

1903
TILES · FAIENCE ·
TERRA · COTTA · SANITARY ·
RED · AND · BLUE · STAFFS GOODS

G. WOLLISCROFT &
HANLEY ^{STAFF} SON LTD

CHURCH

DECORATION

STAINED GLASS

VECTROPAKE

MARBLE

MOSAICS

AND

AND

WOOD WORK

FRESCOES



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, ENGLAND.

TELEGRAMS:—"WOOLLISCROFT, HANLEY."

Canal Tileries, ETRURIA, STAFFS. Tenter Lane, Swinegate, LEEDS.
52, Finsbury Pavement, LONDON, E.C.

MANUFACTURERS OF

ALL DESCRIPTIONS OF

Blue & Red PAVINGS for STREET FOOT-PATHS.

Used by the Borough Corporations of HANLEY and many other Towns.

STABLE PAVINGS. Blue & Red BUILDING & FACING BRICKS.

Red, Blue & Buff, STAFFORDSHIRE QUARRIES.

Red, Blue, Broseley, Plain & Ornamental ROOFING TILES.

Made by our Patent Process, and unequalled by any others in density and hardness.

Architects, Proprietors and Builders are invited to apply for Samples.

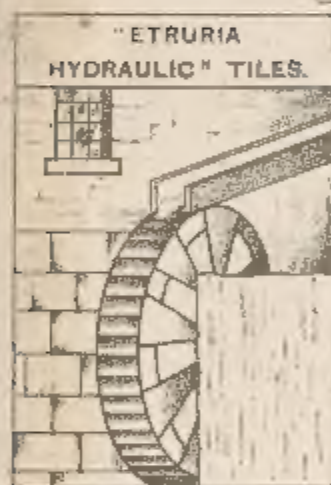
Also Ornamental RIDGE, (of various patterns) HIP, VALLEY & GARDEN EDGE TILES.

"ETRURIA HYDRAULIC" TILES,

for ROOFS, FLOORS and WALLS,

Suitable for Church Aisles, Corridors to Schools and Public Buildings, Verandahs, Green-houses,
Servants' Halls, Kitchens, Farm-houses, &c., &c.

Largely specified by HOME & COLONIAL ARCHITECTS.



TESSELATED and ENCAUSTIC TILES,

For Chancels, Entrance Halls, Conservatories, &c., &c.

GLAZED, ENAMELLED, EMBOSSED, PRINTED & ART TILES,

For Hearths, Fire Places and Wall Linings.

MOULDED SKIRTING (Suitable with or without a Dado above) & CAPPING TILES.

TERRA COTTA for any kind of ORNAMENTATION.

Supplied to Architects' own Designs.

AGENCIES:

GRONDONA & Co., Limited, 453, Collins Street, MELBOURNE.

HUINCK & IMHOFE, 2, Groote Draaisteeg, ROTTERDAM.

J. HALES, CAIRD & Co., 5 & 7, Fenchurch Street, LONDON, E.C.

B. & S. H. THOMPSON & Co., MONTREAL.

KANNREUTHER & Co., 66, Parade, BIRMINGHAM.

PATERSON, W., Apartado 498, City of MEXICO.

Sole Agents for

VICTORIA. AUSTRALIA.

HOLLAND & DUTCH COLONIES.

WEST INDIES.

CANADA.

EGYPT.

MEXICO.

IN arranging our Pattern Book we have endeavoured to make it as complete as possible, but should any of our friends be unable to choose selections from it we shall be pleased to furnish special drawings on receipt of information giving us particulars of design preferred and approximate cost.

TILES. Tiles, it is almost needless to argue, have asserted their superiority over any other material as a pavement and wall lining on account of their cleanliness and durability, which is amply proved by a steadily increasing demand. The cost of same for the Floors and Walls of Corridors to Schools and other Public Buildings, although somewhat greater in its original outlay, is much cheaper eventually than the constant cleaning and repainting which are indispensable to plaster walls.

**"ETRURIA
HYDRAULIC."**



In order, however, to meet the Public in the matter of cost, we some six years ago began to make a cheaper tile than the one popularly known as "Encaustic," which for the purposes of distinction we have designated "Etruria Hydraulic," a combination which at once names the *place* where the tiles are manufactured—Etruria, Staffs.; and the *class* of the Tile itself, "Hydraulic." They may be had at the following prices at Works :—

Unglazed, suitable for Floors	3/- to 4/- per square yard
Glazed " " Dados	6/- " 8/- " " "

To prevent piracy or imitation we have recently registered the annexed Trade Mark. These Tiles are particularly adapted for Church Aisles, School Corridors, Lavatories, Verandahs, Greenhouses, Servants' Halls, &c., &c.

"ENCAUSTIC."

Encaustic Tiles, suitable for Chancels, Entrance Halls, Conservatories, &c., &c., may be had to any design.

**DADO & WALL
TILES.**

Amongst these patterns will be found some arrangements of "Hydraulic" Glazed, specially adapted for Board Schools, Station Rooms, and Public or Private Offices where cost is a matter of consideration. The "Hydraulic" Mingled Glazed are also particularly suitable for *Stable Walls*, and have never failed to give satisfaction both to the private gentlemen and Hotel proprietors who have bought them for this purpose.

**SLABBED
HEARTHS.**

As it would be impossible to shew all the varieties to be obtained in slabbed hearths we have only represented a few selections, but can supply any sized or coloured strips for arrangement according to individual taste.

Fresh centre tiles and panels will, from time to time, be added to those already lithographed.

ESTIMATES.

Estimates given for work fixed complete on receipt of plan giving *figured* dimensions and the pattern selected.

**STAFFORDSHIRE
BLUE GOODS.**

We also call attention to our Red and Buff **TERRA COTTA**, Ridge, Roof, Garden Edge, and all kinds of Staffordshire Tiles; Red and Blue Building, Facing, Stable and other Paving Bricks, all made from the well known Etruria clay.

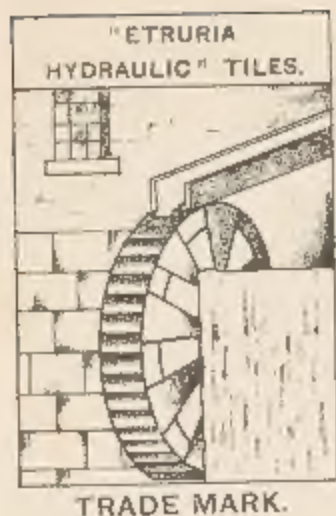
ROOFING TILES.

Made by our Patent Process are unequalled by any others in density and hardness; Architects, Proprietors and Builders are invited to apply for Samples.

When ordering it is only necessary to give the No. of Pattern and Sheet, with *figured* dimensions of the space to be tiled—and customers are particularly requested NOT to mutilate the Book.

GEORGE WOOLLISCROFT & SON,

HANLEY.



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS:—"WOOLLISCROFT, HANLEY."

ENCAUSTIC TILES.

SHEET 1.

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

"Etruria Hydraulic
Floor Wall & Roof Tiles.

Plain, Tesselated,
Encaustic, Glazed
Hearth, Printed
& ART TILES,

TERRA COTTA.

TENTER LANE, SWINEGATE,
LEEDS.

82, FINCHURCH LANE,
LONDON, E.C.

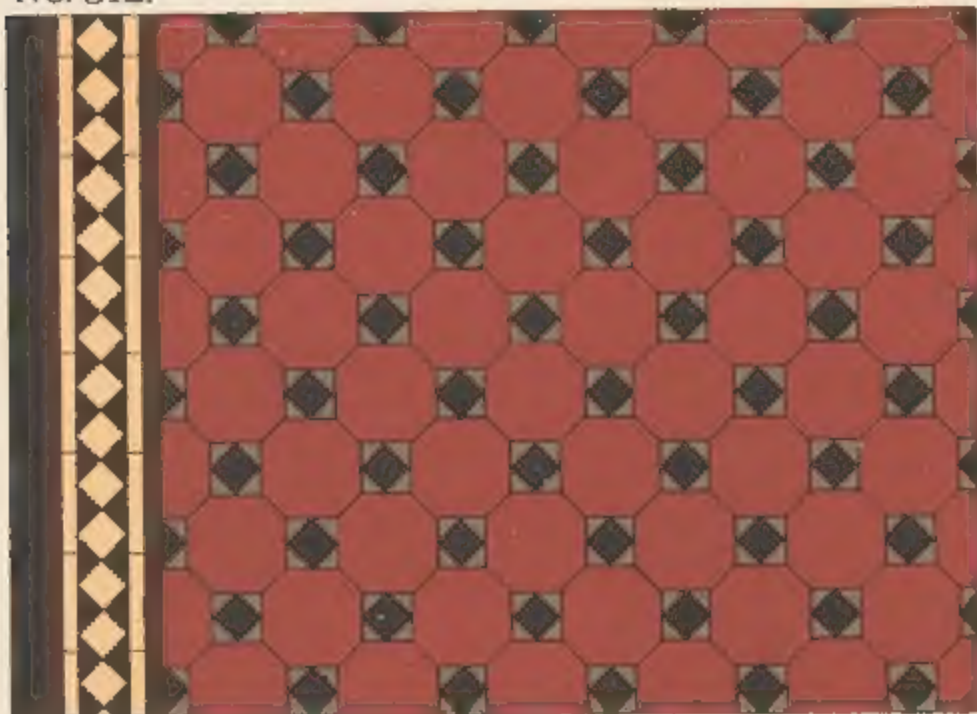
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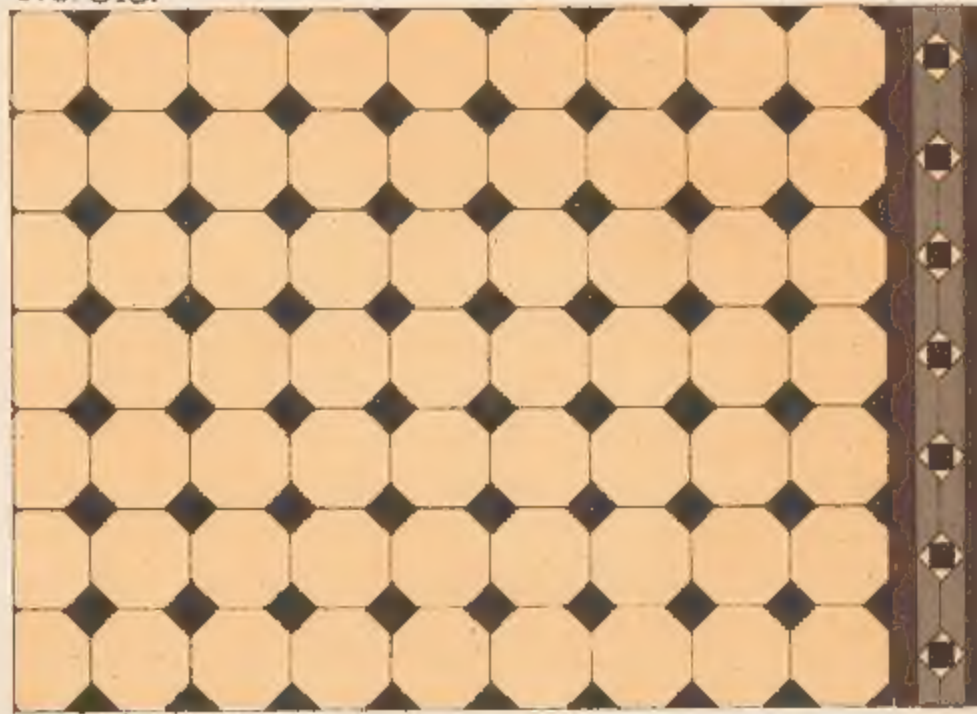
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No. 313.



No. 314.



No. 315.



J. FLEMING & CO.,

LITH. LEICESTER.

SCALE $\frac{1}{4}$ OF AN INCH TO A FOOT.



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS:—"WOOLLISCROFT, HANLEY."

ENCAUSTIC TILES.

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

"Etruria Hydraulic"
Floor Wall & Roof Tiles

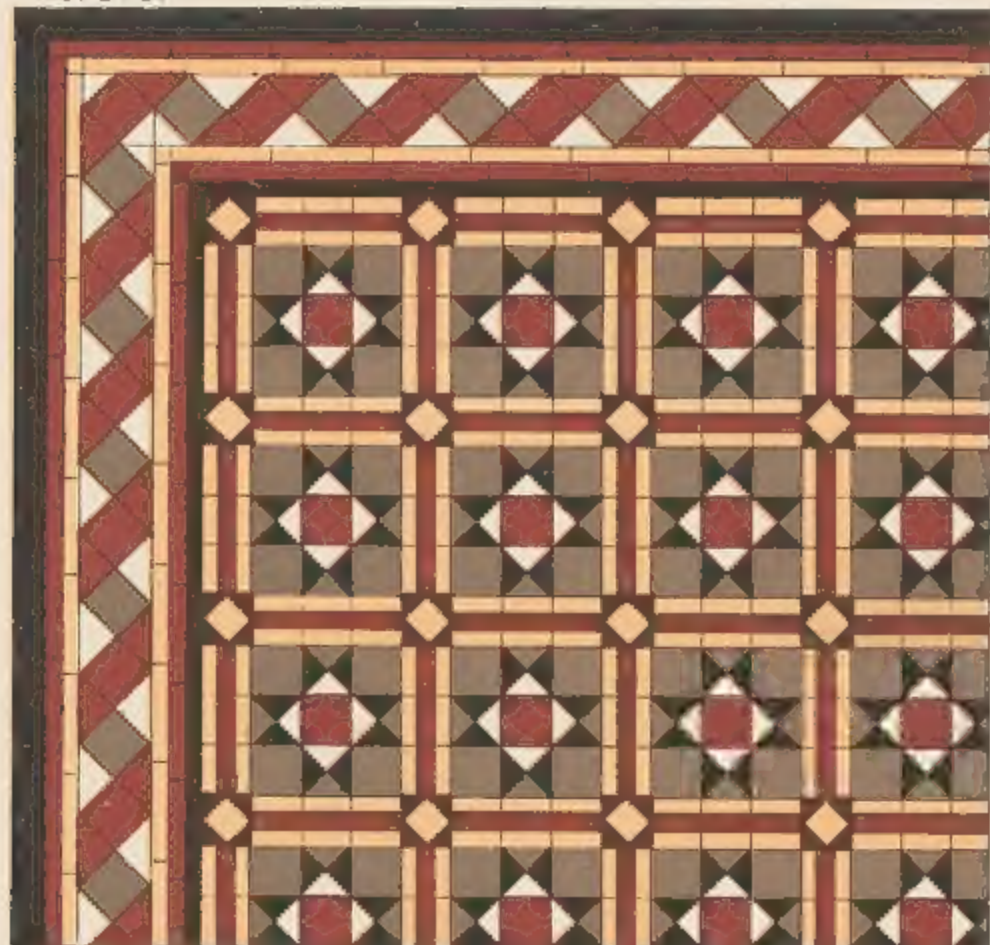
Plain, Tesselated,
Encaustic, Glazed
Hearth, Printed
& ART TILES,

TERRA COTTA.

TENTER LANE, SWINGATE,
LEEDS.

52, FINSBURY PAVEMENT,
LONDON, E.C.

No. 316.



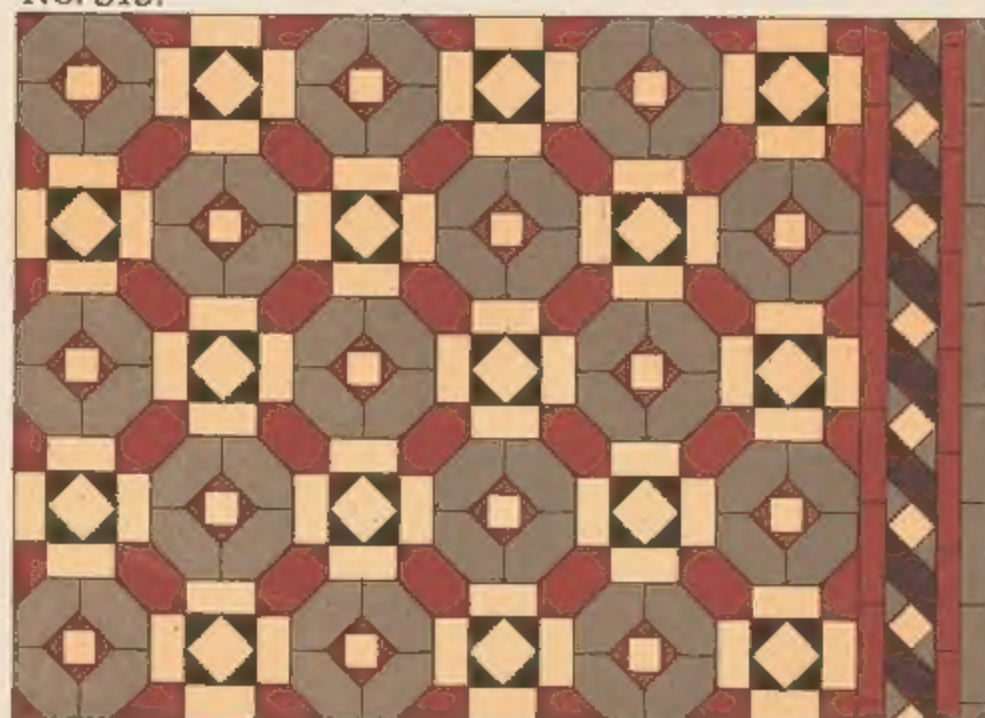
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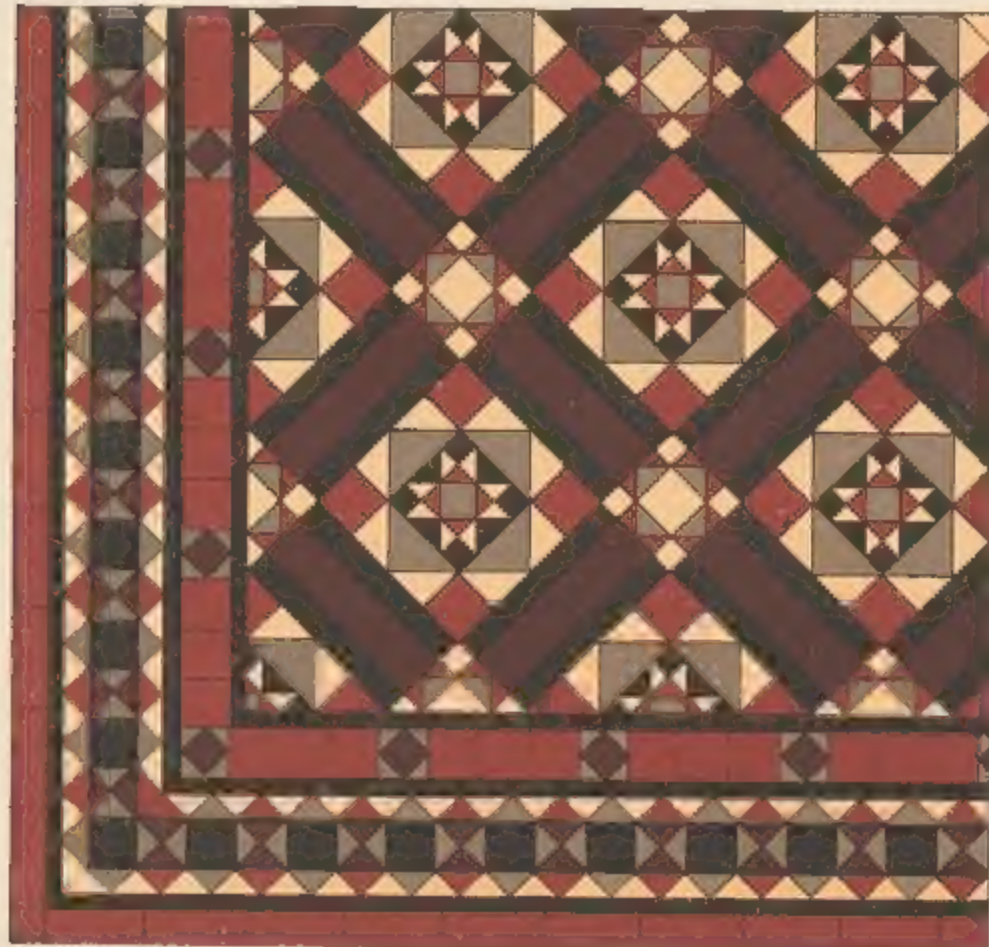
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No. 319.



No. 320.



J. FLEMING & Co.

No. 321.



LITH. LEICESTER.

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT.



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS:—"WOOLLISCROFT, HANLEY."

ENCAUSTIC TILES.

TENTER LANE, SWINEGATE,
LEEDS.

52, FINCHBURY PAVEMENT,
LONDON, E.C.

SHEET 3.
MANUFACTURERS
Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS
"Etruria Hydraulic
Floor Wall & Roof Tiles
Plain, Tesselated,
Encaustic, Glazed
Hearth, Printed
& ART TILES,
TERRA COTTA.

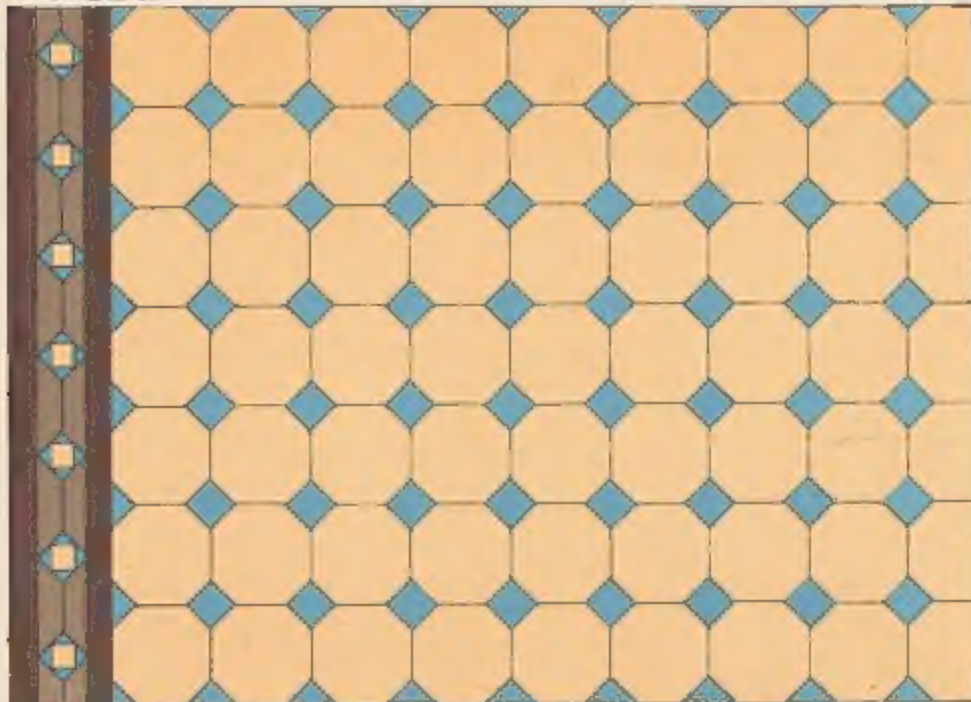
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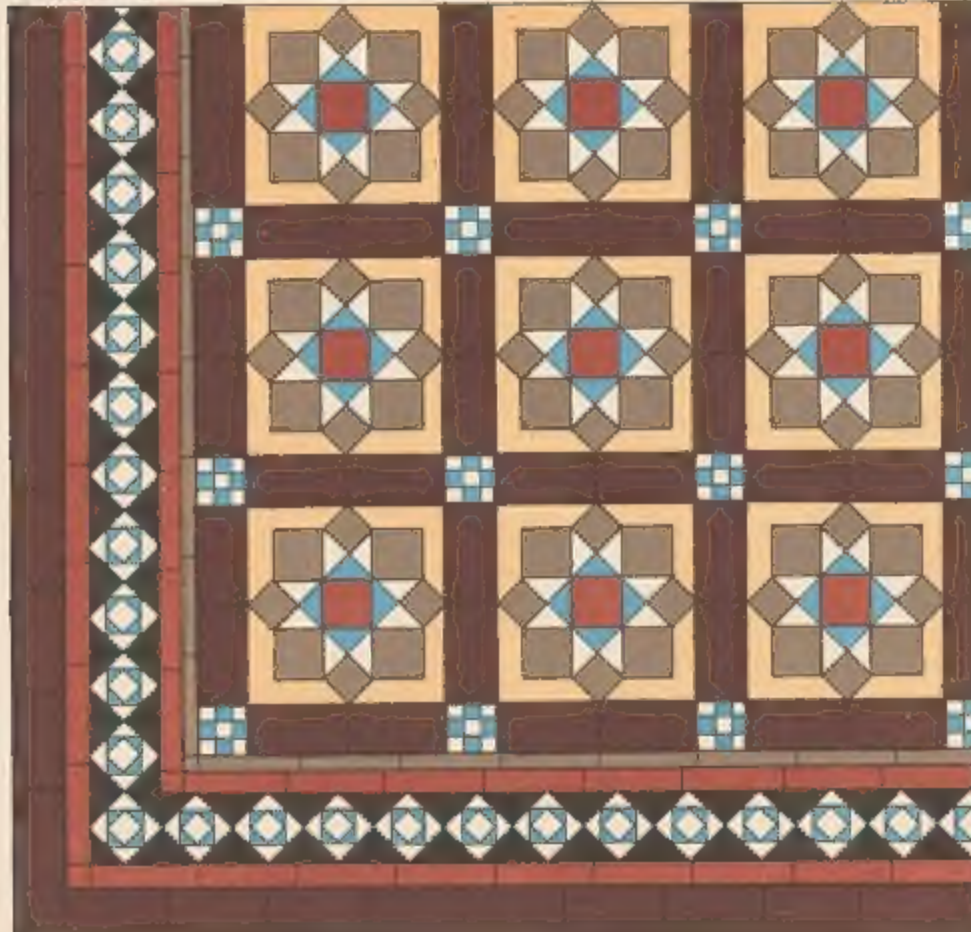
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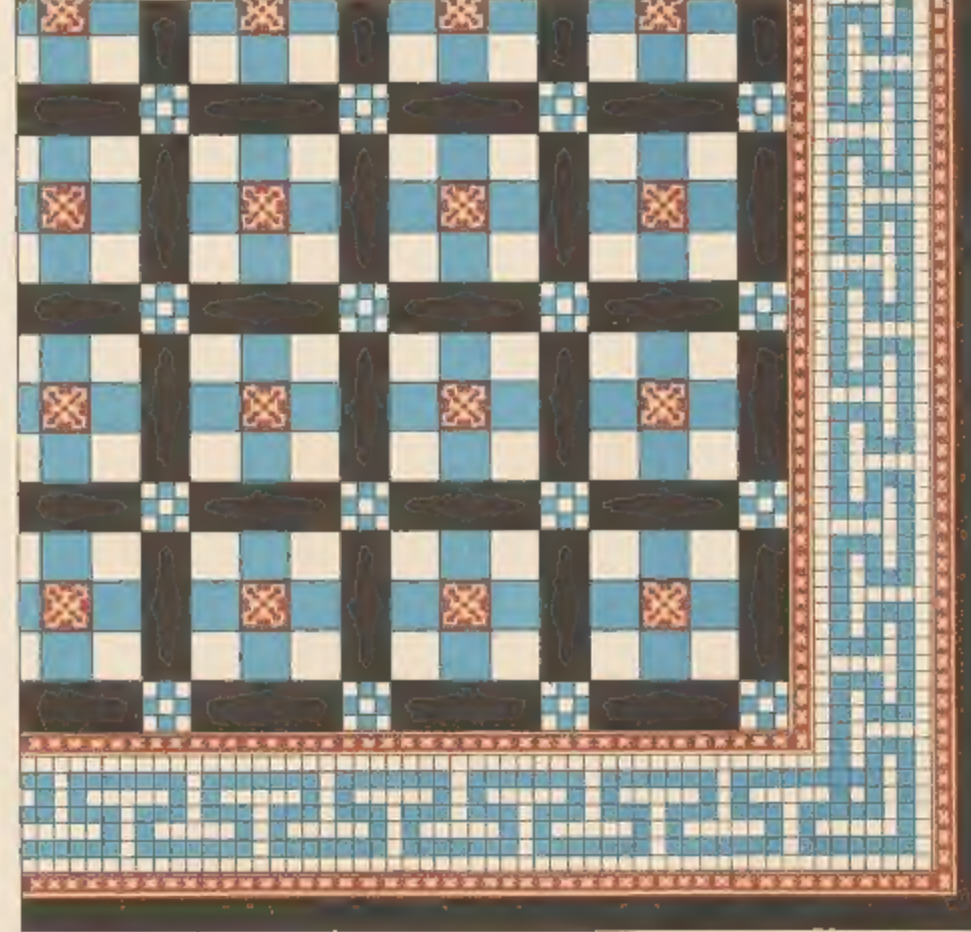


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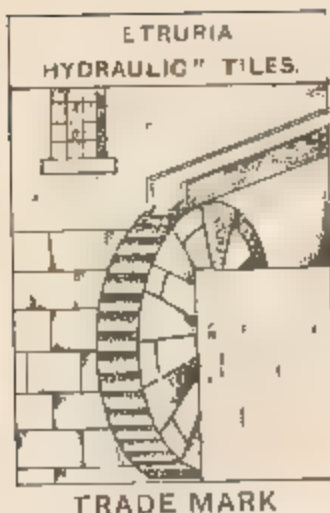
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LITH., LEICESTER.

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT.



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TELEGRAMS:—"WOOLLISCROFT, HANLEY."

ENCAUSTIC TILES.

TENTER LANE, SWINEGATE,
LEEDS

52, FINCHLEY PAYMENT,
LONDON, E.C.

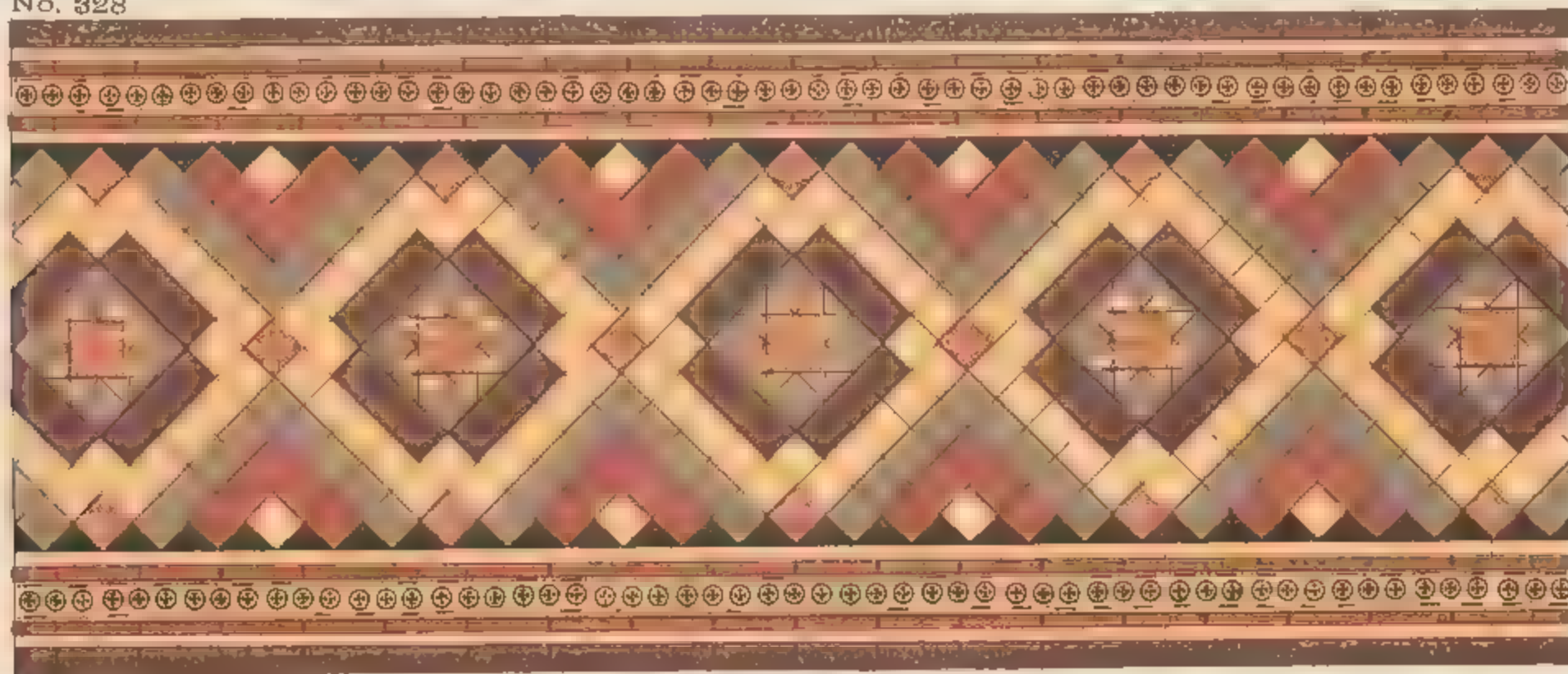
MANUFACTURERS
Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

Etruria Hydraulic
Floor Wall & Roof Tiles

Plain Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES

TERRA COTTA

No. 328



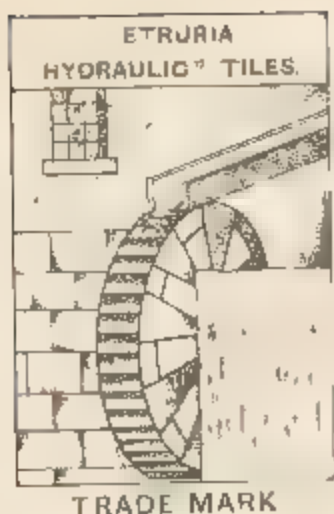
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J. FLEMING & CO.

L. TH. LEICESTER

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT.



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:-

HANLEY, STAFFORDSHIRE.

TELEGRAMS "WOOLLISCROFT, HANLEY."

ENCAUSTIC TILES.

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

"Etruria Hydraulic
Floor Wall & Roof Tiles

Plain Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES

TERRA COTTA

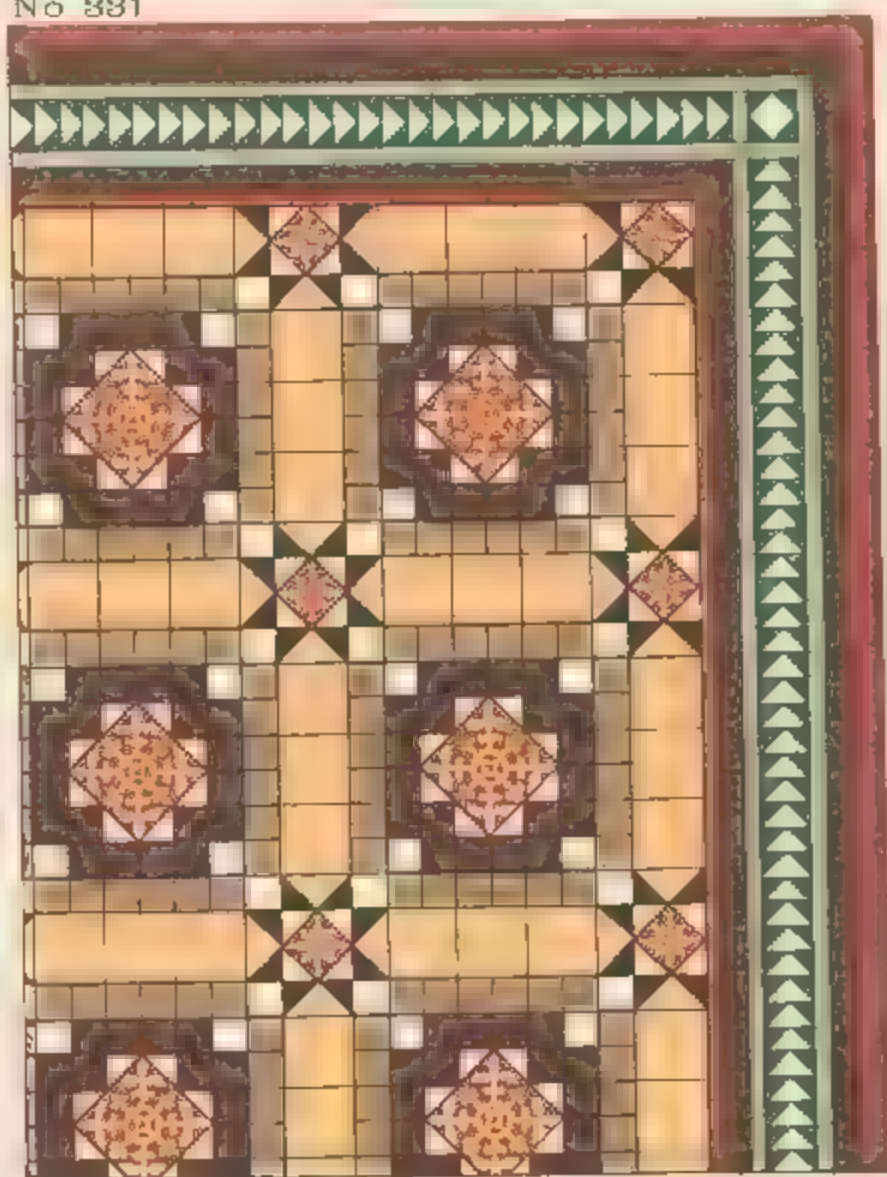
TENTER LANE, SWINEGATE,
LEEDS

52, FINEBURY, PAVEMENT,
LONDON, E.C.

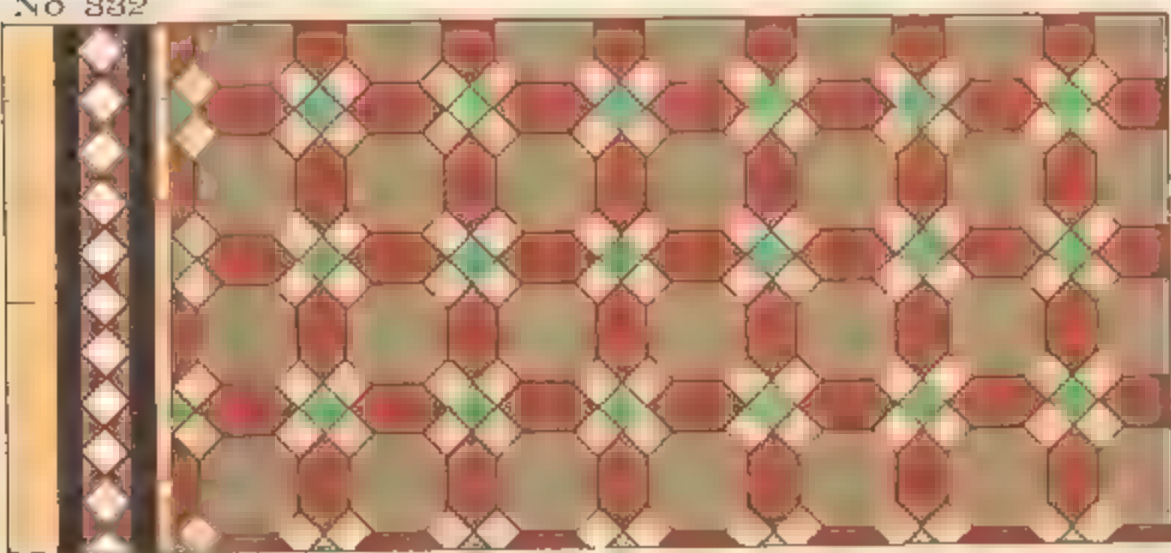
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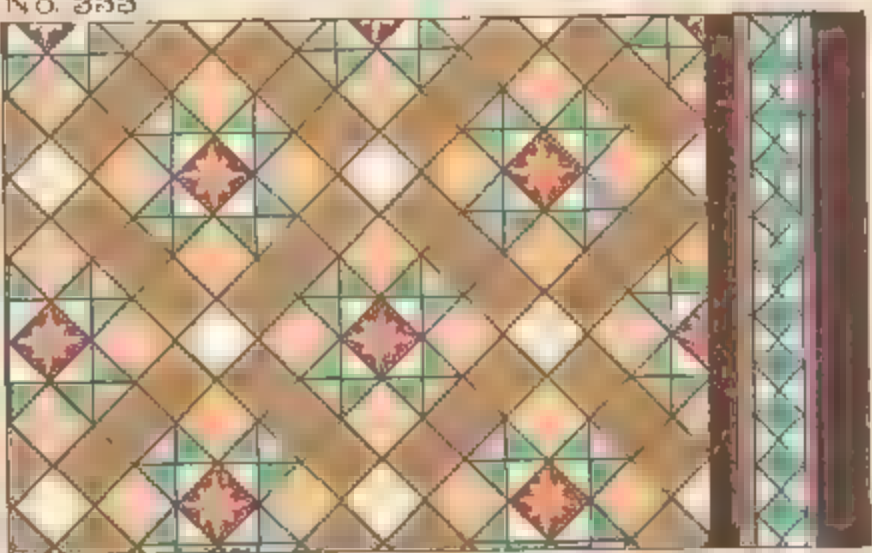
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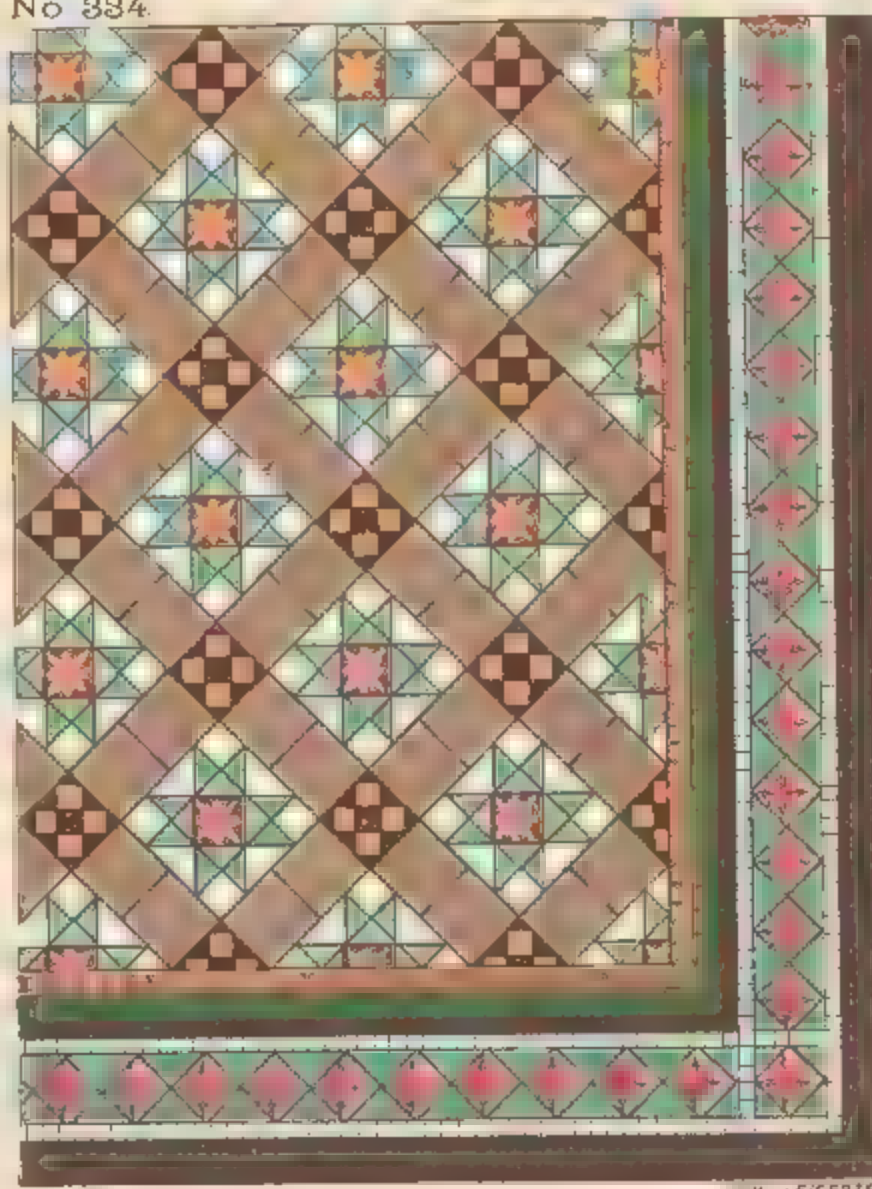
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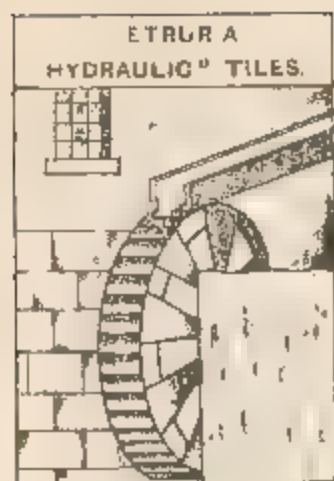


No 334



J. FLEMING & CO

L. H. LEICESTER



GEORGE WOOLLISCROFT & SON.

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TELEGRAMS:—"WOOLLISCROFT, HANLEY."

ENCAUSTIC TILES.

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

Etruria Hydraulic
Floor Wall & Roof Tiles

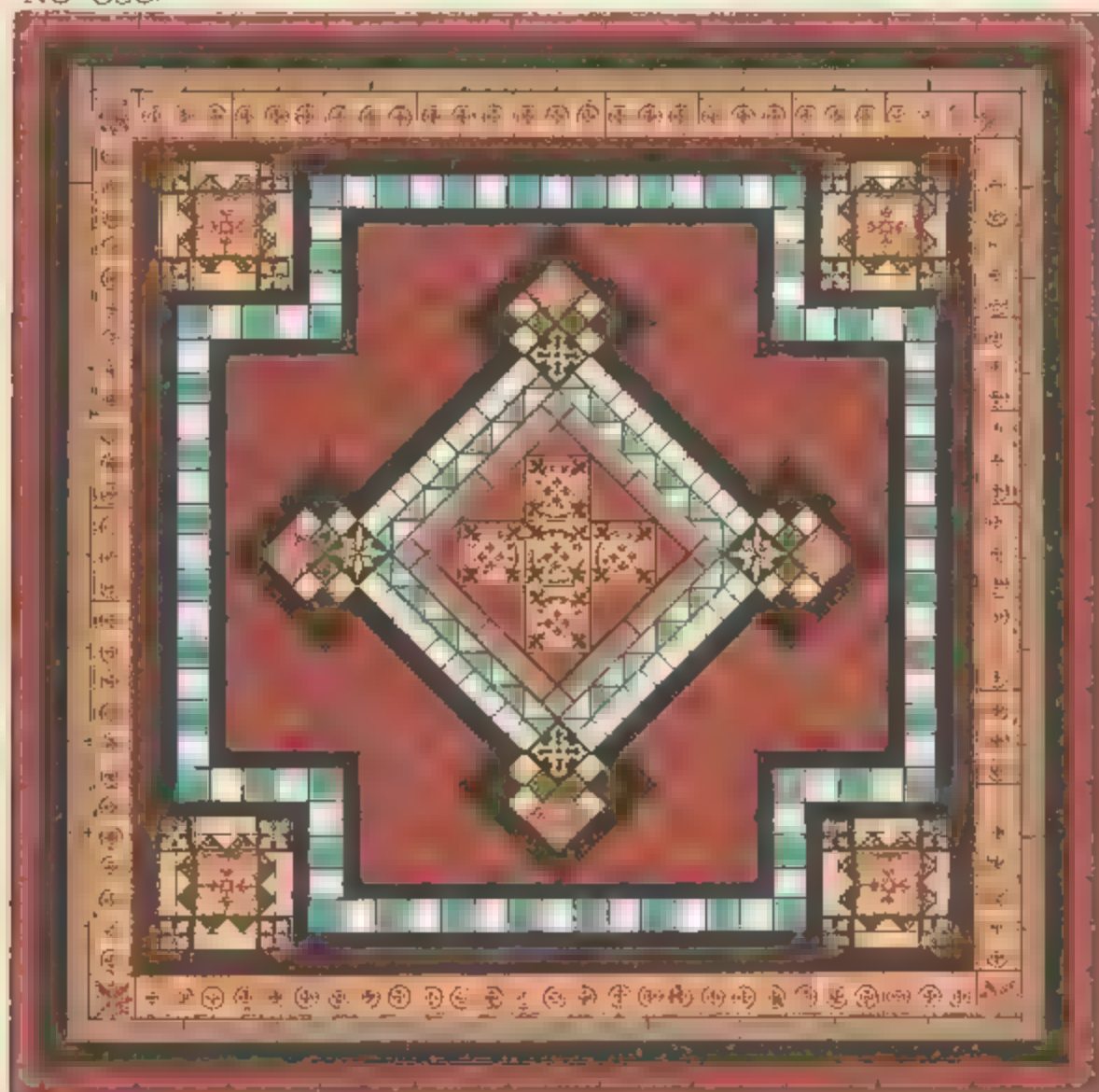
Pia n. Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES

TERRA COTTA.

TENTER LANE, SWINGGATE
LEEDS.

52, FINEBURY PAVEMENT
LONDON, E.C.

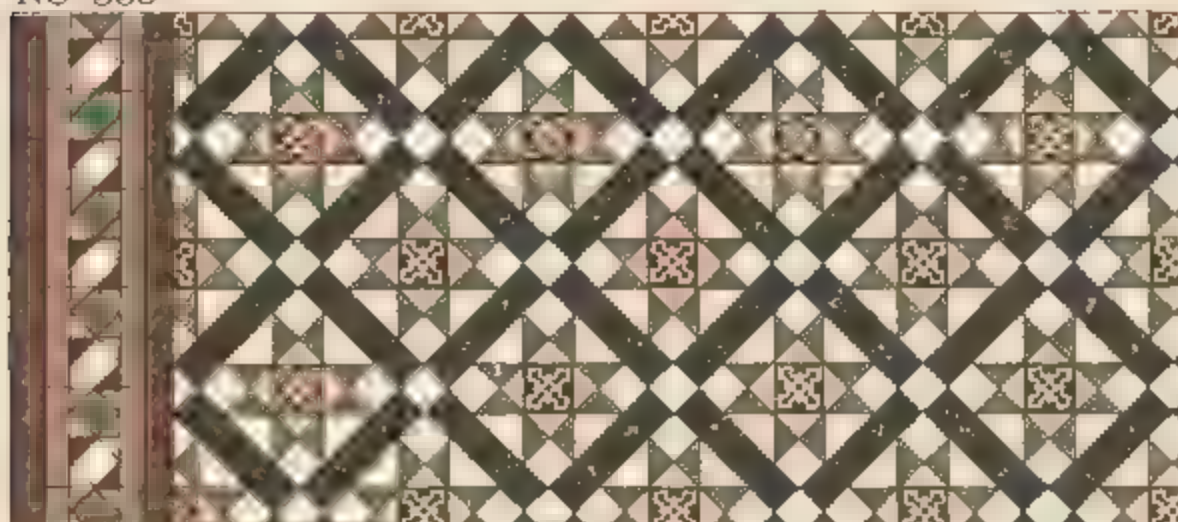
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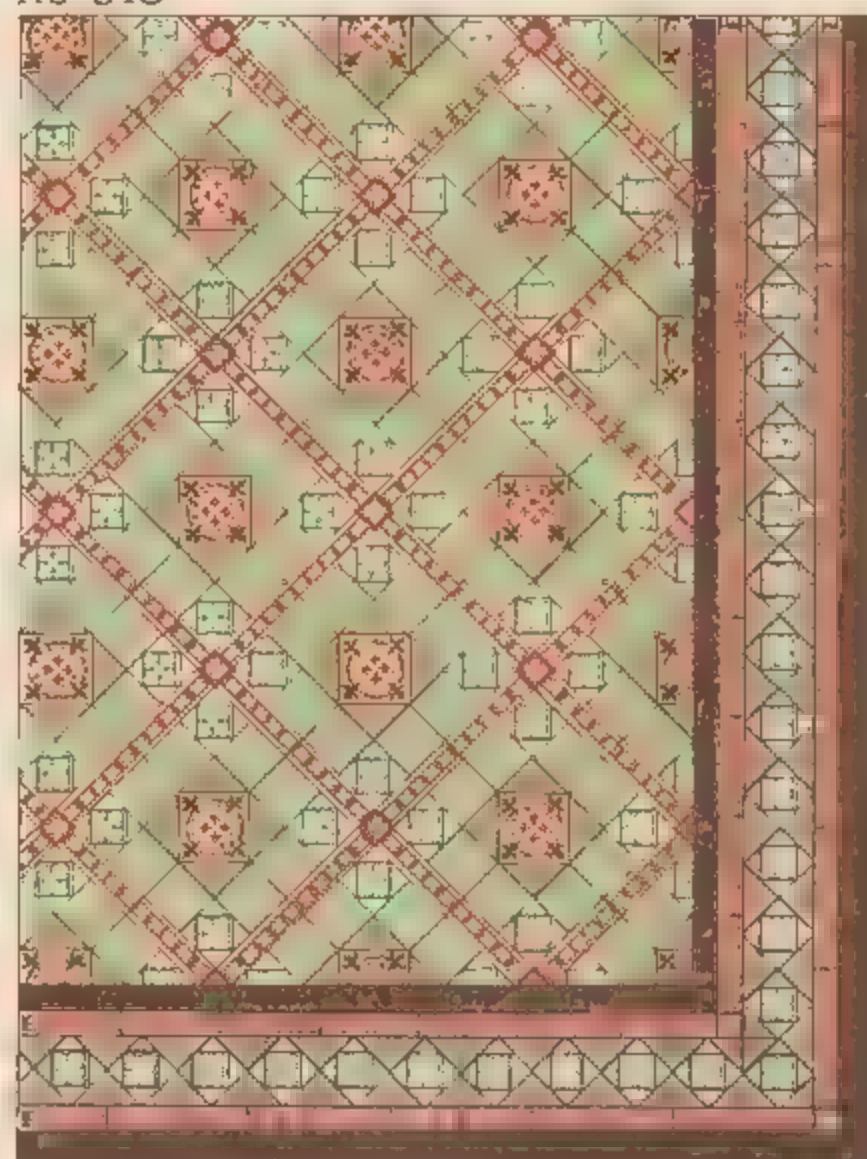
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No 340



FLEMING & CO.,

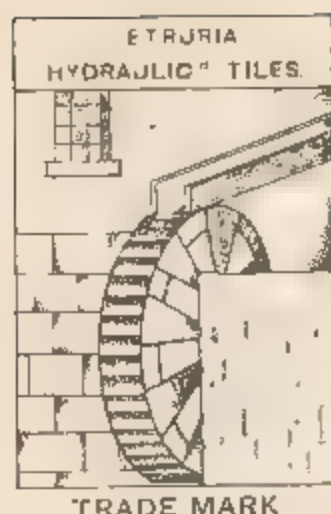
LITH, LEICESTER

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT.

Etruria Hydraulic
Floor Wall & Roof Tiles

Plain Tessellated
Encaustic, Glazed
Hearth Printed
& ART TILES.

TERRA COTTA



GEORGE WOOLLISCROFT & SON.

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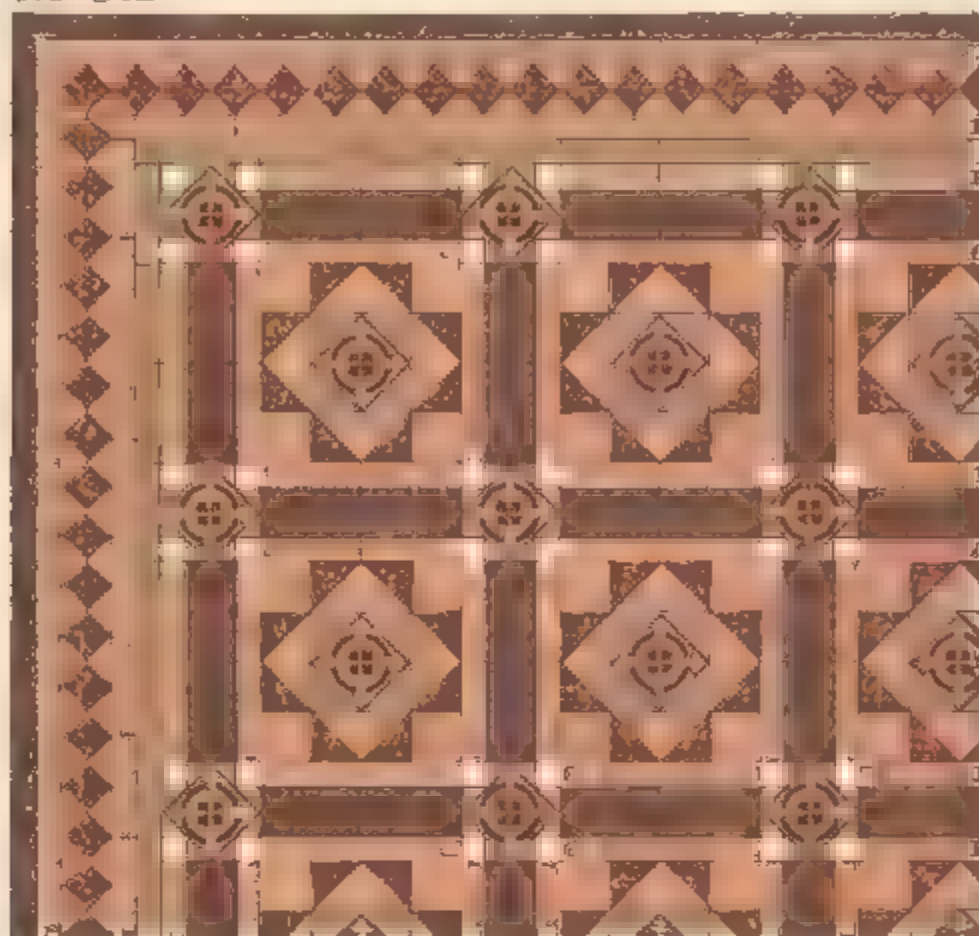
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ENCAUSTIC TILES.

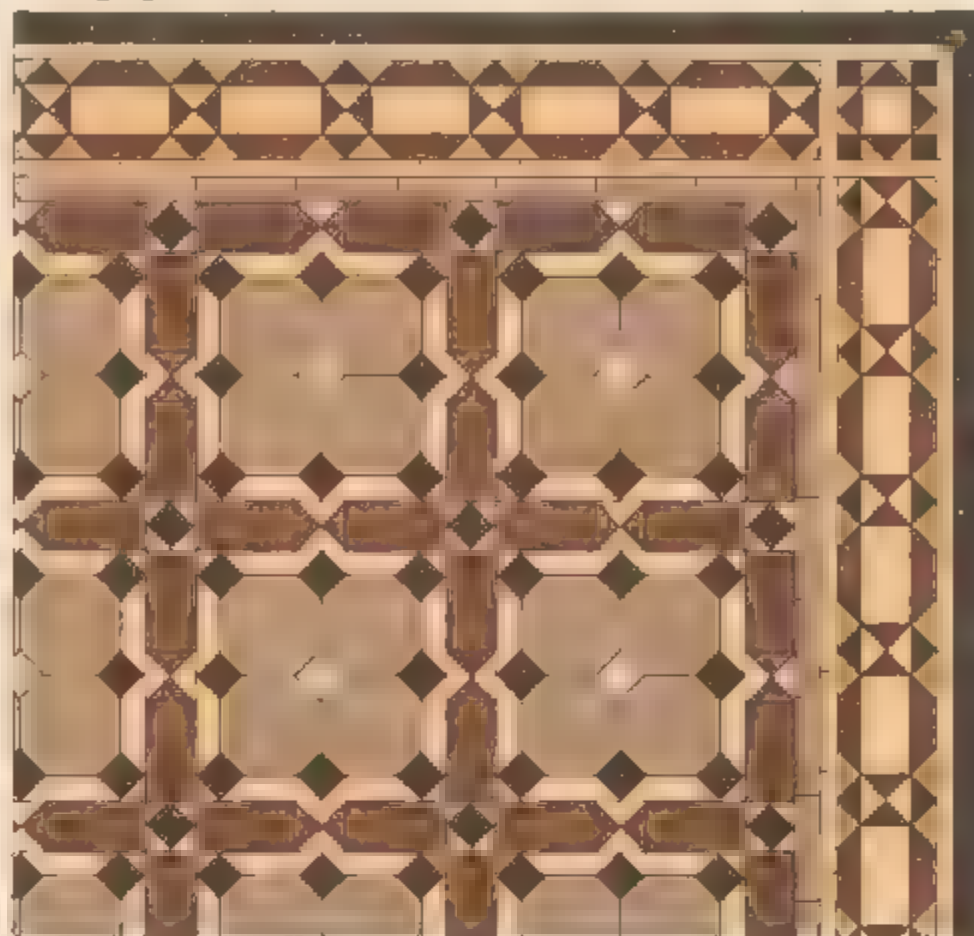
TENTER LANE, SWINEGATE,
LEEDS.

52, FINCHBURY PARK, N.
LONDON, E.C.

No 342



No 343



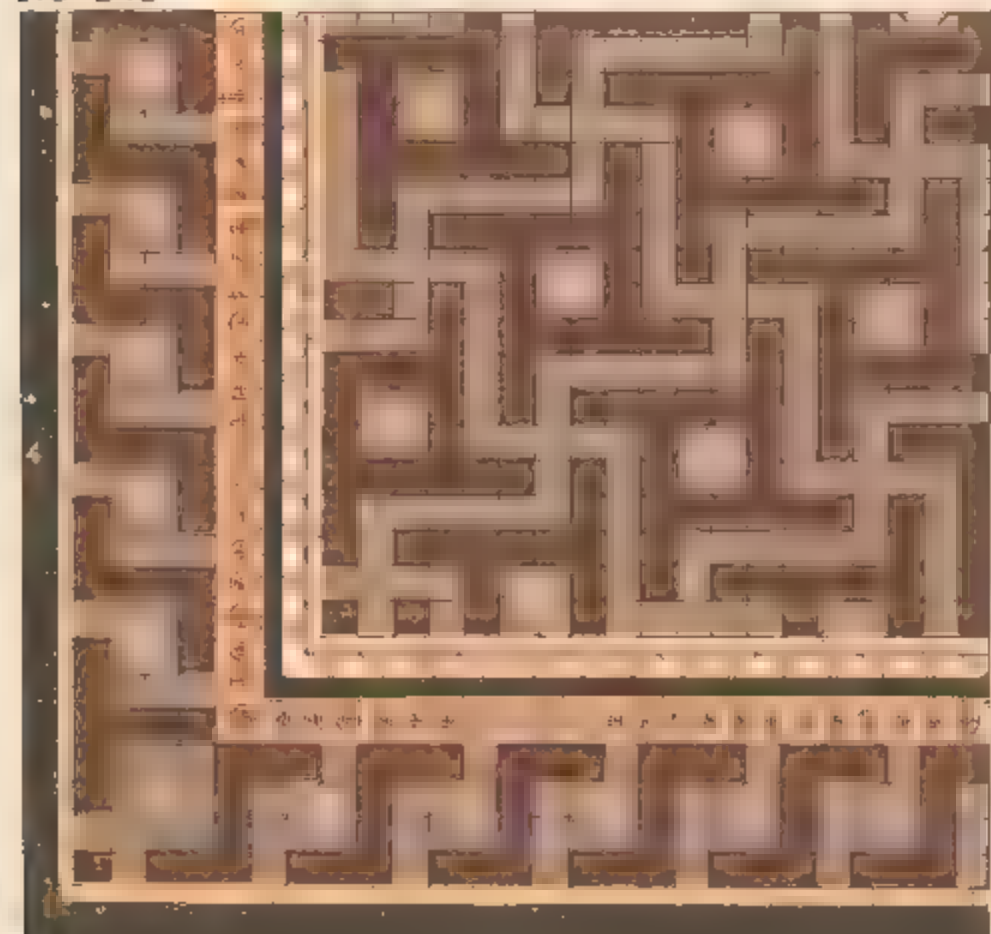
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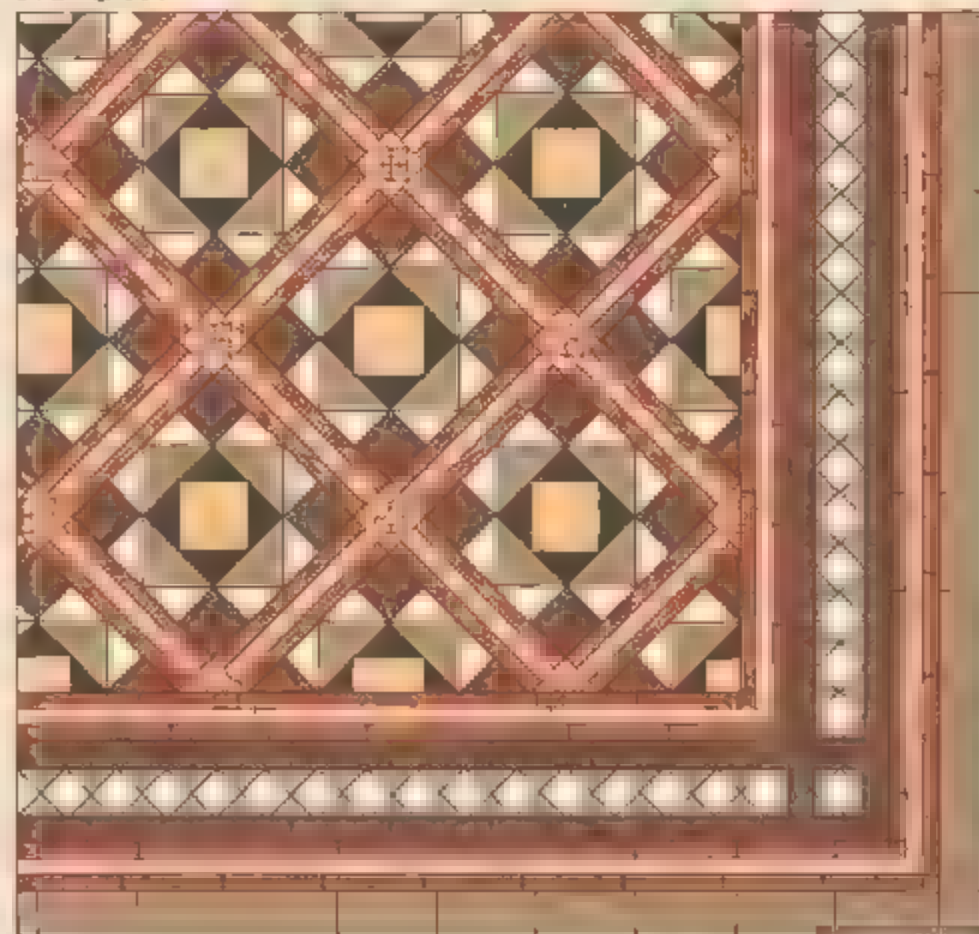


No 346



J. FLEMING & Co.,

No 347



LITH. LEICESTER.

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

"Etruria Hydraulic
Floor Wall & Roof Tiles

Plain Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES

TERRA COTTA.

GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:-

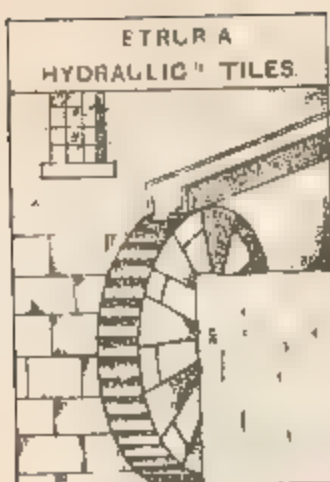
HANLEY, STAFFORDSHIRE.

TELEGRAMS "WOOLLISCROFT, HANLEY"

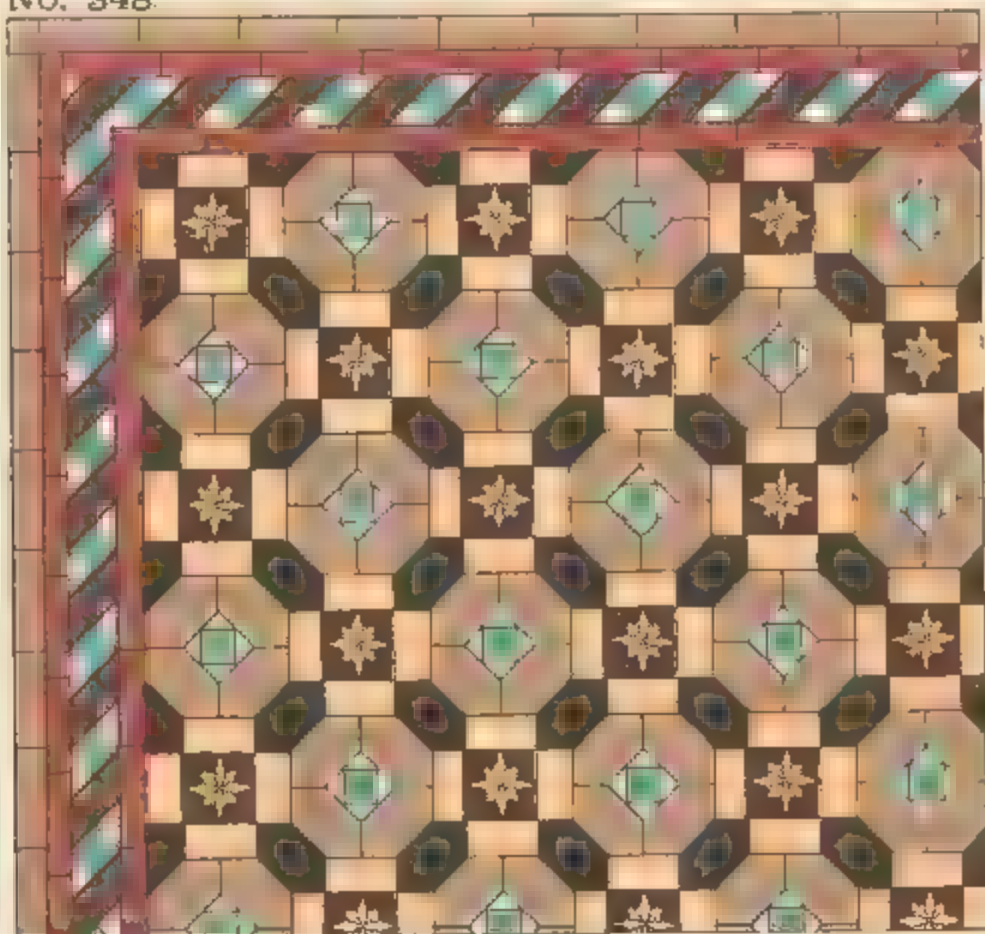
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TENTER LANE, SWINEGATE,
LEEDS

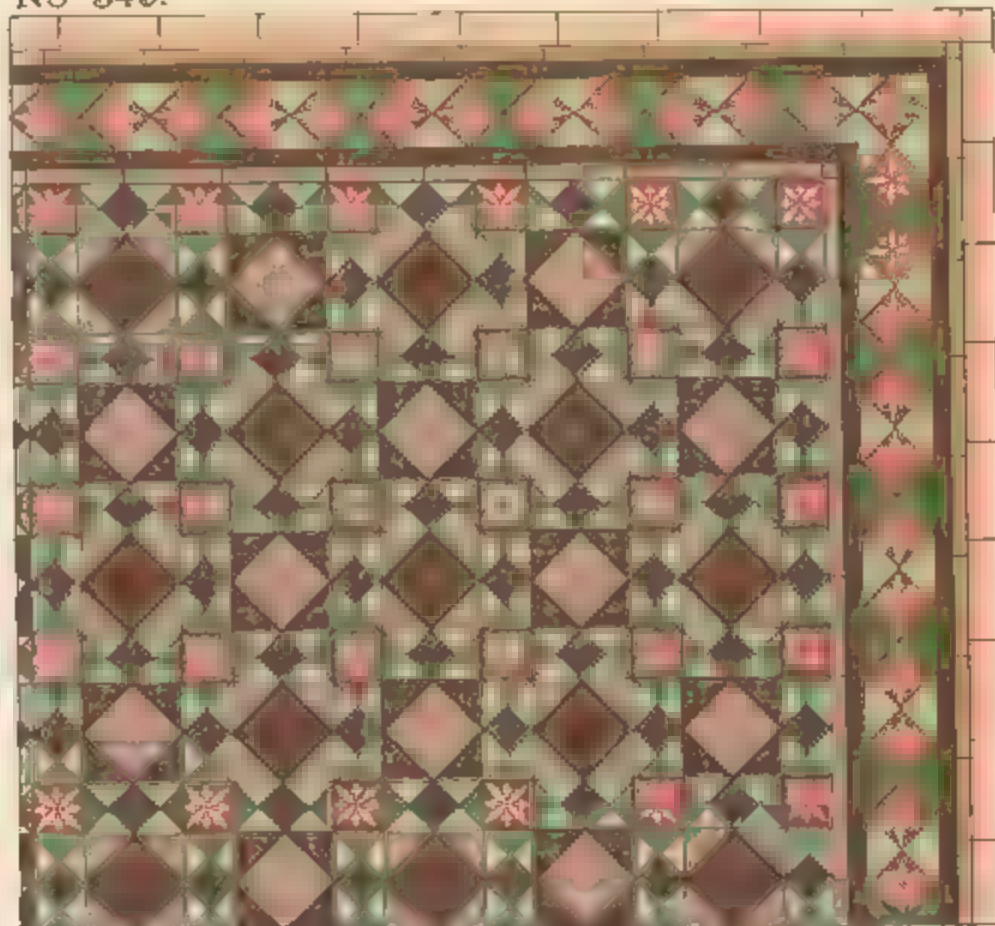
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LONDON, E.C.



No. 348



No. 349.



No. 350.



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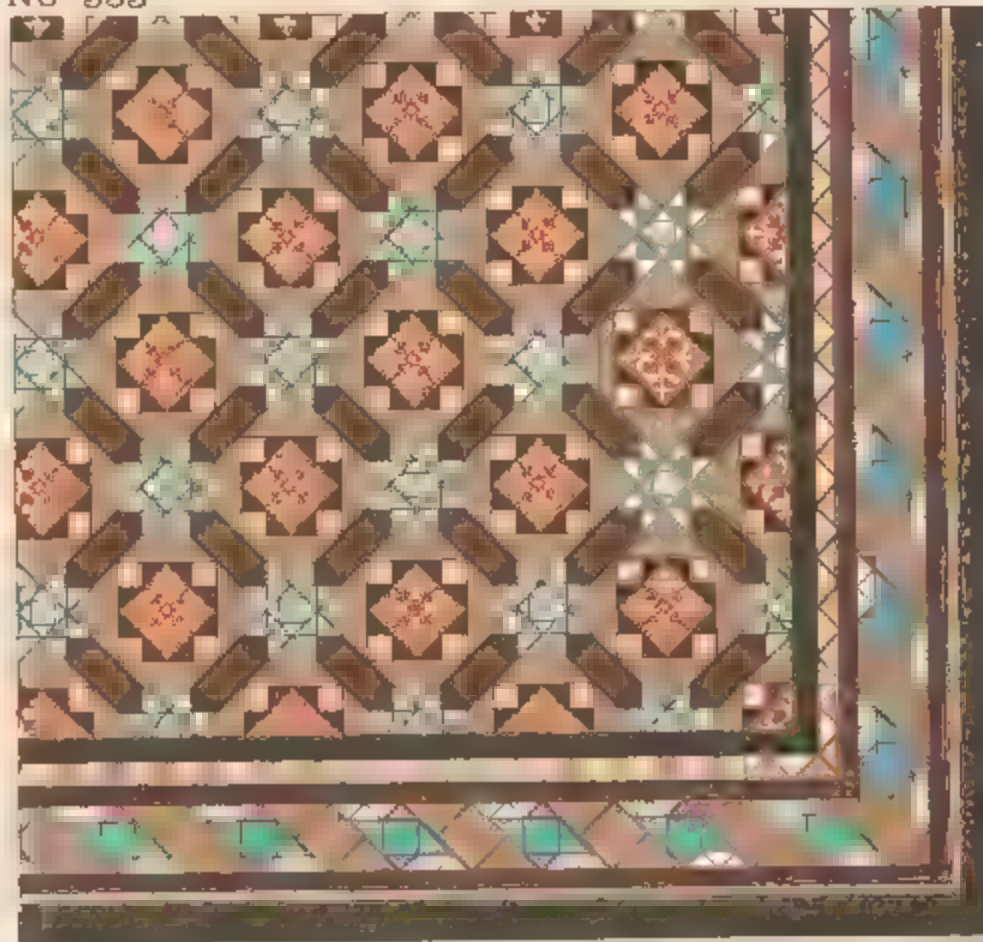


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J. FLEMING & CO.

No. 353



J. TH. LEICESTER

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

Etruria Hydraulic
Floor Ware & Roof Tiles

Pan Tesselated
Encaustic, Glazed
Hearth Printed
& ART TILES

TERRA COTTA

GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:

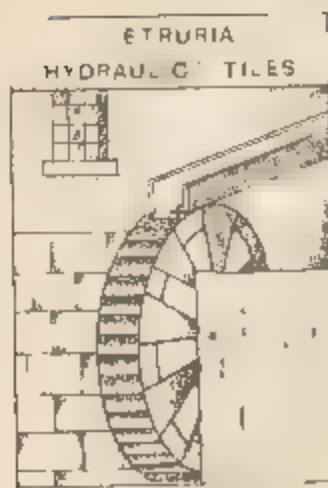
HANLEY, STAFFORDSHIRE.

TELEGRAMS: "WOOLLISCROFT, HANLEY."

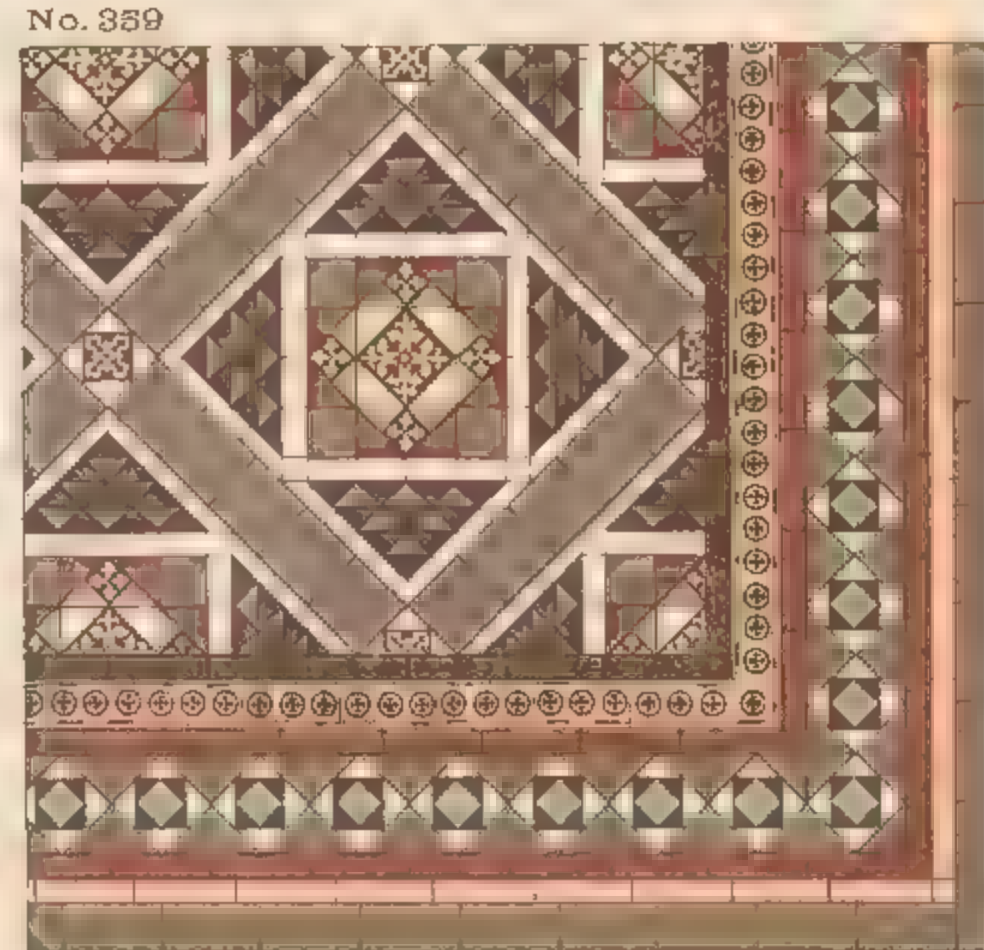
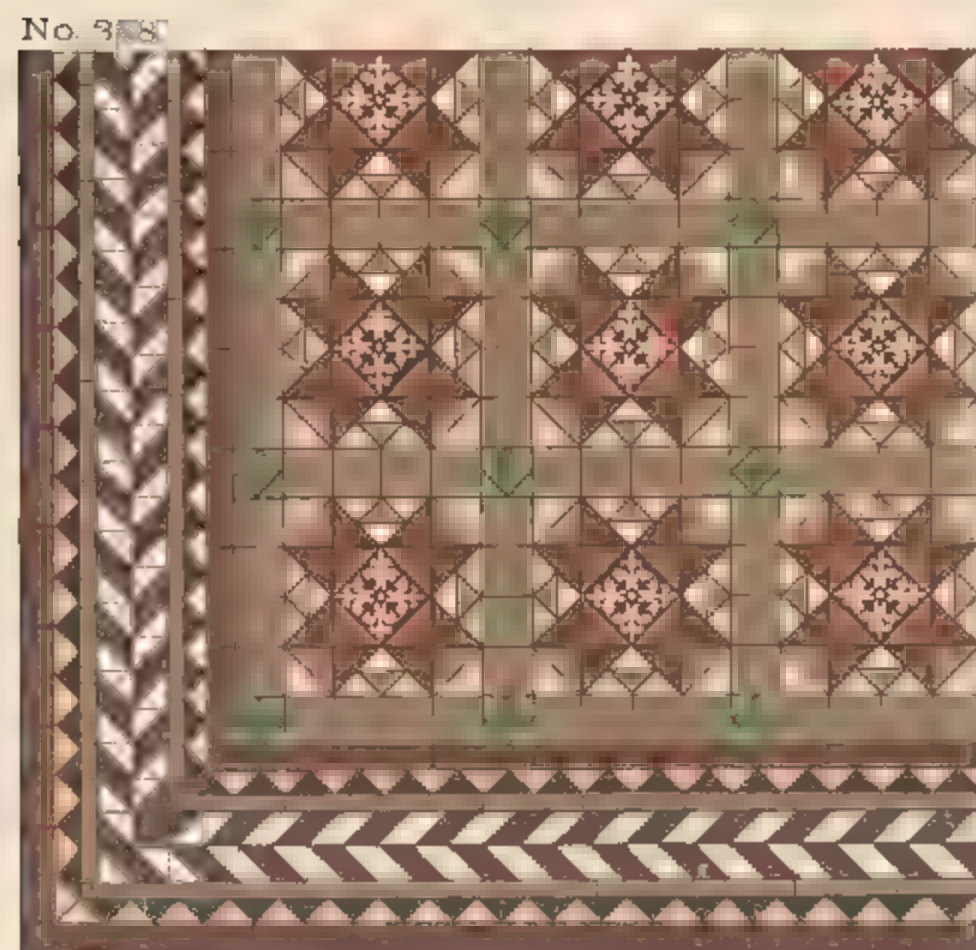
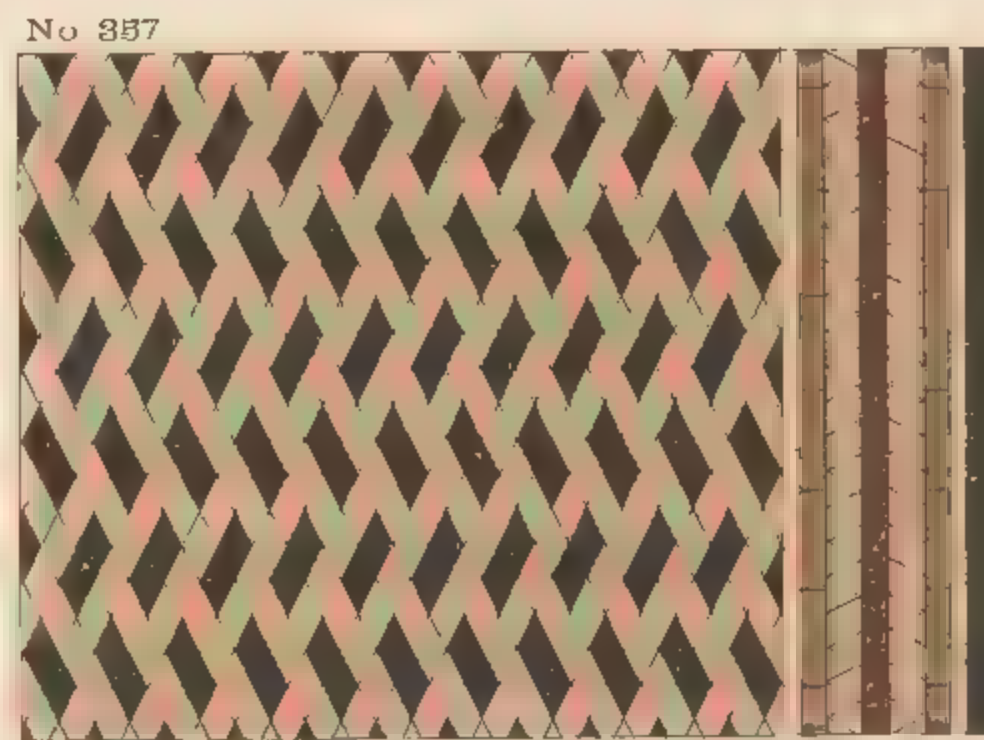
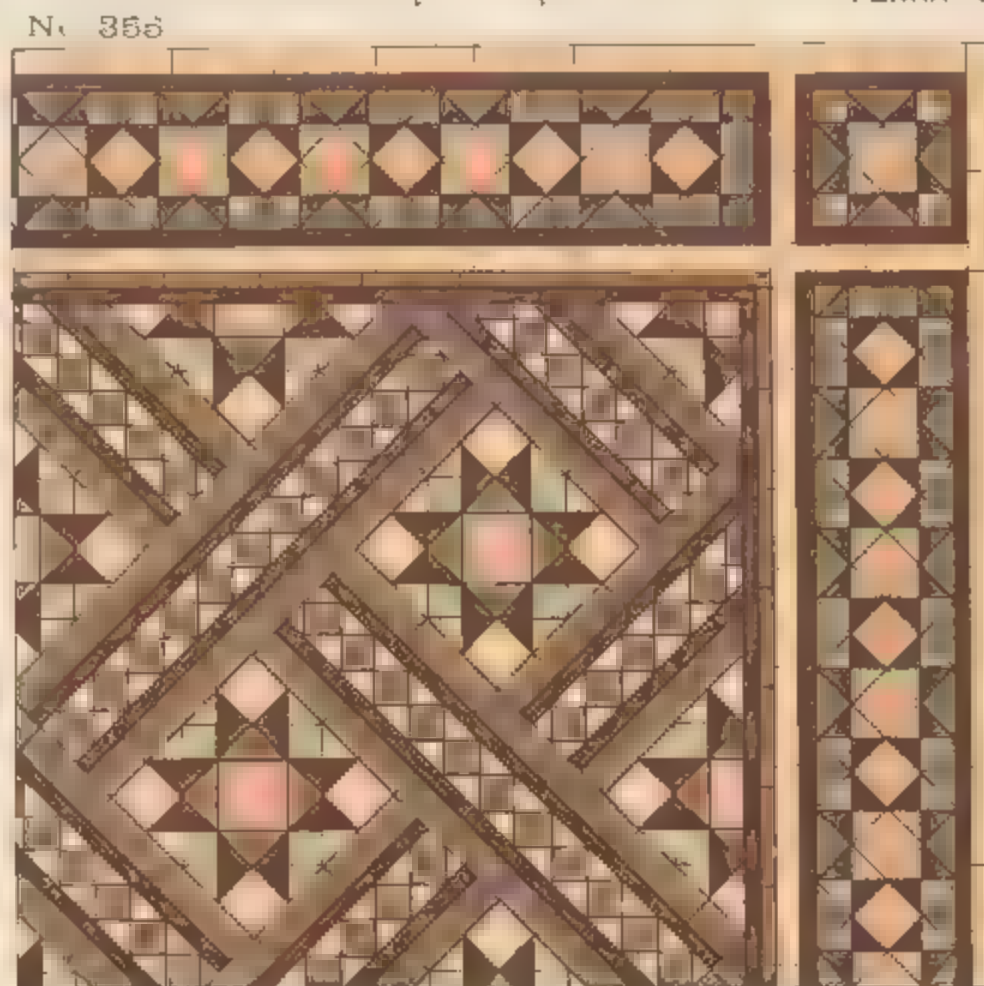
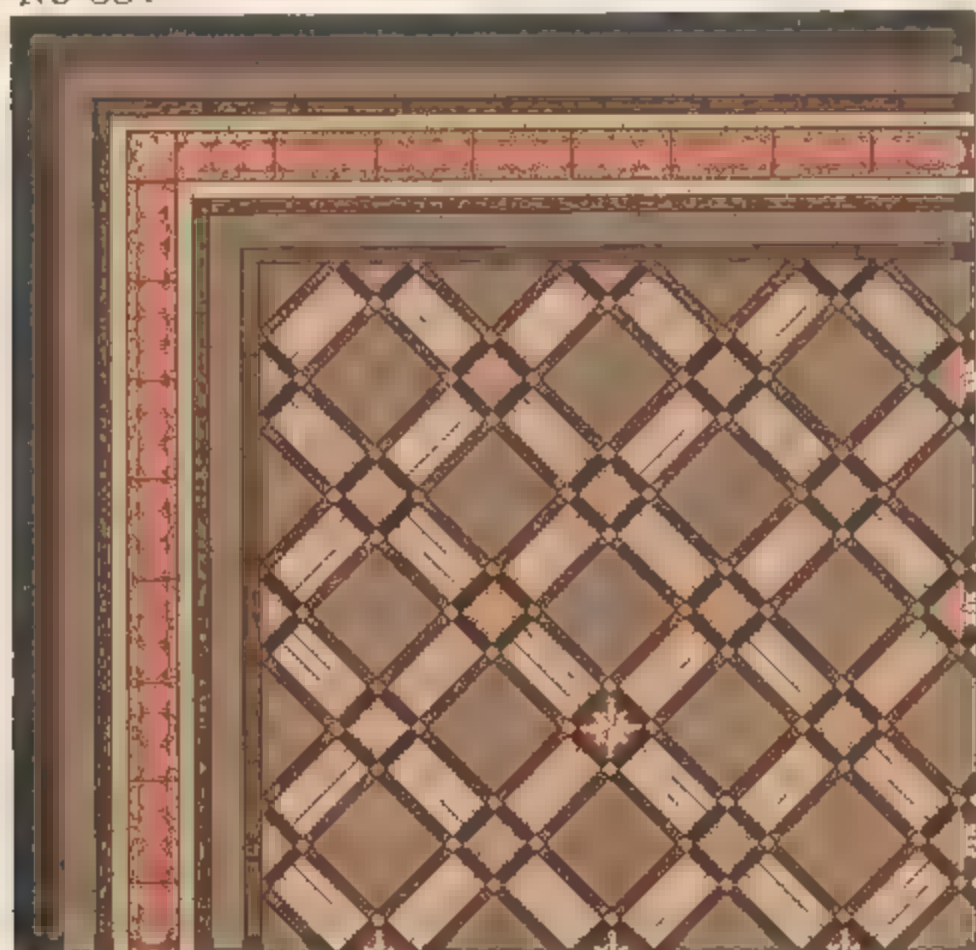
ENCAUSTIC TILES.

TENTER LANE SWINGATE
LEEDS

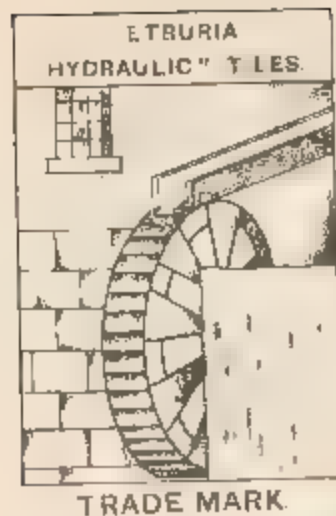
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LONDON, E.C.



TRADE MARK
No 354



SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS:—"WOOLLISCROFT, HANLEY."

ENCAUSTIC TILES.

MANUFACTURERS

OF all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

Etruria Hydraulic
Floor Wall & Roof Tiles

Plain, Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES

TERRA COTTA

TENTER LANE, SWINGATE,
LEEDS

52, FINCHBURY PARK, LONDON, E.C.

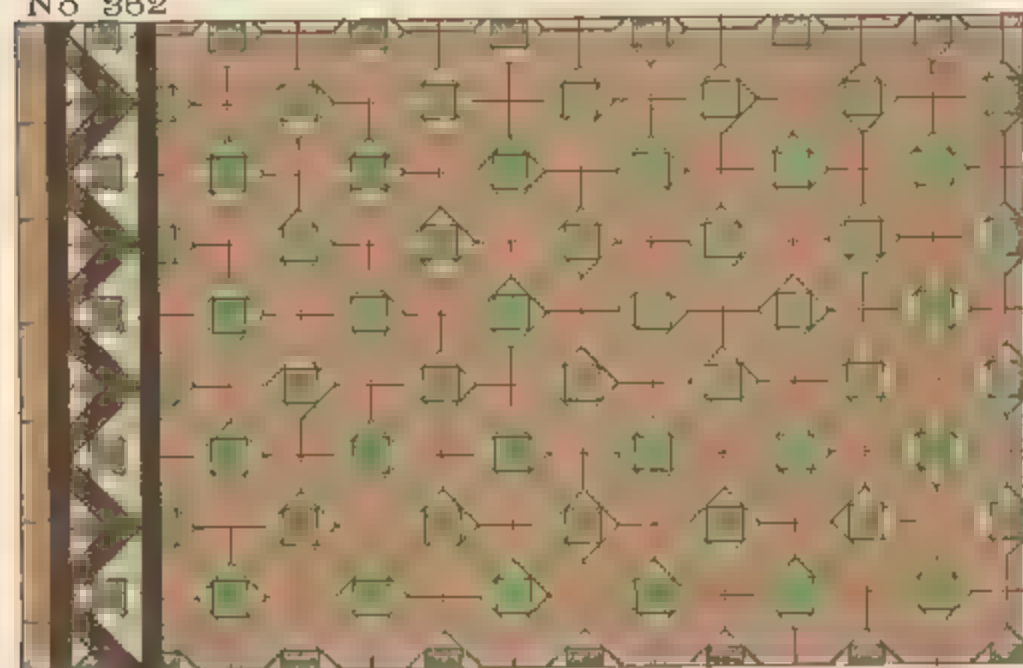
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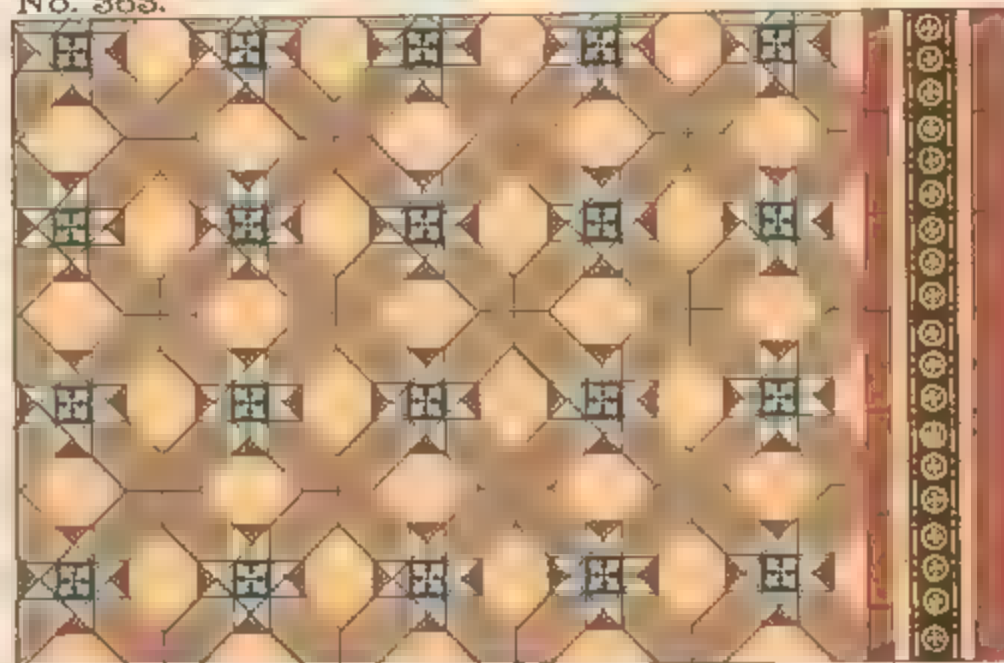
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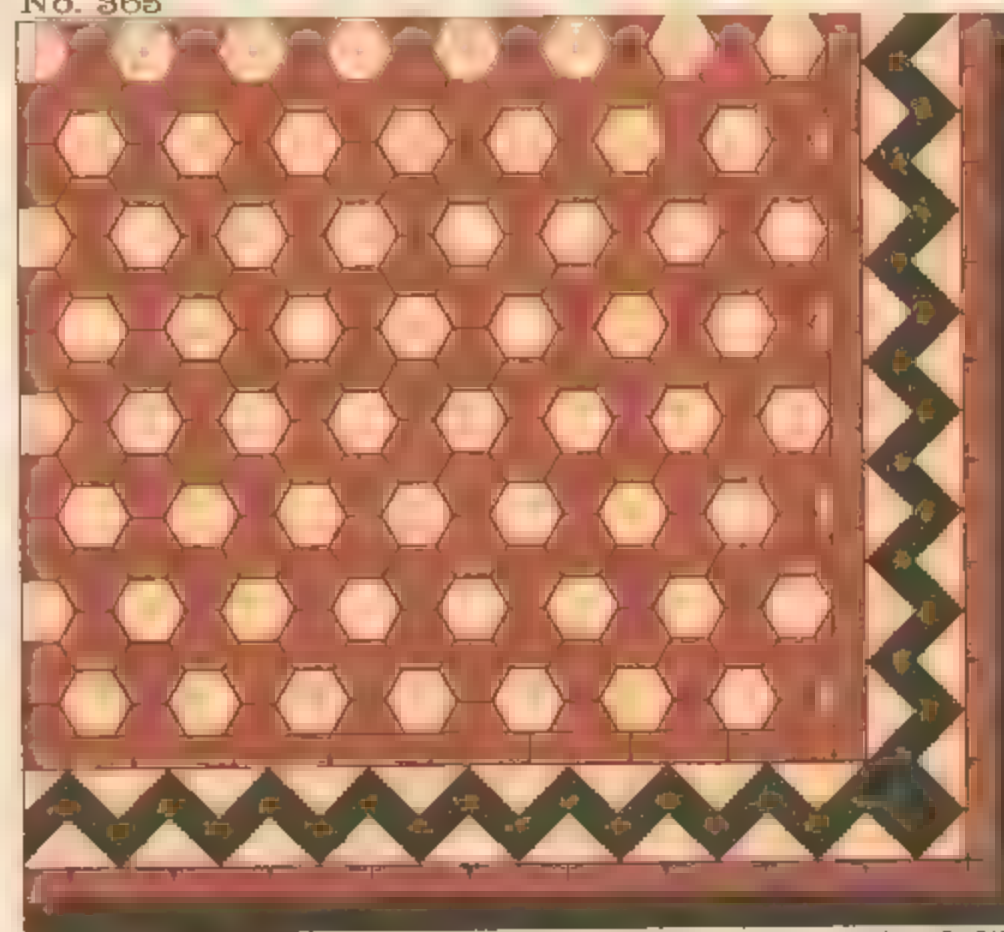
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No. 364.



No. 365.



J. FLEMING & CO.

L. M. LE CESTER

GEORGE WOOLLISCROFT & SON, LIMITED,

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS: "WOOLLISCROFT, HANLEY."
TELEPHONE No 26, POTTERIES DISTRICT

Encaustic and Tesselated
FLOOR TILES.



LONDON OFFICE
78A GREAT PORTLAND ST.,
OXFORD CIRCUS, W.



WORKS
HANLEY ETRURIA
AND CHESTERTON

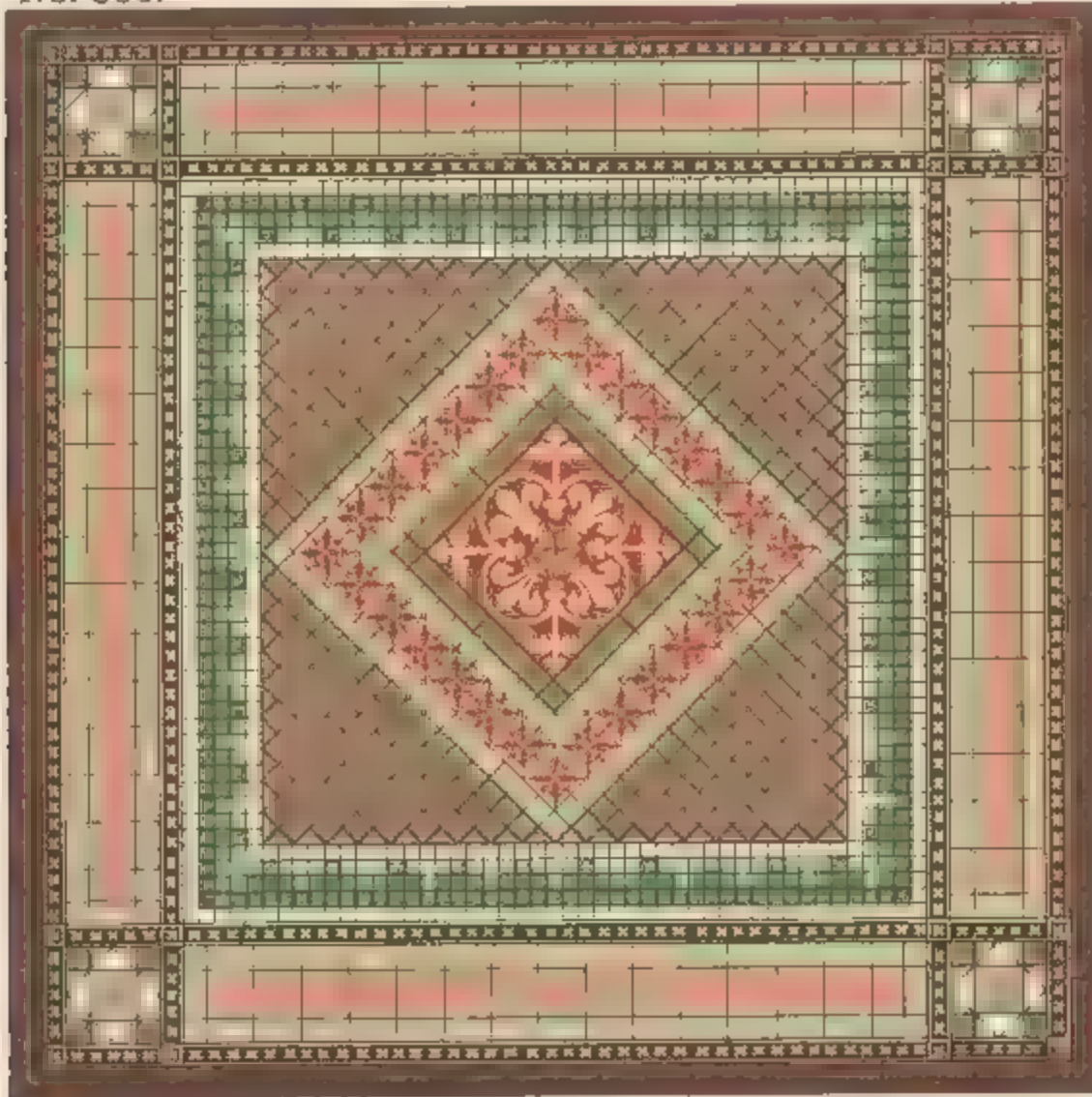


MANUFACTURERS
Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

Floor, Wall & Roof Tiles,
Plain, Tesselated, Encaustic,
Ceramic Mosaic,
Glazed Dado & Hearth Tiles,
Hand-painted any design,
Terra Cotta, Faience,

Sole Makers of
"Etruria-Hydraulic,"
"Ironstone-Adamant,"
"Fresco," "Anglo Dutch,"
"Moorish-Mosaic,"
"Clayn Glose."

No. 360.



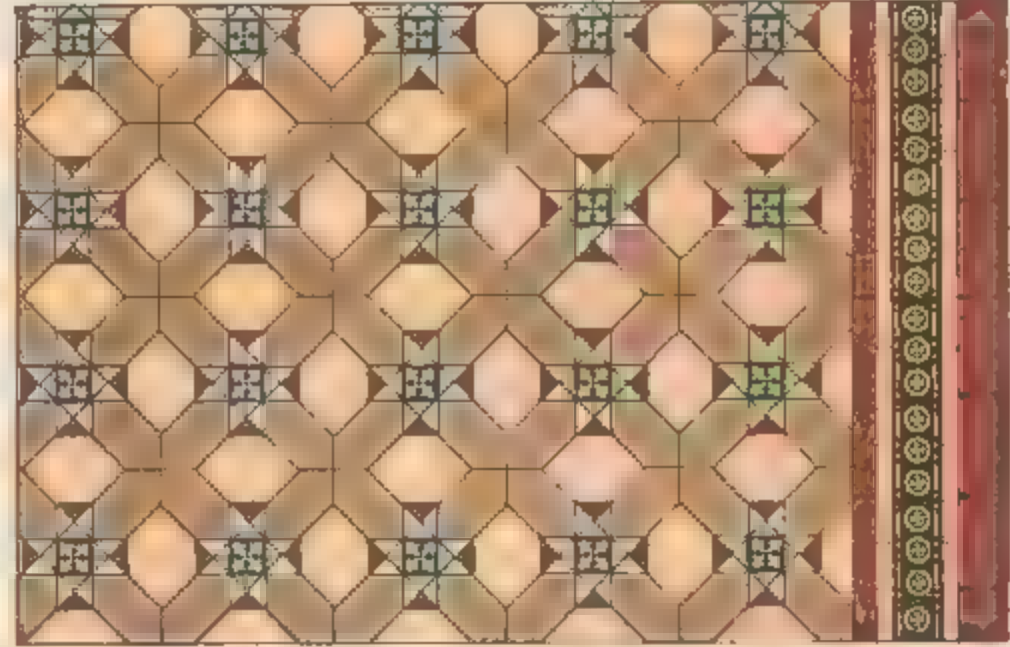
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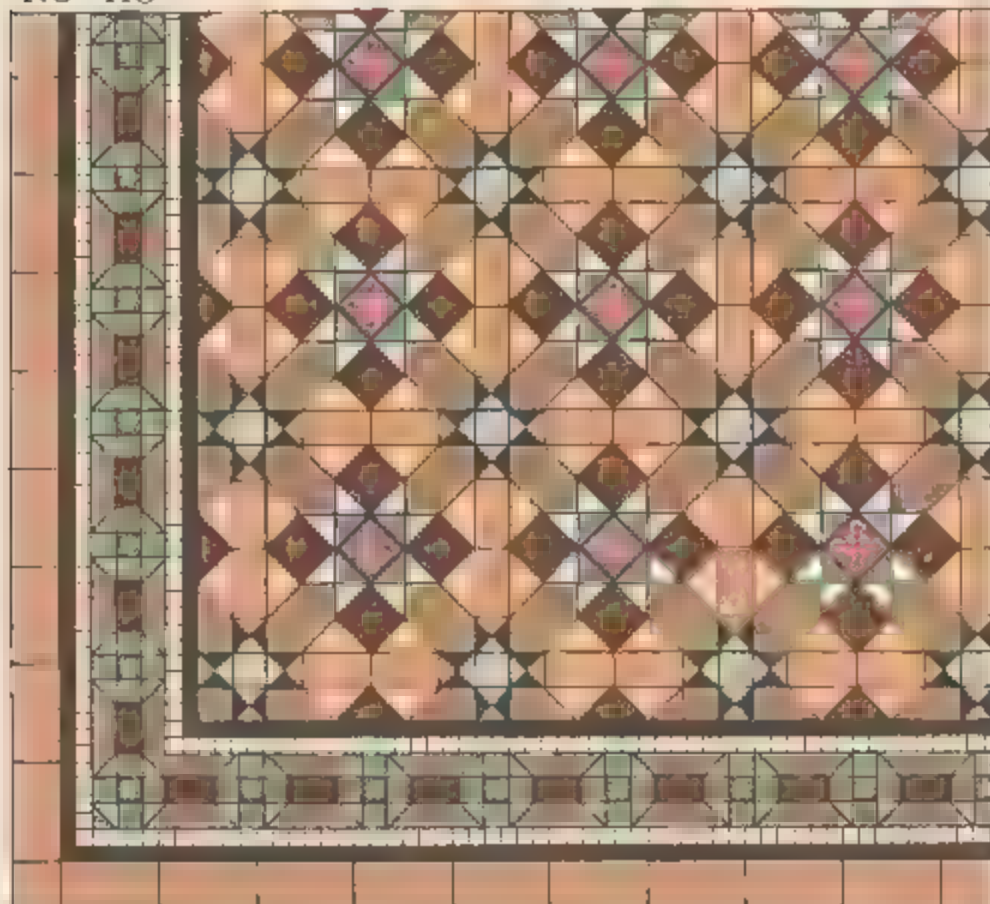
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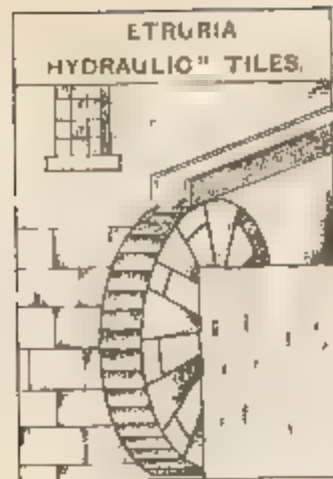
No. 417.



FLEMING & CO.

L. TH. LEICESTER.

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT



TRADE MARK

GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS: -

HANLEY, STAFFORDSHIRE.

TELEGRAMS "WOOLLISCROFT, HANLEY"

ENCAUSTIC TILES.

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

Etruria Hydraulic
Floor Wall & Roof Tiles

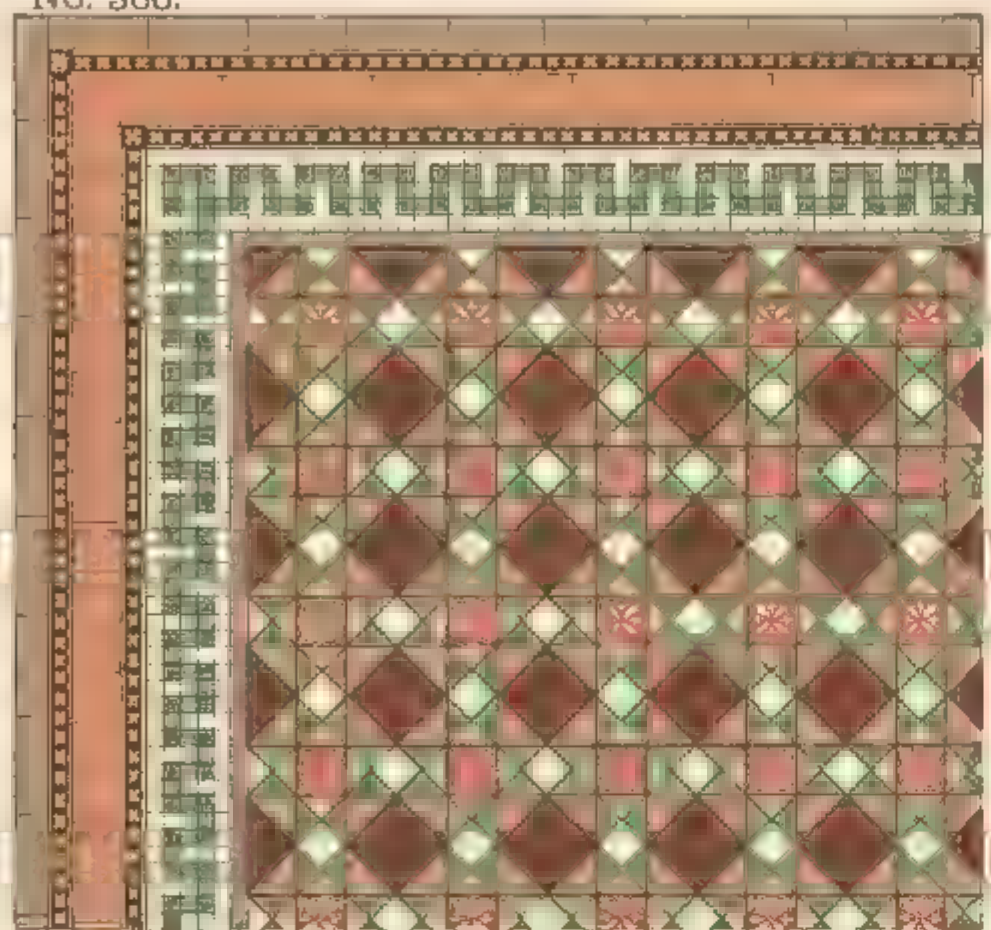
Plain Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES

TERRA COTTA.

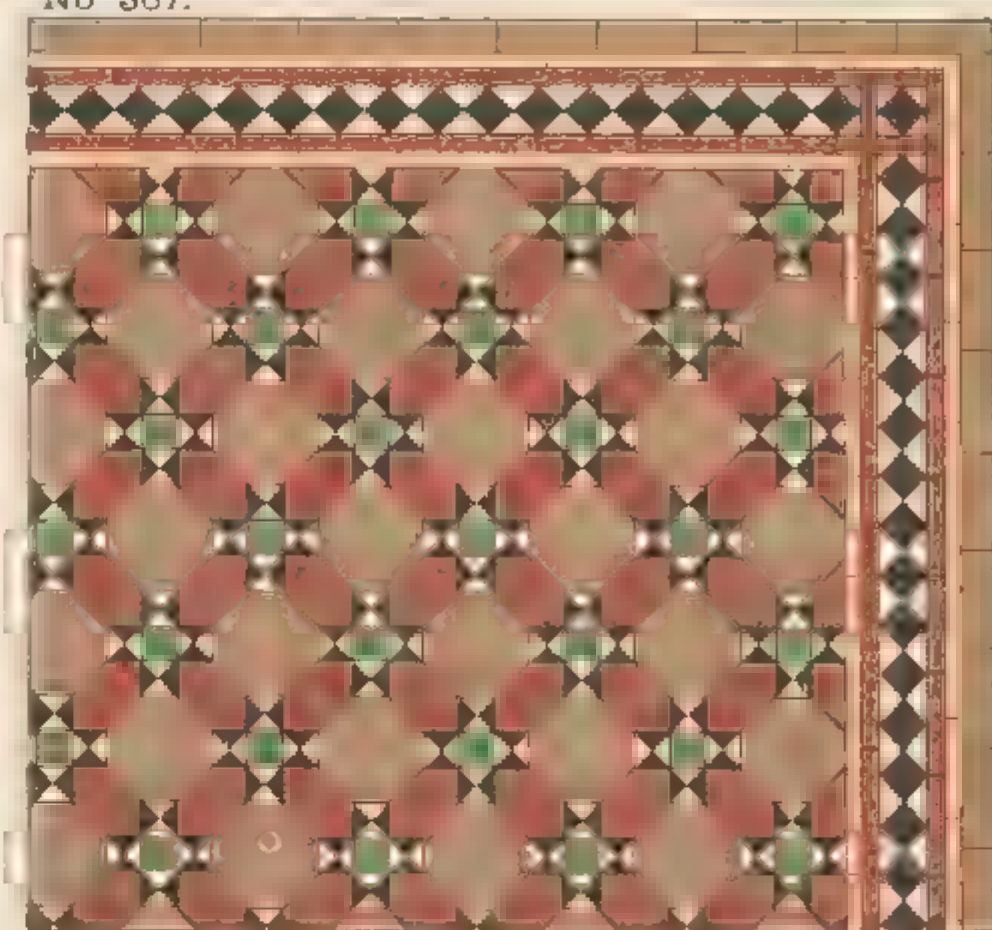
TENTER LANE SWINEGATE
LEEDS

52, FINCHBURY PARKWAY
LONDON, E.C.

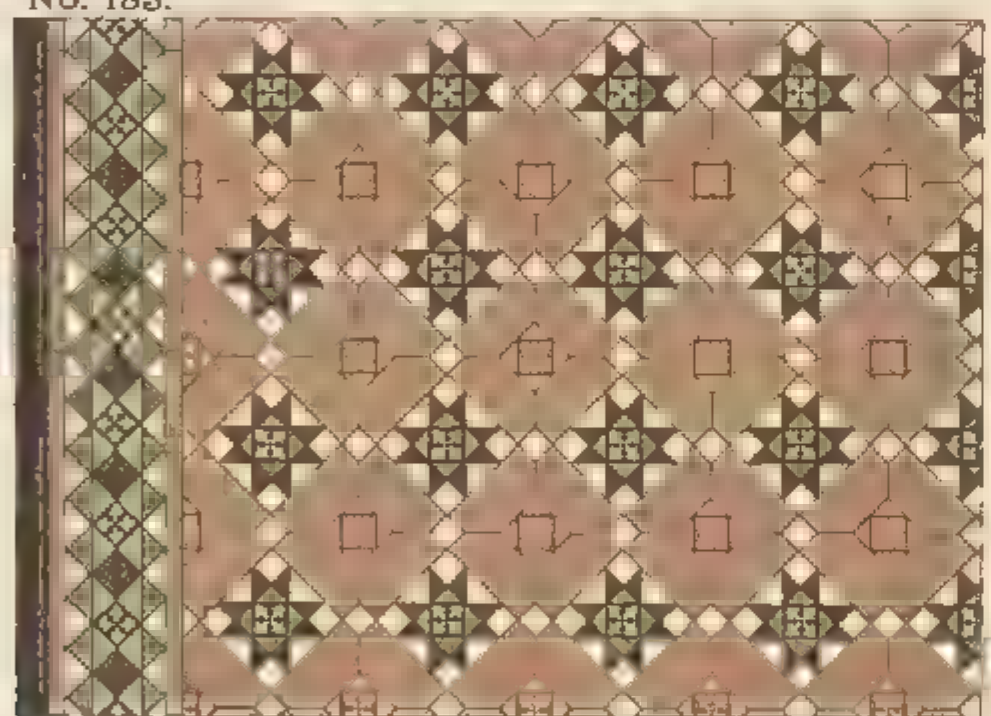
No. 366.



No. 367.



No. 183.



No. 143.



No. 368.

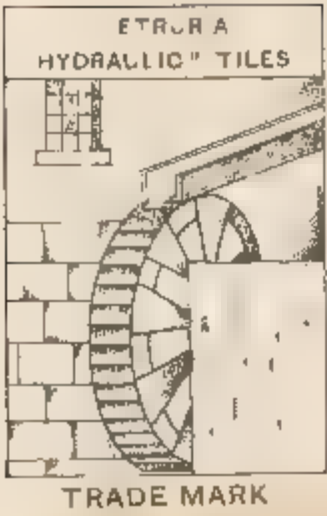


J. FLEMING & CO.

No. 369.



J. TH. LEICESTER



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS

HANLEY, STAFFORDSHIRE.

TELEGRAMS:—"WOOLLISCROFT, HANLEY"

ENCAUSTIC TILES.

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

"Etruria Hydraulic"
Floor Wall & Roof Tiles

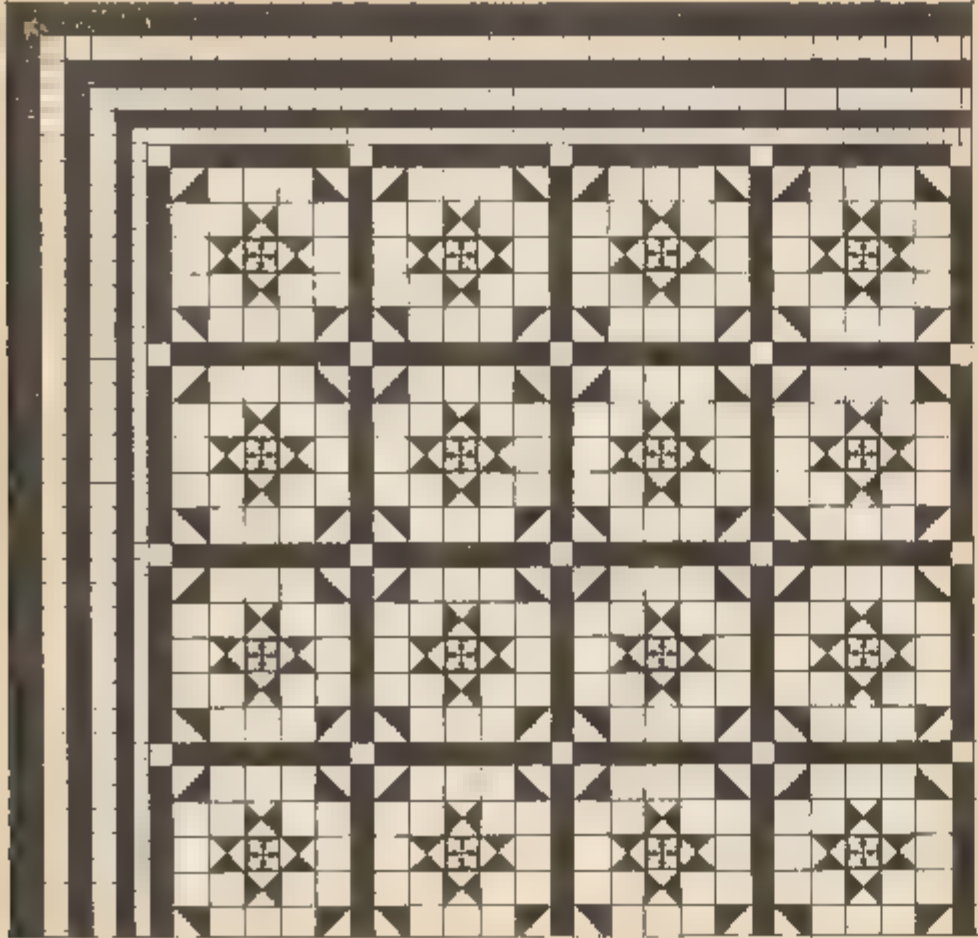
Plain, Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES

TERRA COTTA

LEEDS
TENTER LANE SWINGATE

52 FINCHBURY PARK
LONDON, E.C.

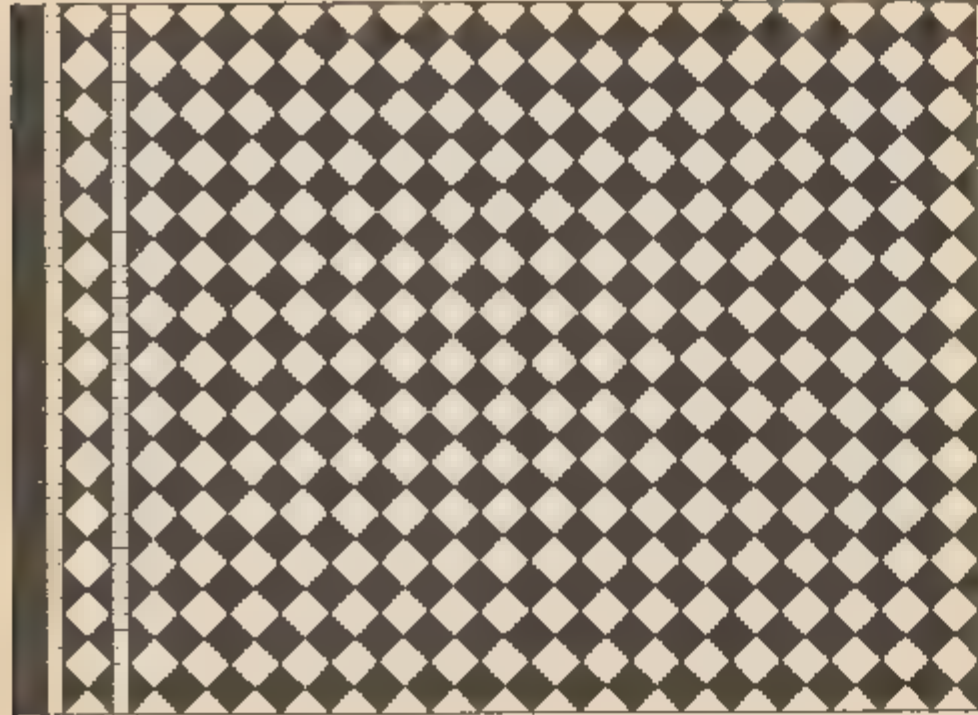
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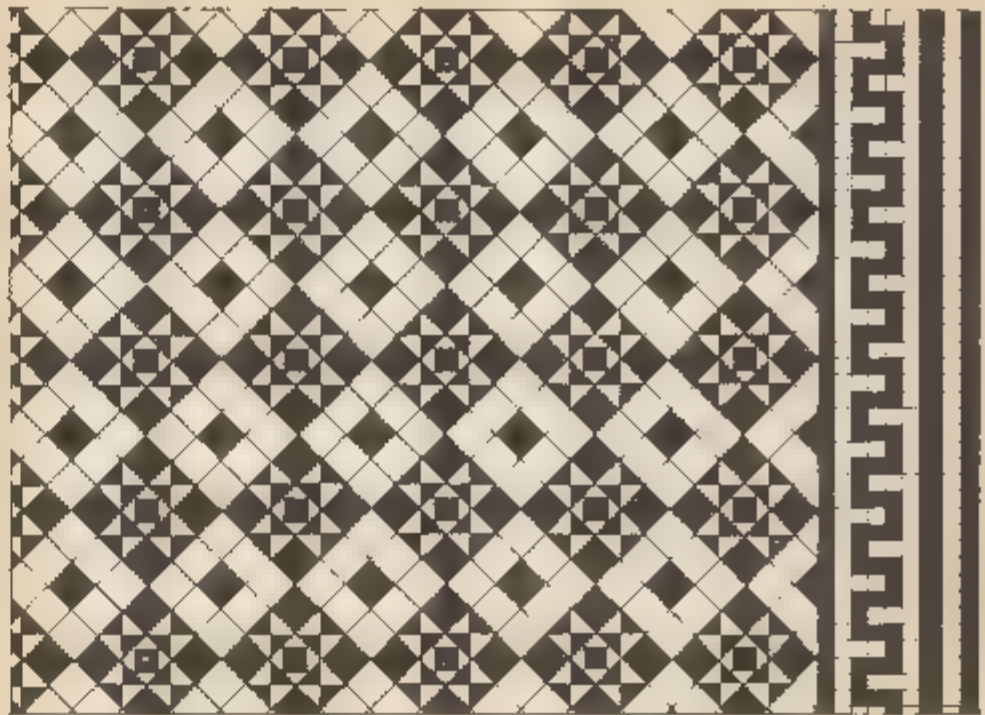
No. 371.



No. 372.



No. 373.



No. 374.



No. 375.

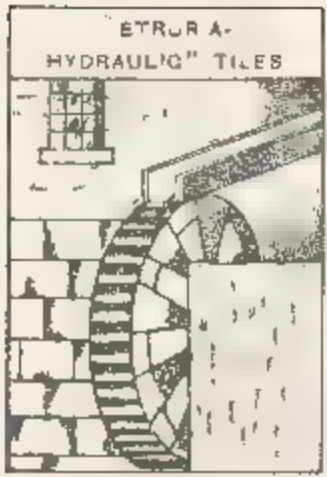


J. FLEMING & CO.

L. TH. LE CESTER

GEORGE WOOLLISCROFT & SON, LIMITED,

SHEET 12A.



TRADE MARK.

LONDON OFFICE
78A, GREAT PORTLAND ST.,
OXFORD CIRCUS, W.



POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS:—"WOOLLISCROFT, HANLEY."
TELEPHONE No. 26, POTTERIES DISTRICT

Encaustic and Tesselated
FLOOR TILES.

WORKS:
HANLEY, ETRURIA
AND CHESTERTON

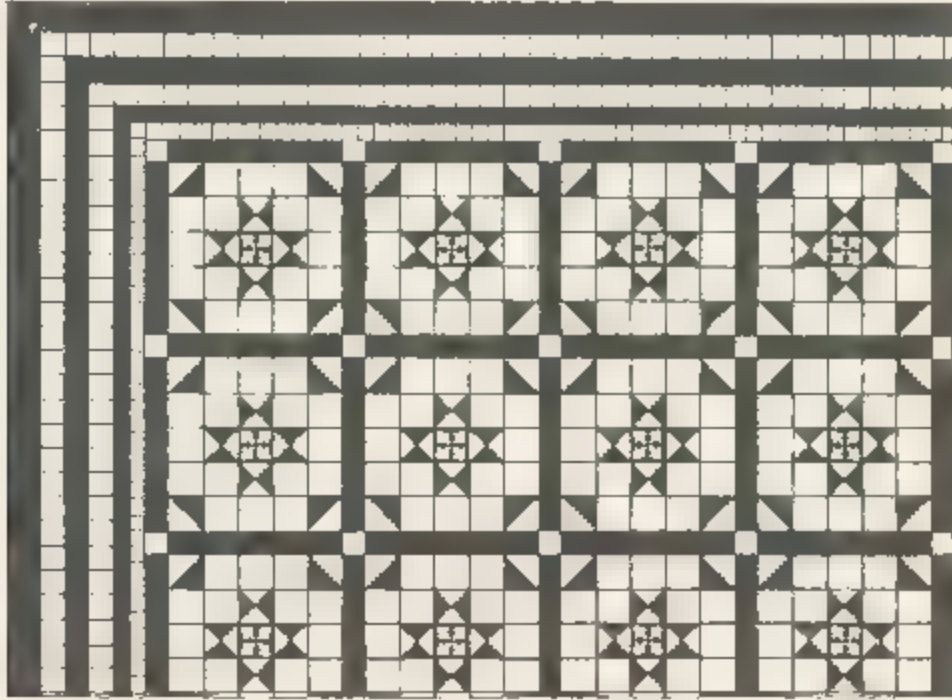


MANUFACTURERS
Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

Floor, Wall & Roof Tiles,
Plain, Tesselated, Encaustic,
Ceramic Mosaic,
Glazed Dado & Hearth Tiles,
Hand painted any design.
Terra Cotta, Faience,

Sole Makers of
'Etruria Hydraulic,'
'Ironstone-Adamant,'
'Fresco,' 'Anglo Dutch'
'Moorish Mosaic,'
'Clayn Glose.'

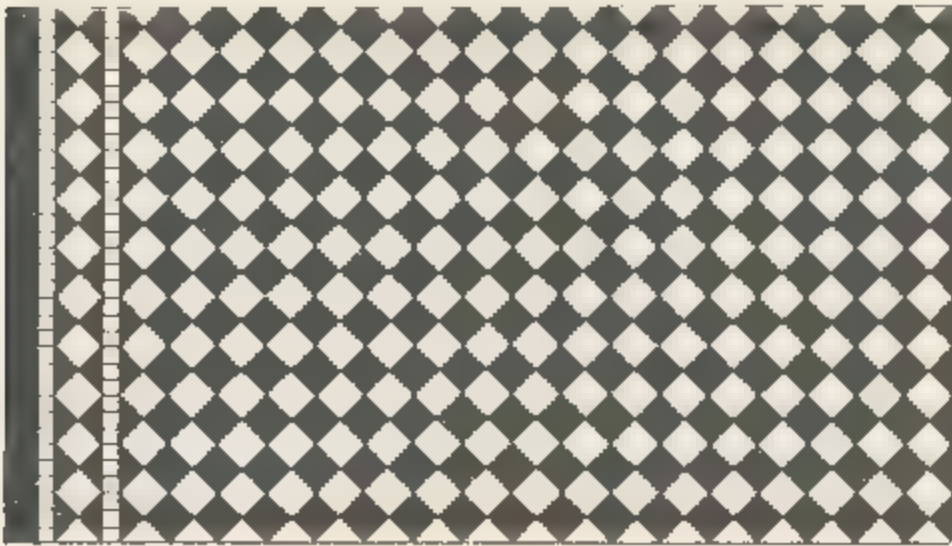
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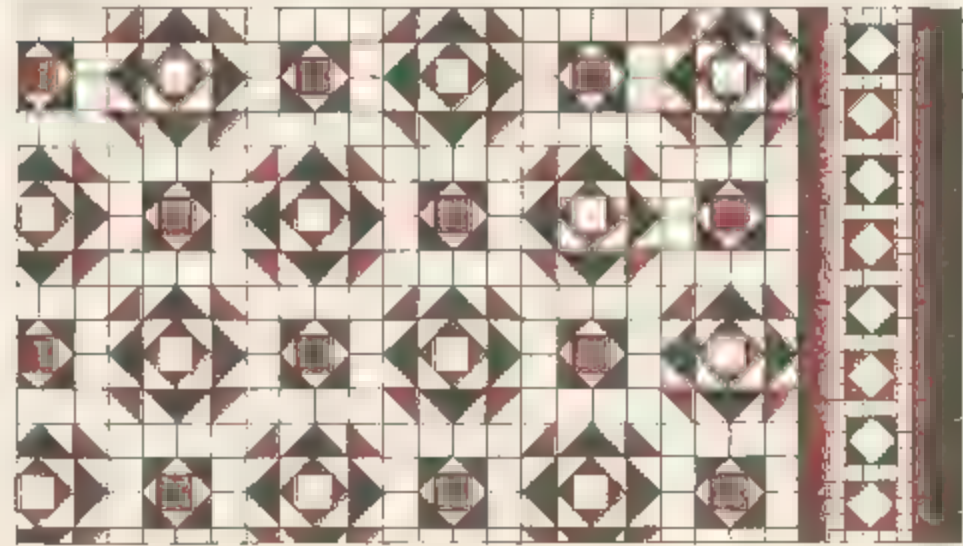
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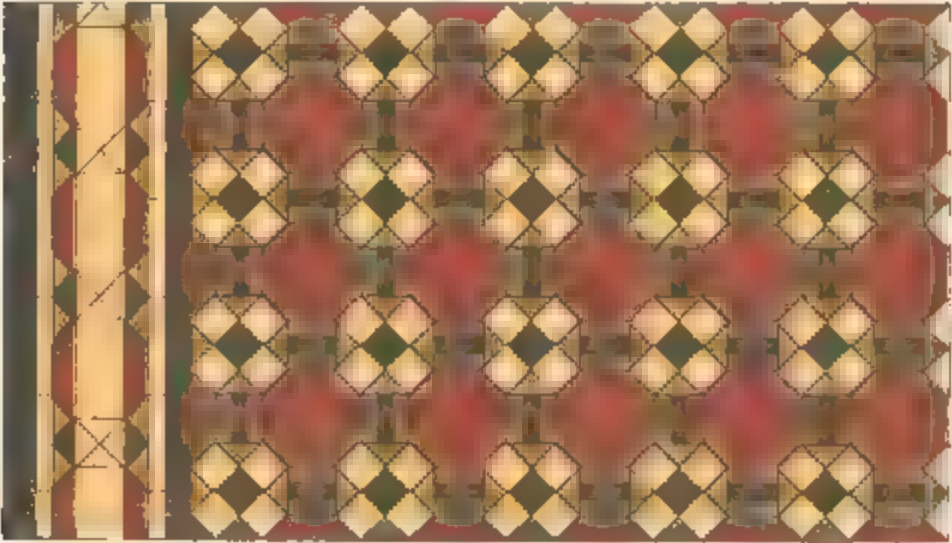
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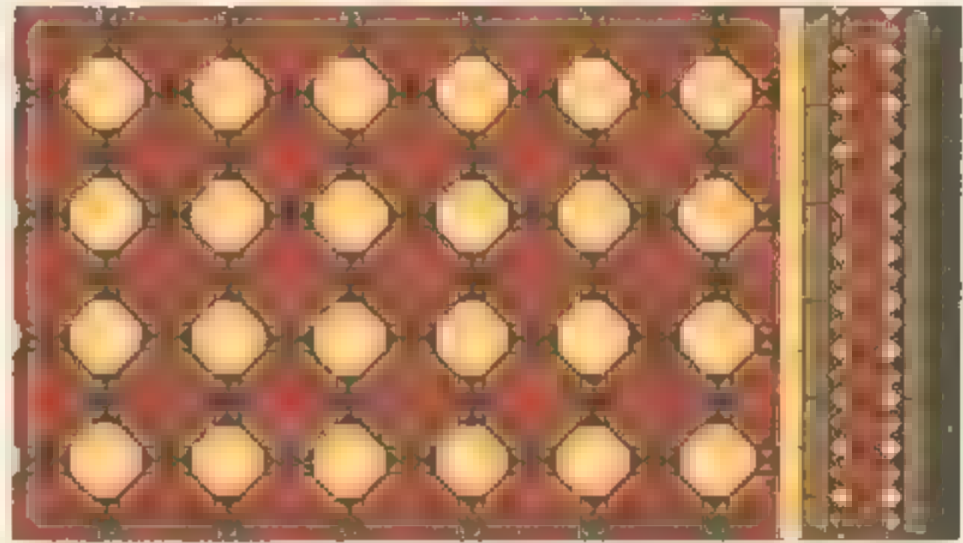
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No. 422



No. 423



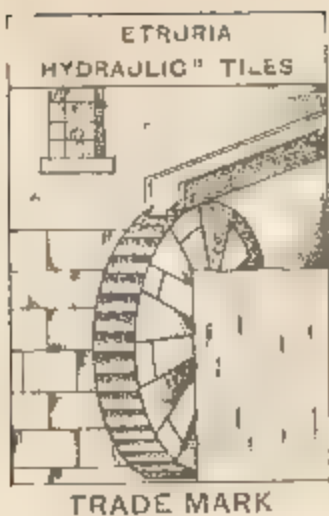
No. 424



No. 425



SCALE OF AN INCH TO A FOOT.



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS: -

HANLEY, STAFFORDSHIRE.

TELEGRAMS "WOOLLISCROFT, HANLEY"

ENCAUSTIC TILES.

SHEET 13.
MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

"Etruria Hydraulic"
Floor Wall & Roof Tiles

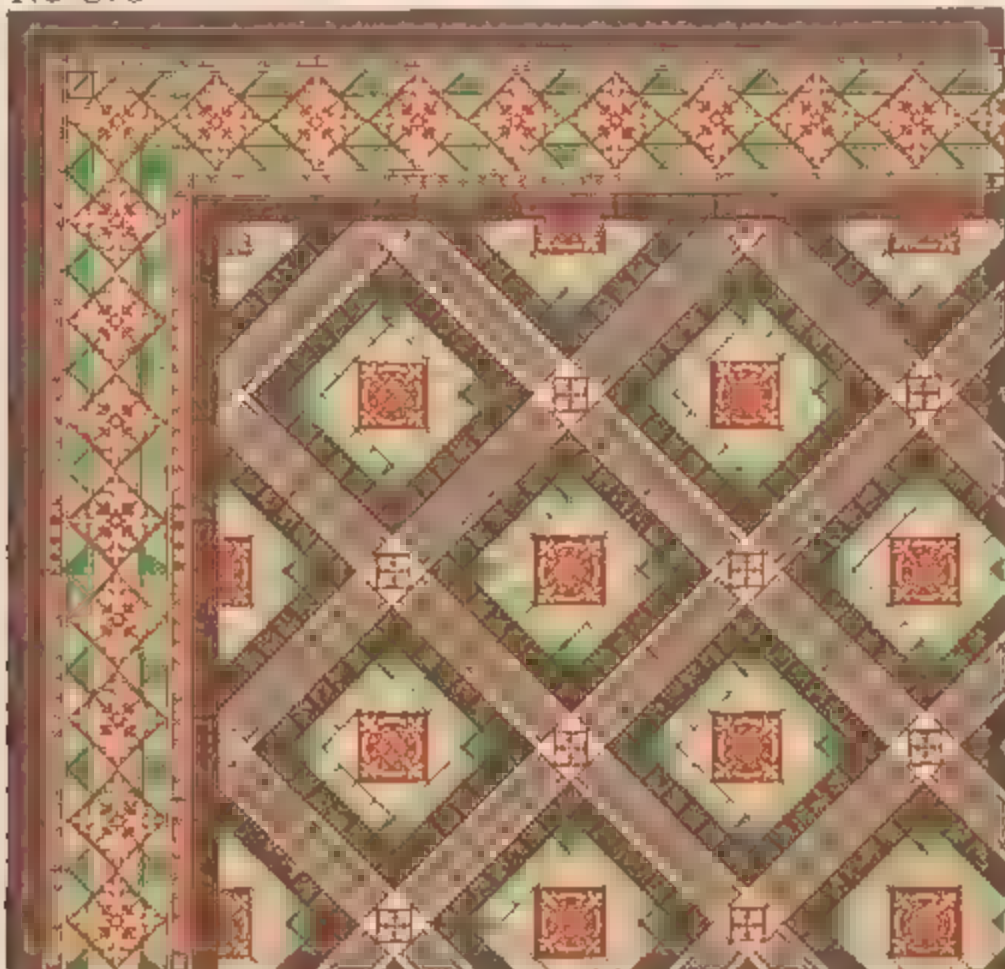
Plain, Tesselated
Encaustic, Glazed
Hearth, Printed
& ART TILES.

TERRA COTTA

TENTER LANE, SWINGATE,
LEEDS

52 FINCHBURY PARK, LONDON, E.C.

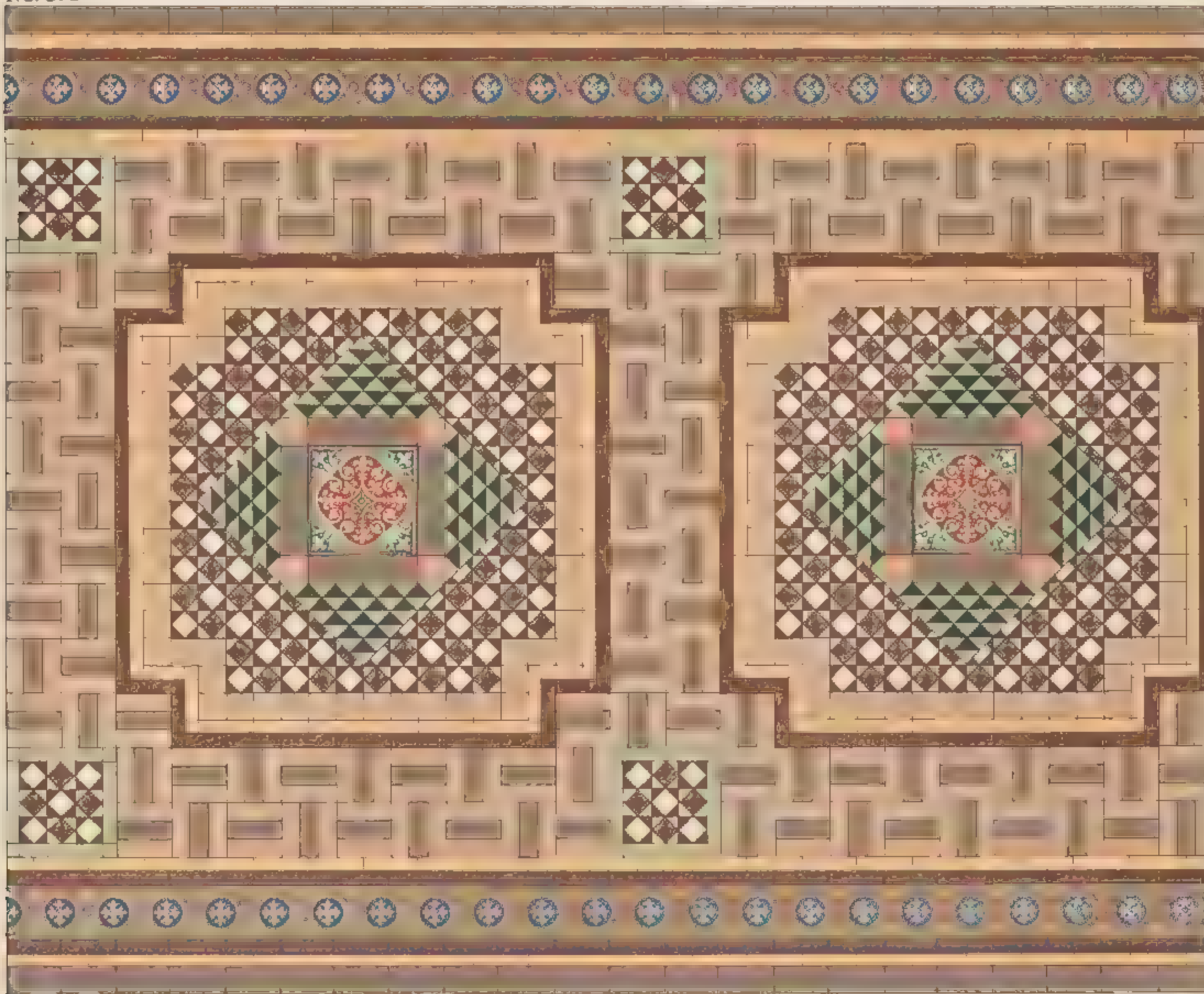
No. 376



No. 377.



No. 378



FLEMING & CO

L. TH. LEIDESTER

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

"Etruria Hydraulic
Floor Wall & Roof Tiles

Plain Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES

TERRA COTTA

GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:-

HANLEY, STAFFORDSHIRE.

TELEGRAMS 'WOOLLISCROFT, HANLEY'

ENCAUSTIC TILES.

TENTER LANE, SWINEGATE,
LEEDS

52 FINSBURY PAVEMENT,
LONDON, E.C.



TRADE MARK

No. 379



No 380.



J. FLEMING & CO.

W. H. LEE

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

"Etruria & Hydraulic"
Floor Wall & Roof Tiles

Plain Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES

TERRA COTTA

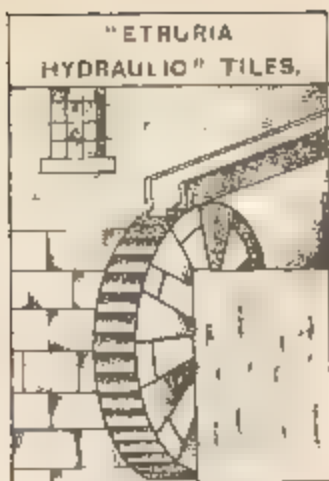
GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS. "WOOLLISCROFT, HANLEY."

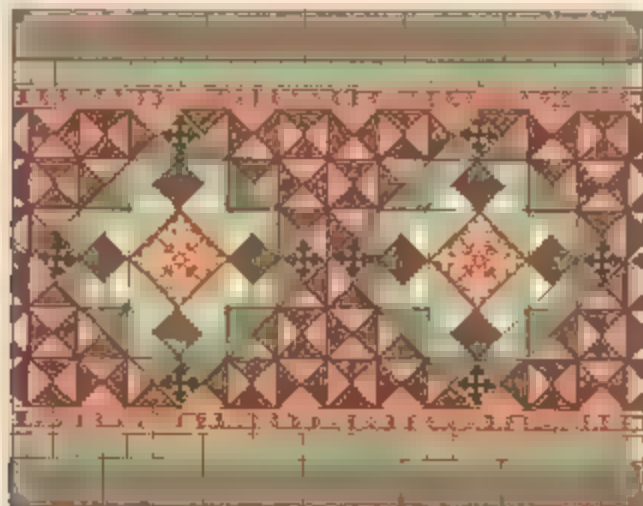
ENCAUSTIC TILES.



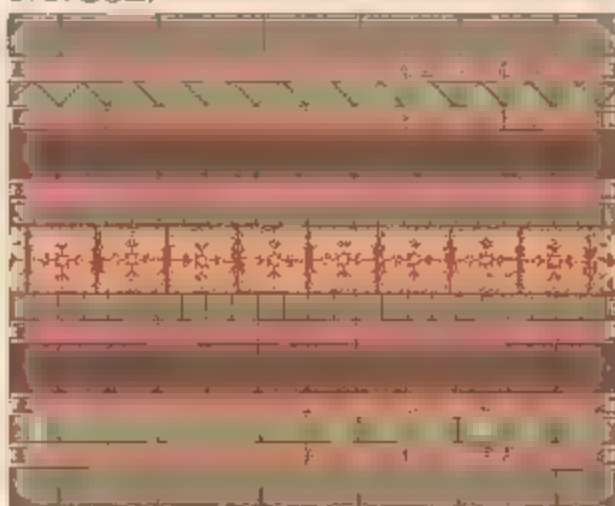
TENTER LANE, SWINGATE
LEEDS

52, FINCHBURY PAVEMENT
LONDON, E.C.

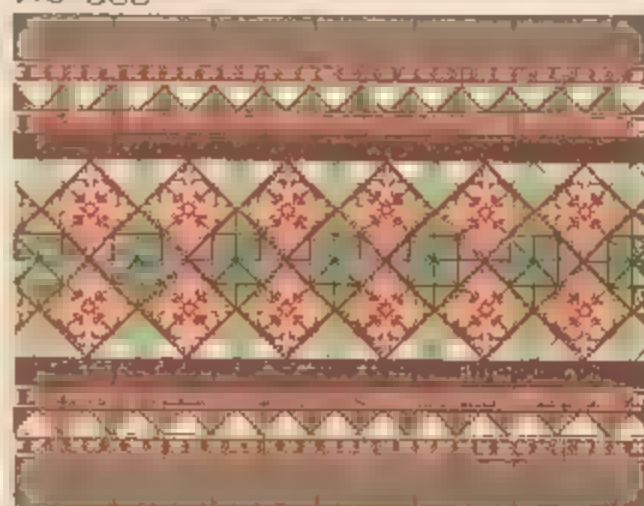
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No. 382.



No. 383.



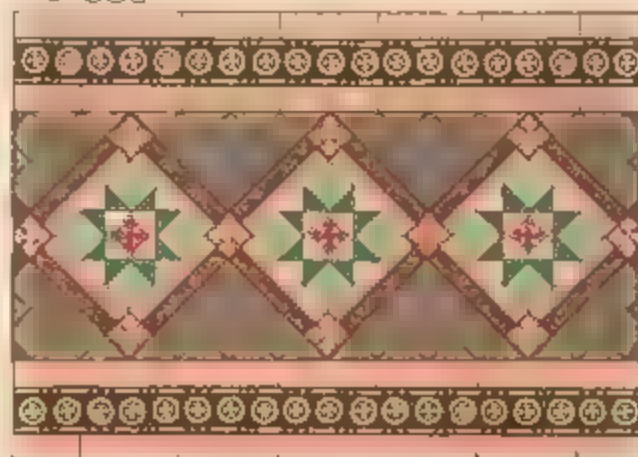
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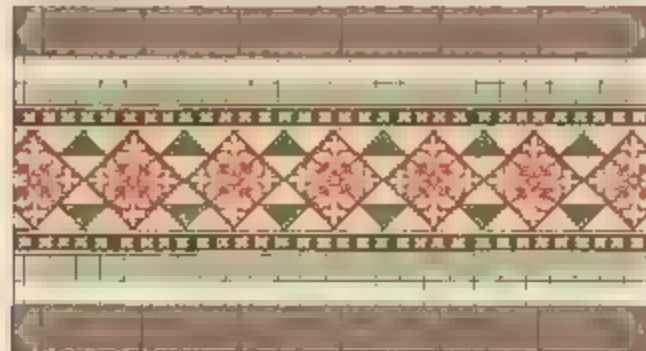
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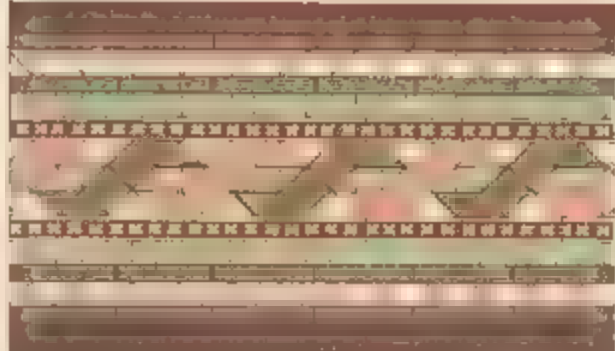
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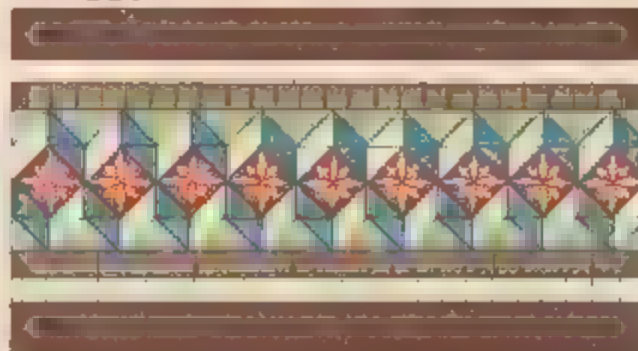
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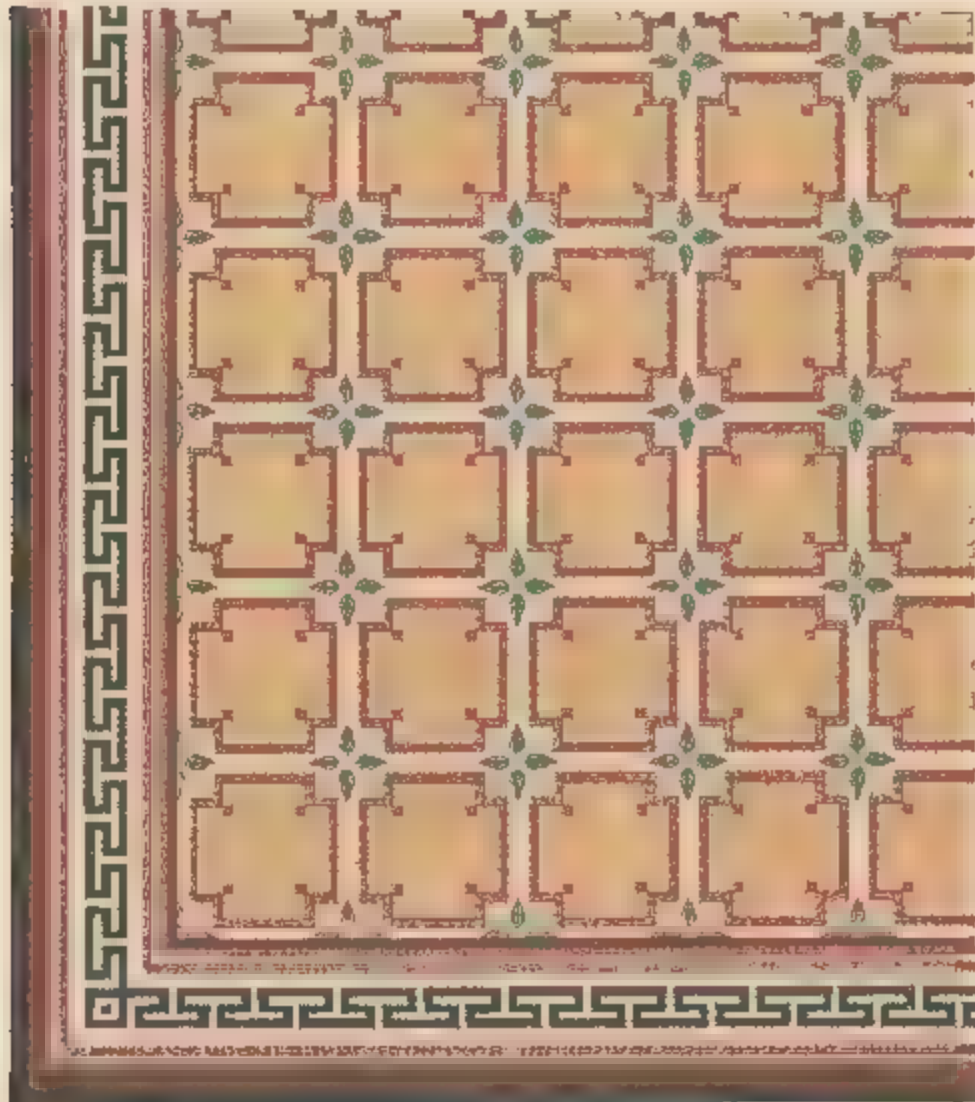
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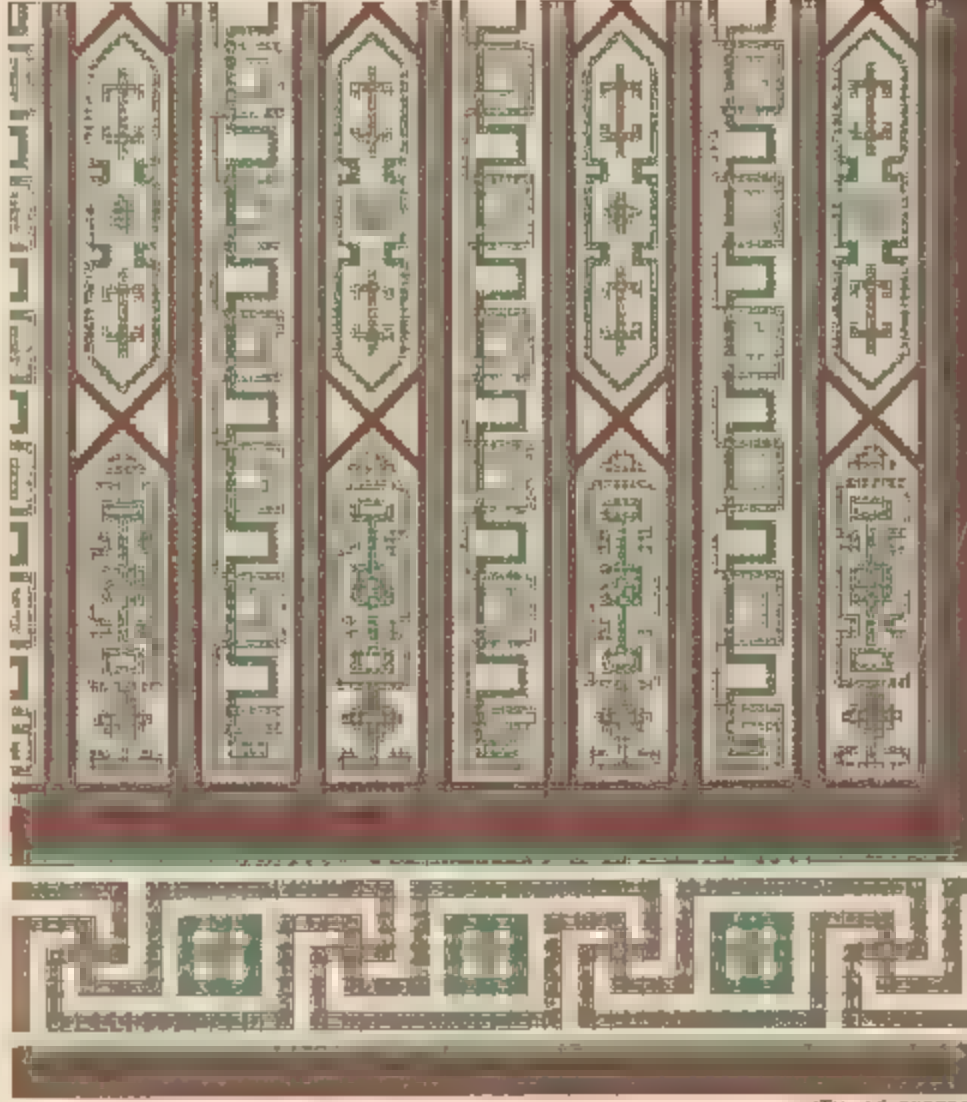
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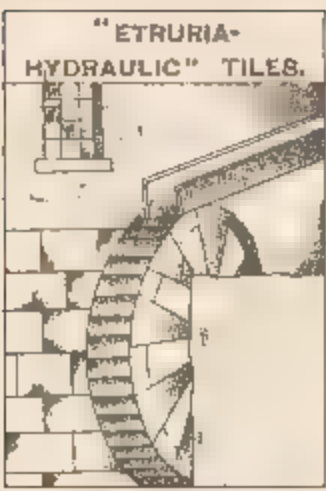


No. 391.



SUGGESTED BORDERS FOR DINING AND DRAWING ROOMS INSTEAD OF PARQUETRY

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT



TRADE MARK.

GEORGE WOOLLISCROFT & SON,

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS:—"WOOLLISCROFT, HANLEY."

"ETRURIA-HYDRAULIC" TILES.

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

"Etruria-Hydraulic"
Floor, Wall & Roof Tiles.

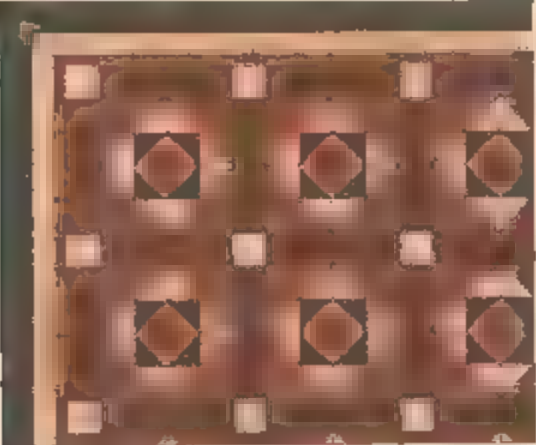
Plain, Tessellated,
Encaustic, Glazed
Hearth, Printed
& ART TILES.

TERRA COTTA.

52, Finsbury Pavement,
London, E.C.

Tenter Lane,
Swinsgate,
Leeds.

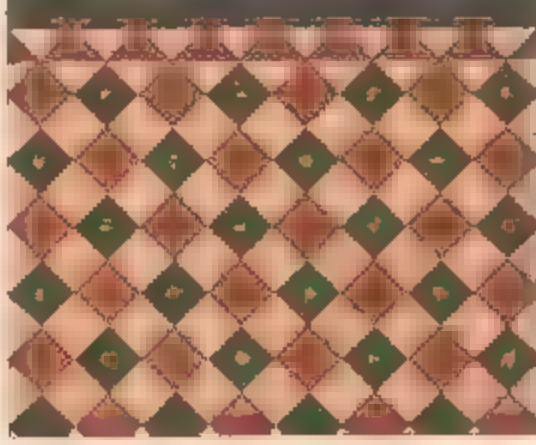
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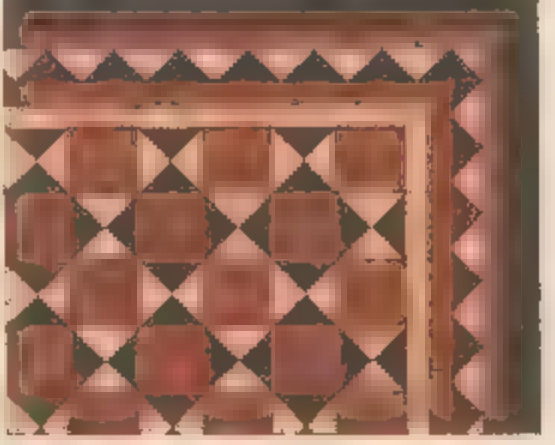
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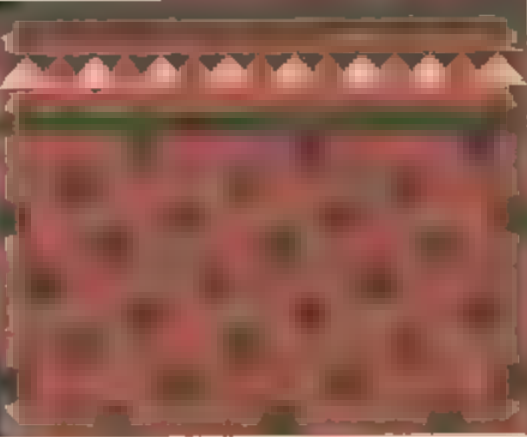
No. 2303



No. 2304



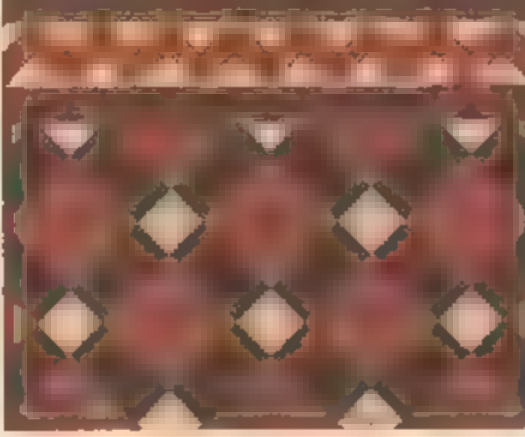
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No. 2306



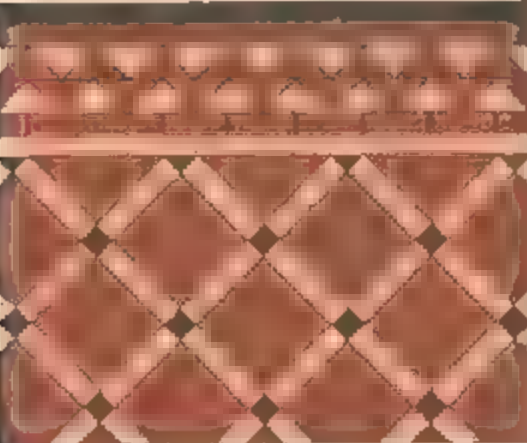
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No. 2308



No. 2309



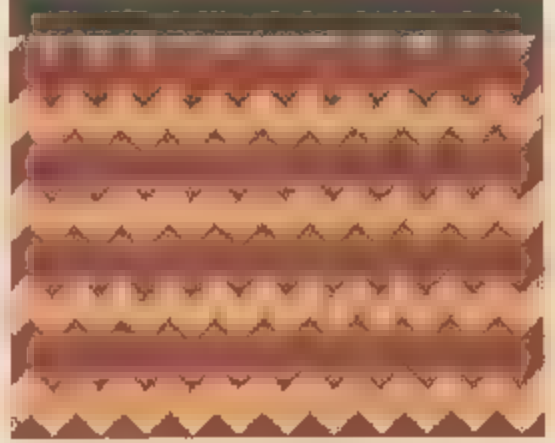
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No. 2312



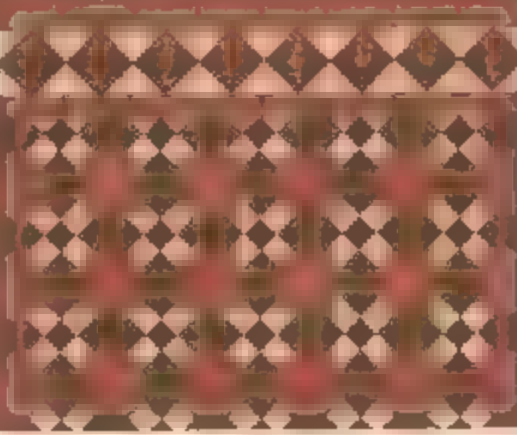
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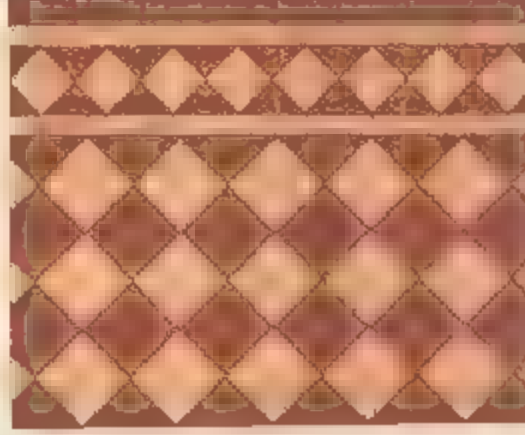
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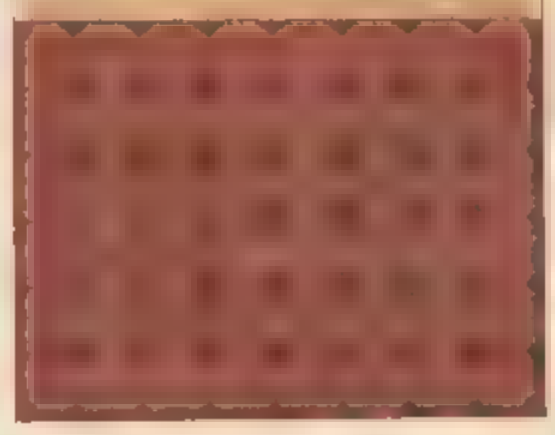
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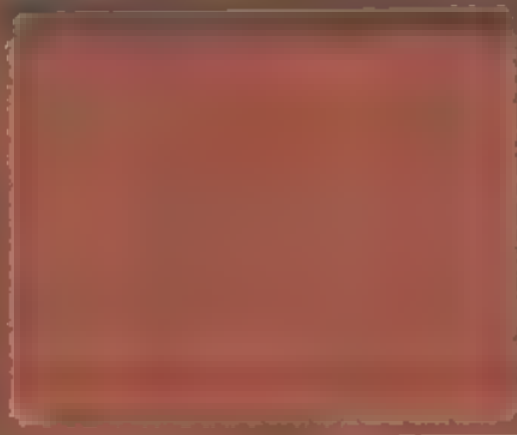
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No. 2318



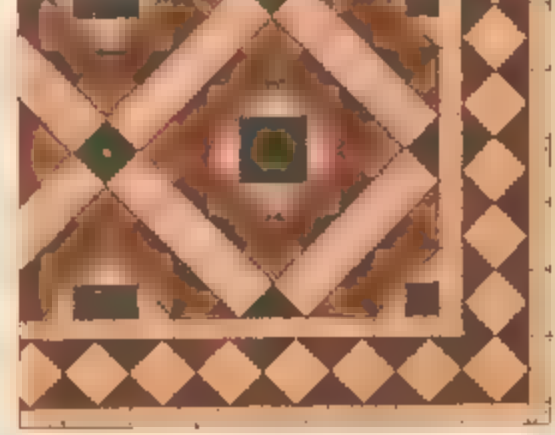
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No. 2321



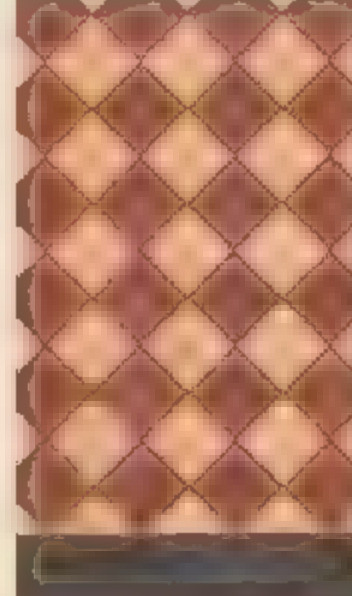
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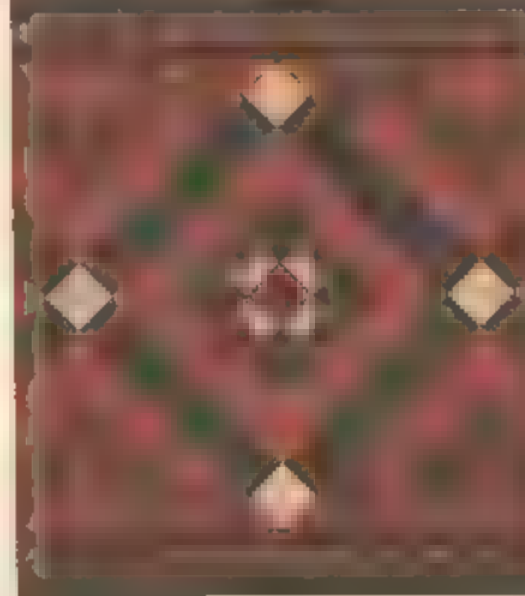
6x6x 3/4 Special Tiles for Maltng Floors



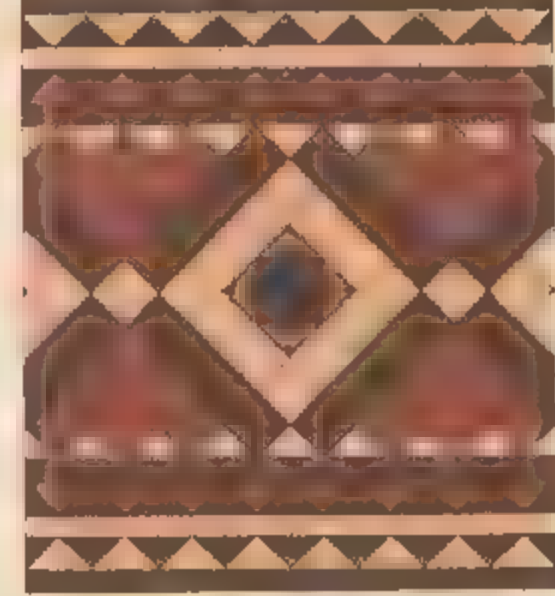
Special Tiles for Kitchens



No. 2325



No. 2326

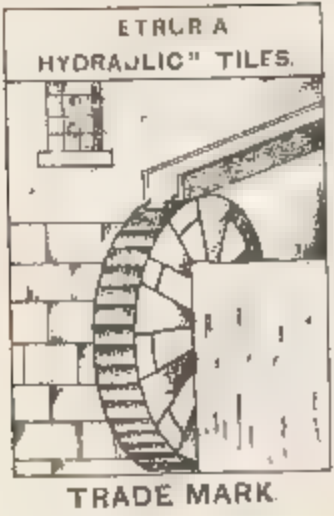


Such as laid at:—Ware, Sawbridgeworth,
Kingston-on-Thames, Worksop, Newark,
Gainsboro' and others.

Or other such like Floors

SCALE 1/2 INCH TO A FOOT.

ALLSOT & DANIEL, LITHO., HANLEY.



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS "WOOLLISCROFT, HANLEY"

**"ETRURIA HYDRAULIC"
WALL & DADO TILES.**

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

Etruria Hydraulic
Floor Wall & Roof Tiles

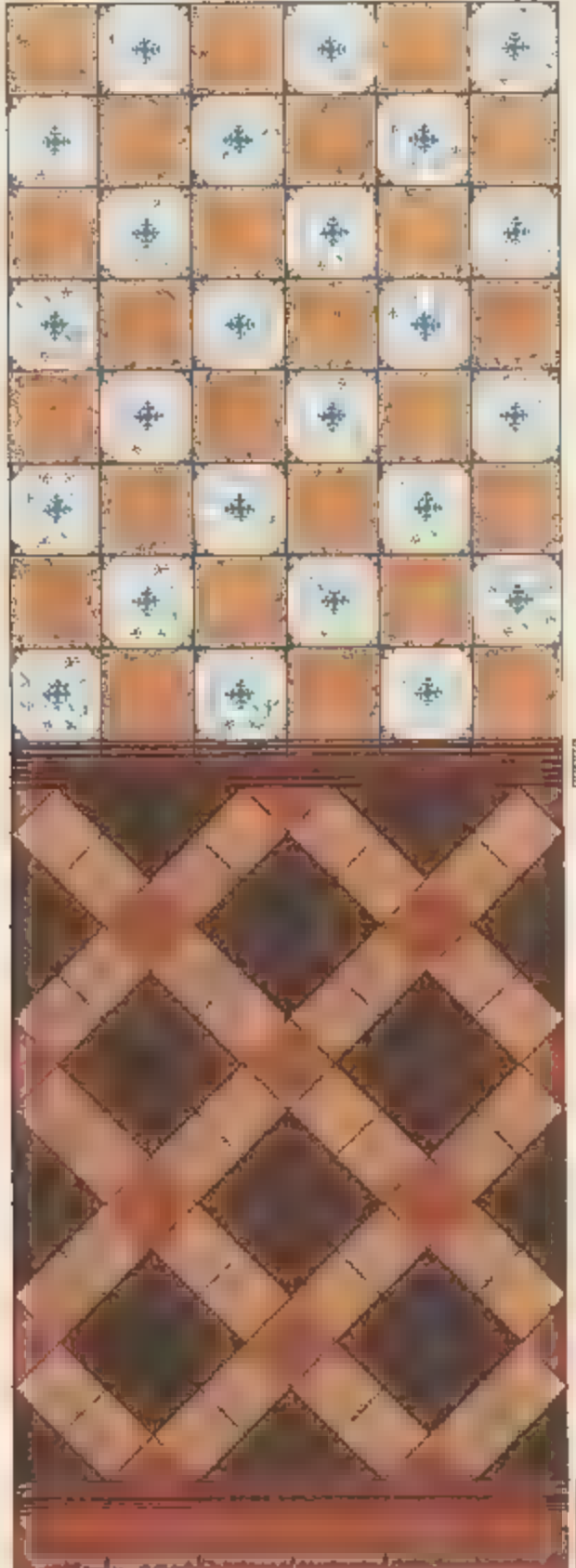
Paving, Tesselated
Encaustic, Glazed
Hearth Printed
& ART TILES,

TERRA COTTA

89 WOODHOUSE LANE
LEEDS

52, FINCHBURY PAVEMENT
LONDON, E.C.

No. 2338.



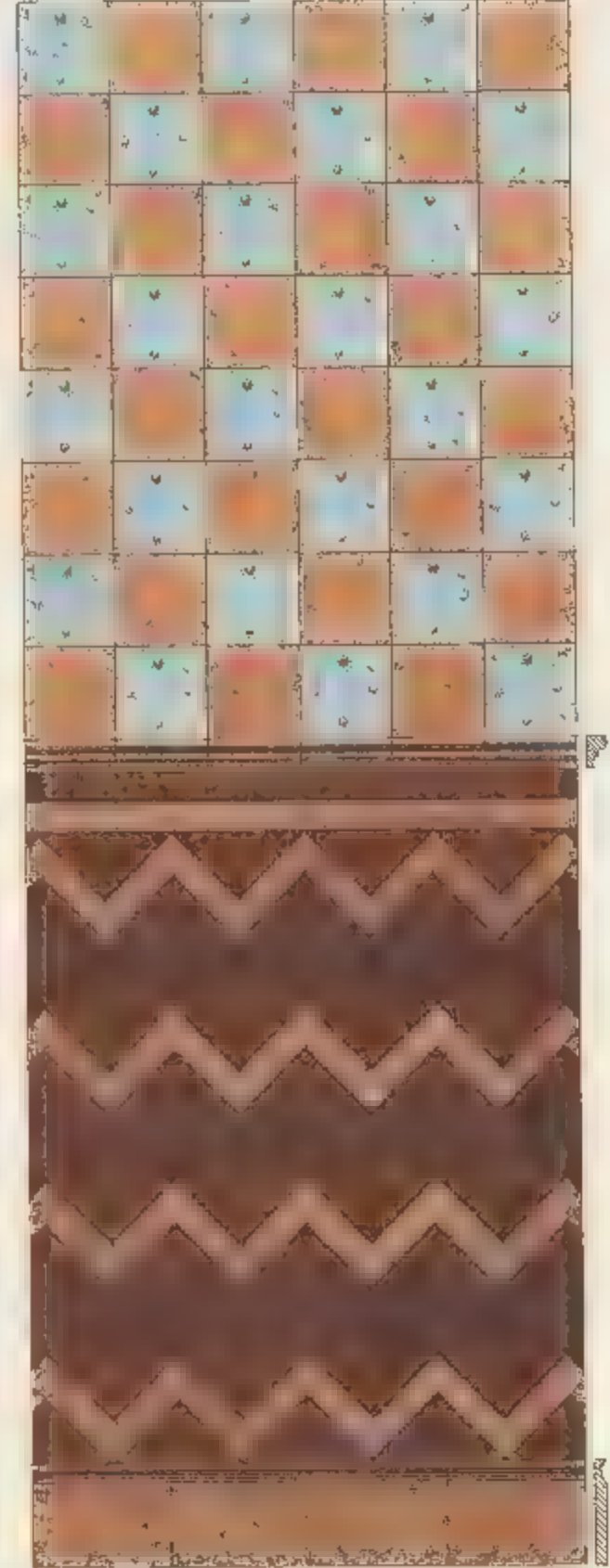
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No. 2339.

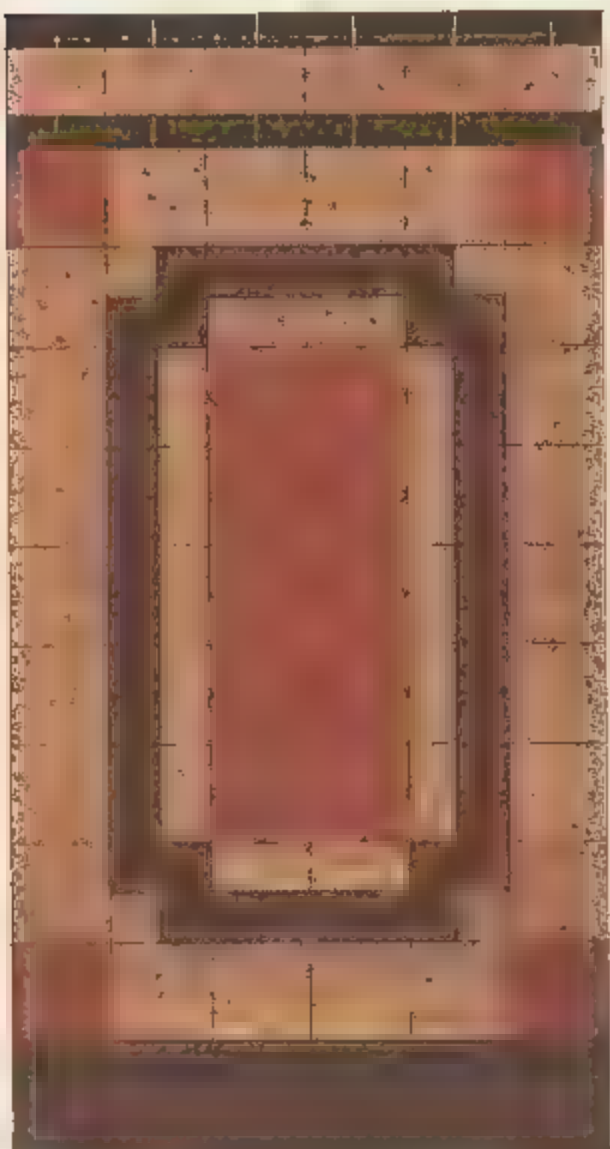


No. 2343

No. 2341



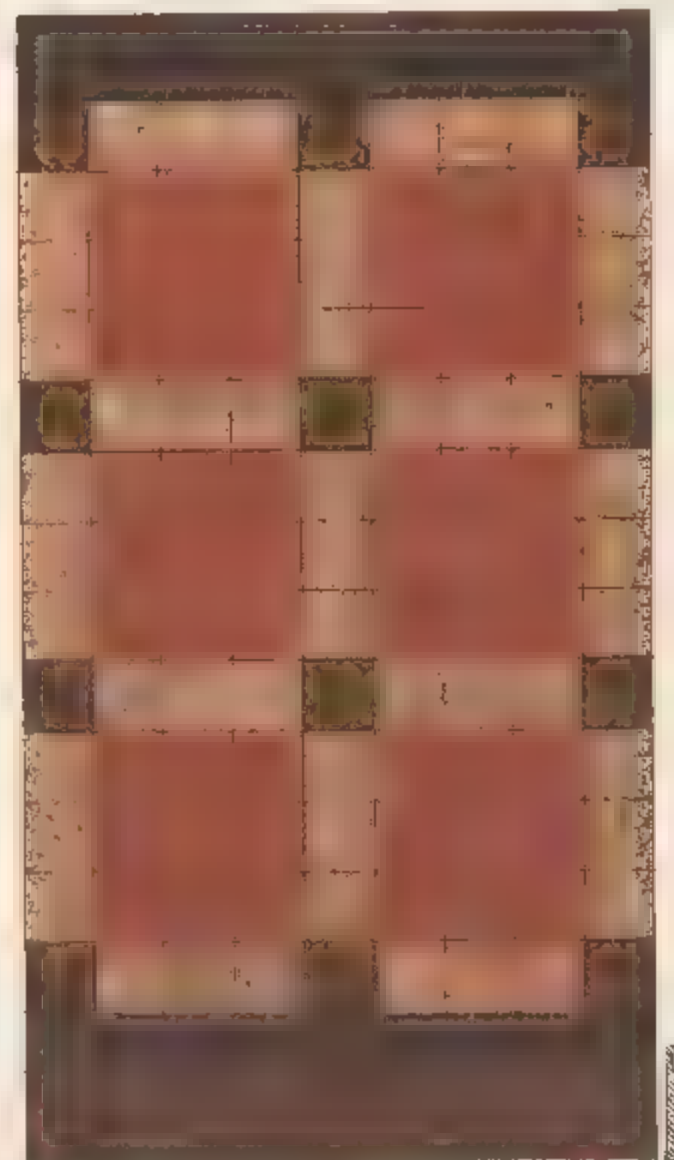
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No. 2345

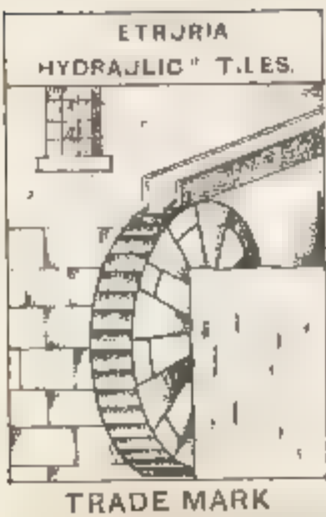


No. 2346



No. 2347

J. FLEMING & CO., LITH. LEICESTER



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS:—WOOLLISCROFT, HANLEY.

WALL & DADO TILES.

SHEET 19.
MANUFACTURERS
Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS
• Etruria Hydraulic
Floor Wall & Roof Tiles
Plain Tessellated
Encaustic Glazed
Hearth Printed
& ART TILES.
TERRA COTTA.

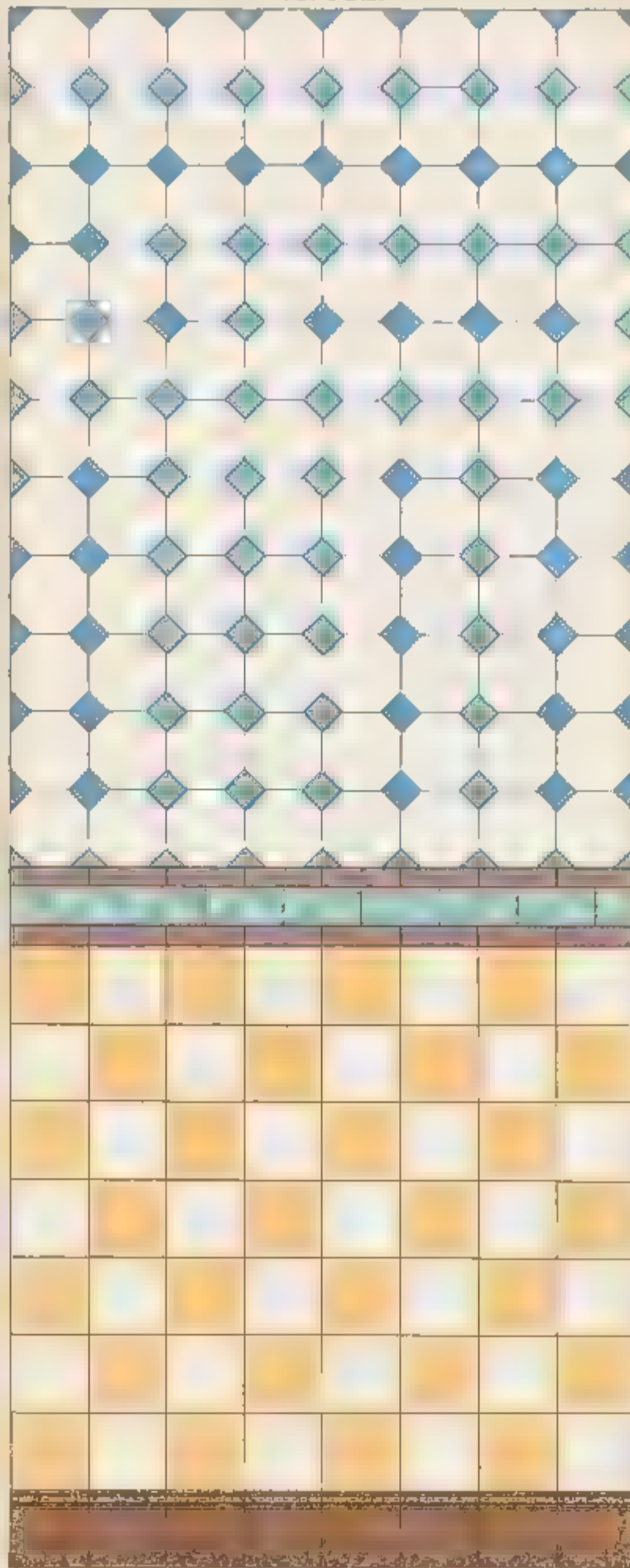
89 WOODHOUSE LANE
LEEDS

52, FINCHURCH LANE
LONDON, E.C.



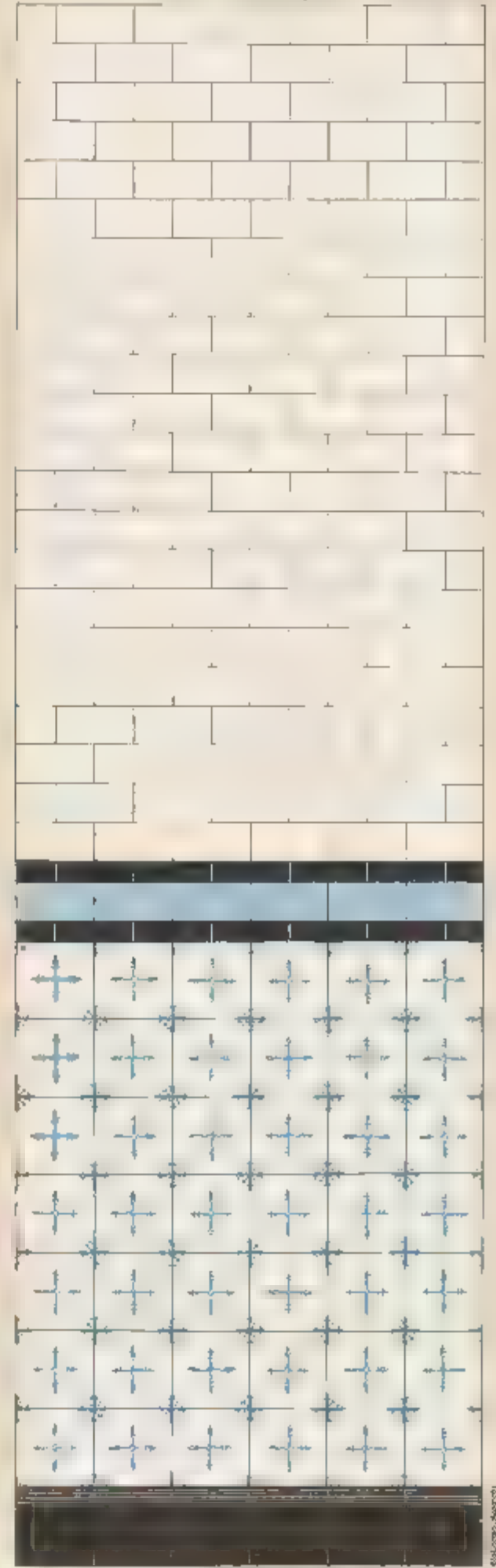
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No. 504.



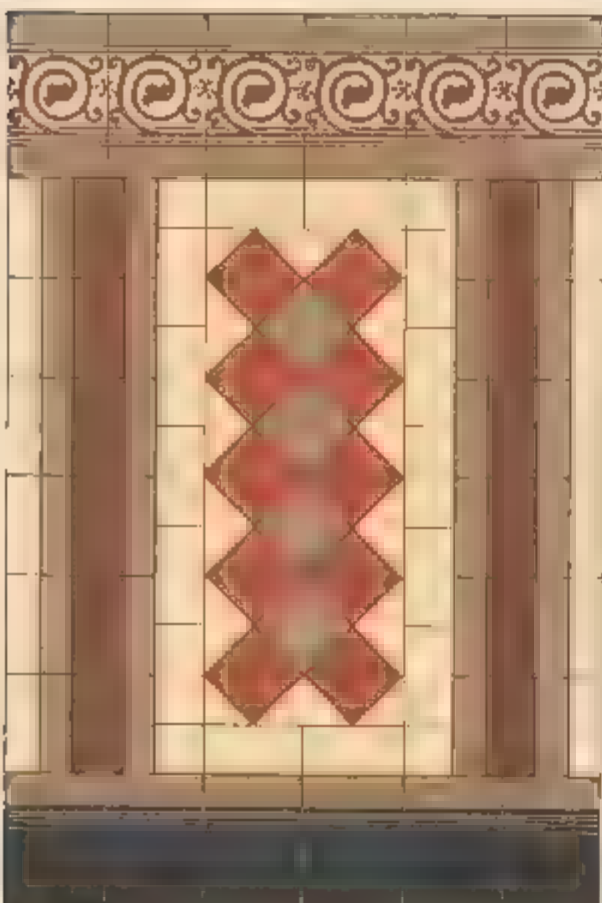
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No. 505.



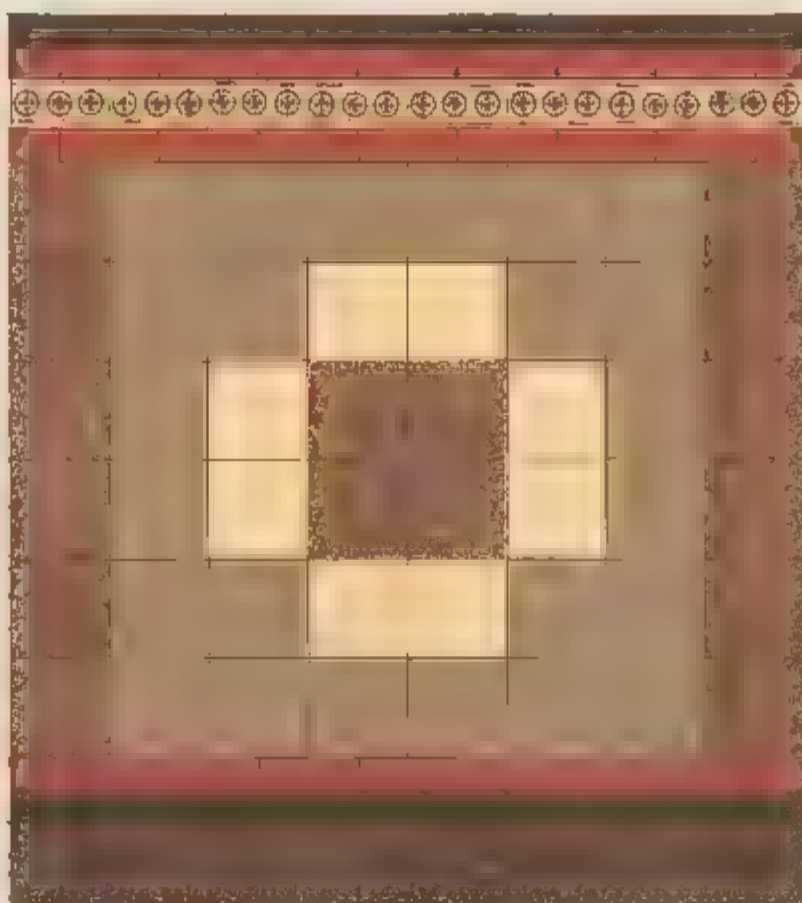
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No. 506.

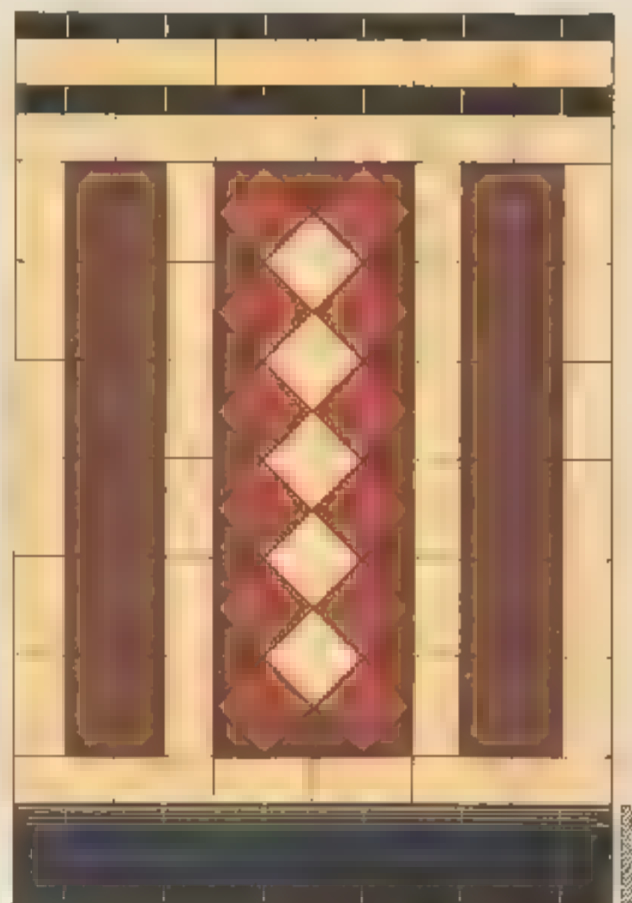


J. FLEMING & CO.

No. 507.



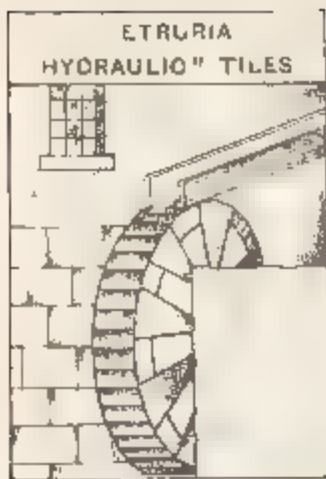
No. 508.



No. 509.

WITH LE CESTER

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT.



TRADE MARK
No 510

GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS "WOOLLISCROFT, HANLEY."

WALL & DADO TILES.

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

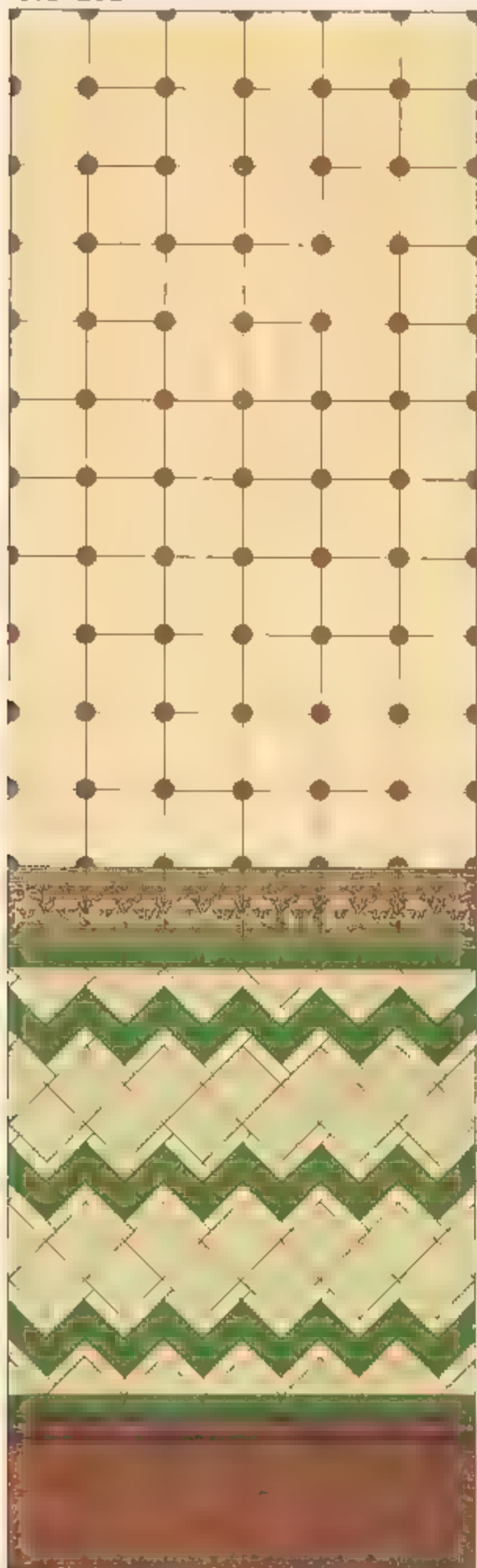
Etruria Hydraulic
Floor Wall & Roof Tiles

Plain Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES

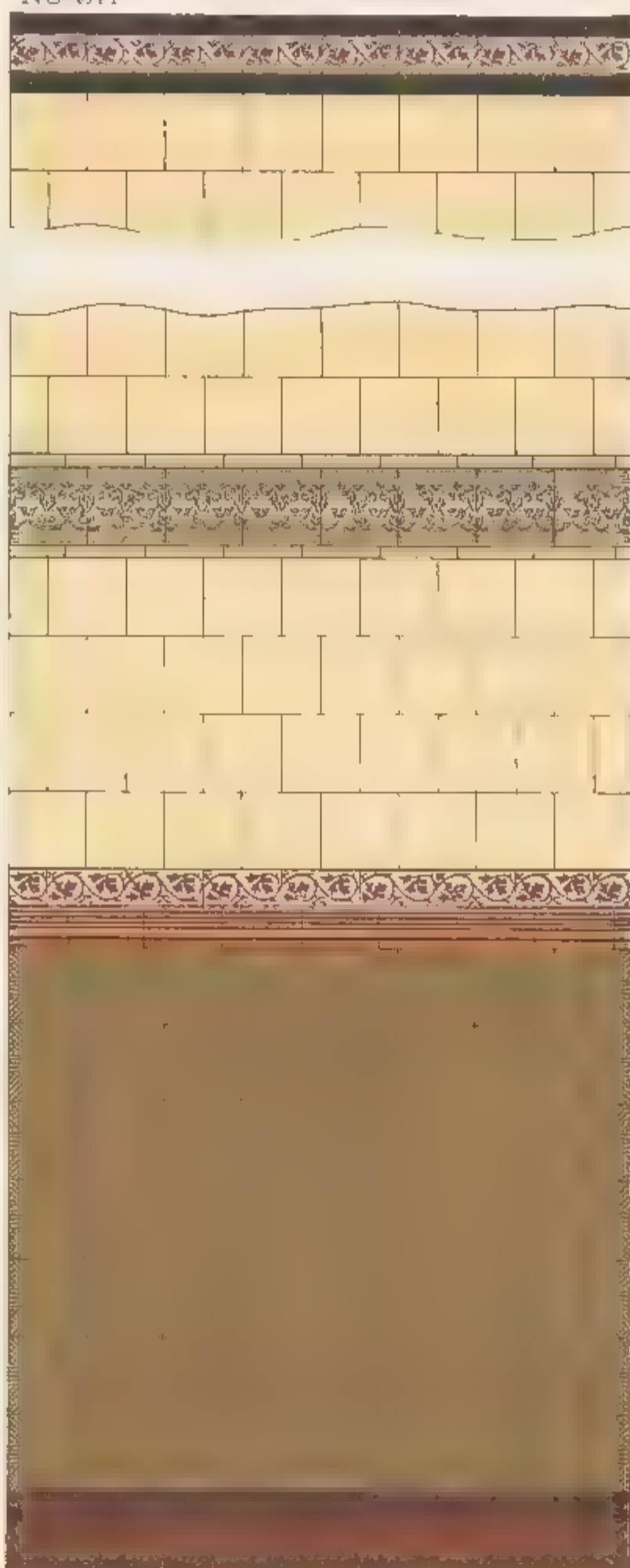
TERRA COTTA.

89 WOODHOUSE LANE
LEEDS

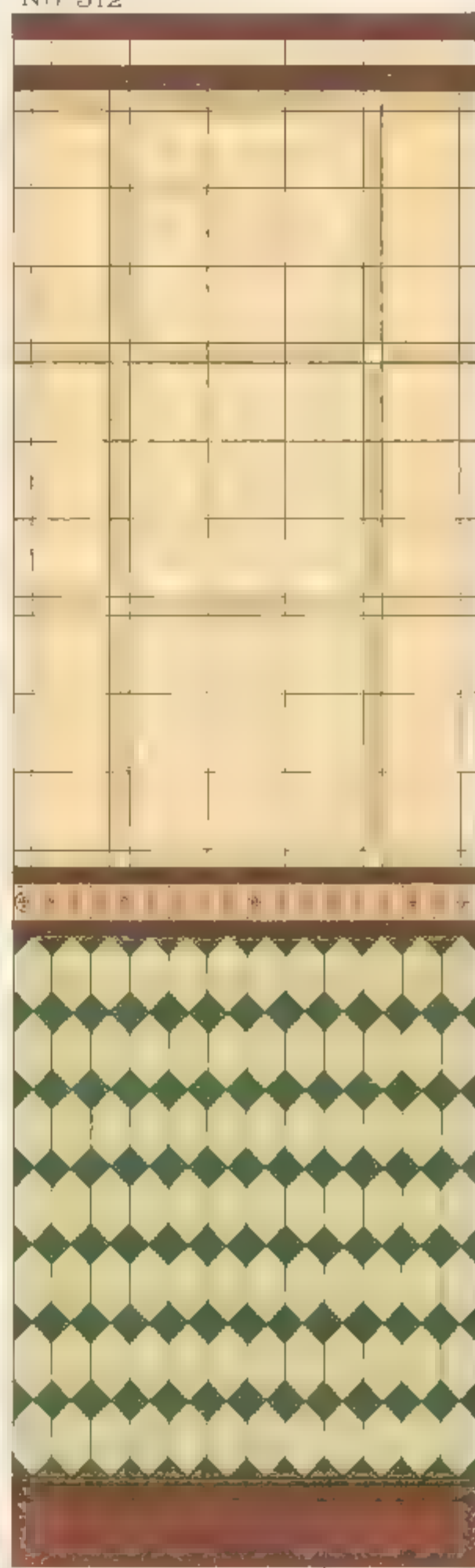
52, FINCHLEY PARKWAY
LONDON, E.C.



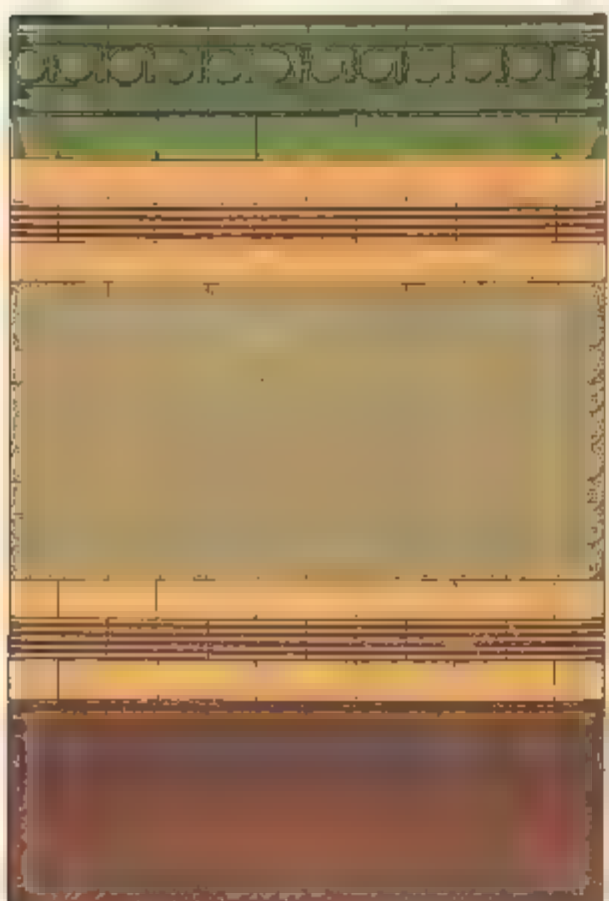
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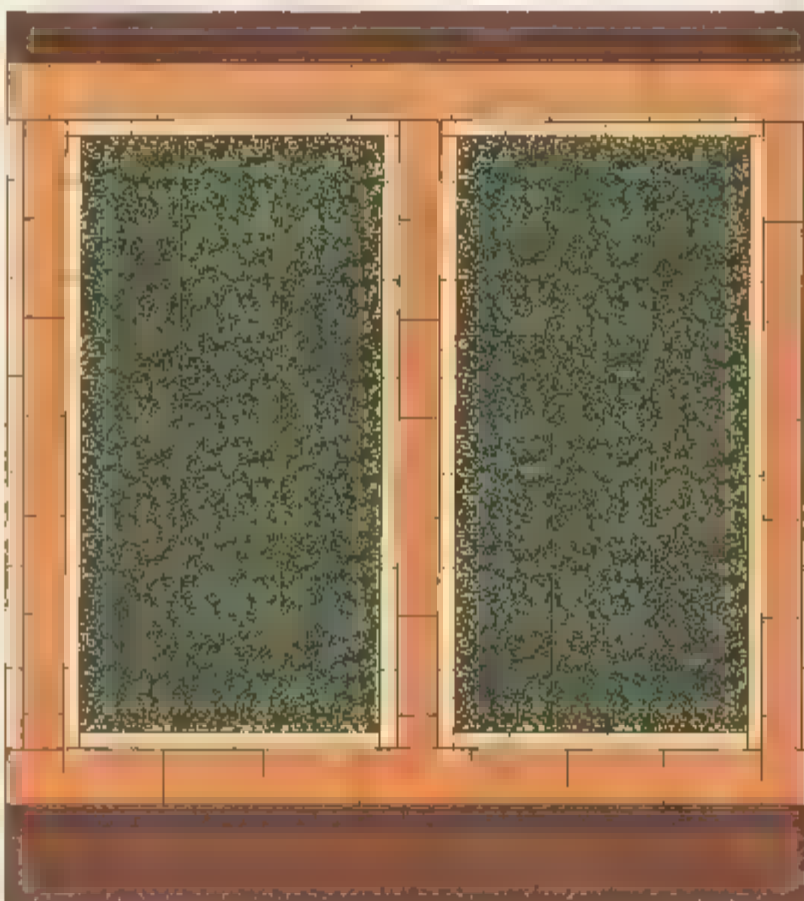
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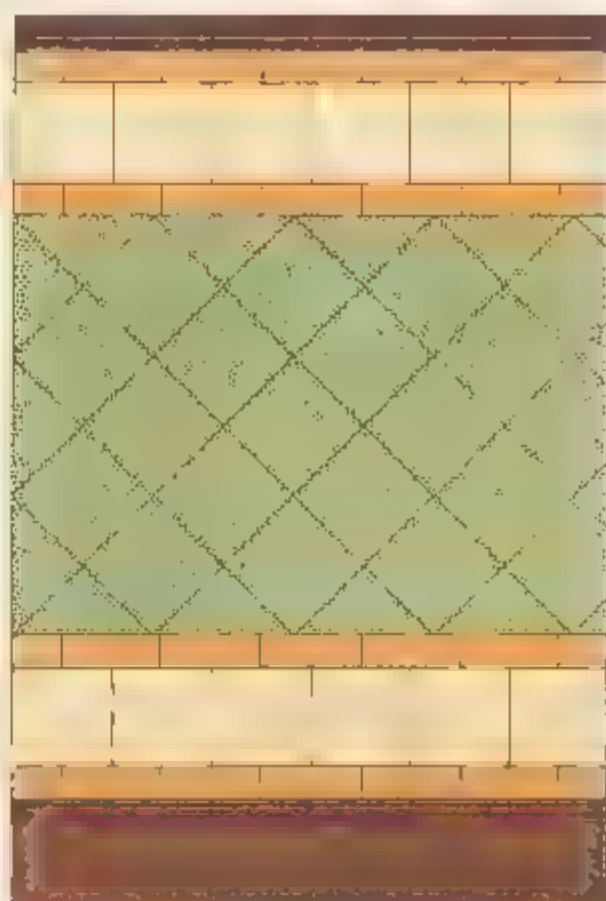
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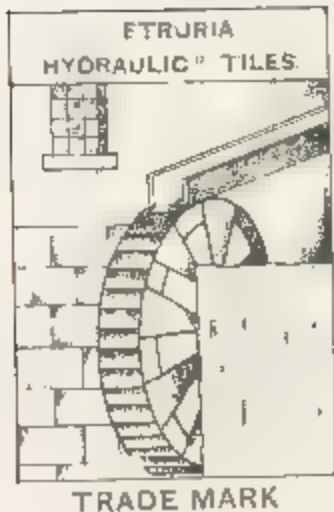
No 516



No 517



No 518



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS: -

HANLEY, STAFFORDSHIRE.

TELEGRAMS: "WOOLLISCROFT, HANLEY"

HEARTH TILES.

SHEET 21
MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

"Etruria Hydraulic"
Floor Wall & Roof Tiles

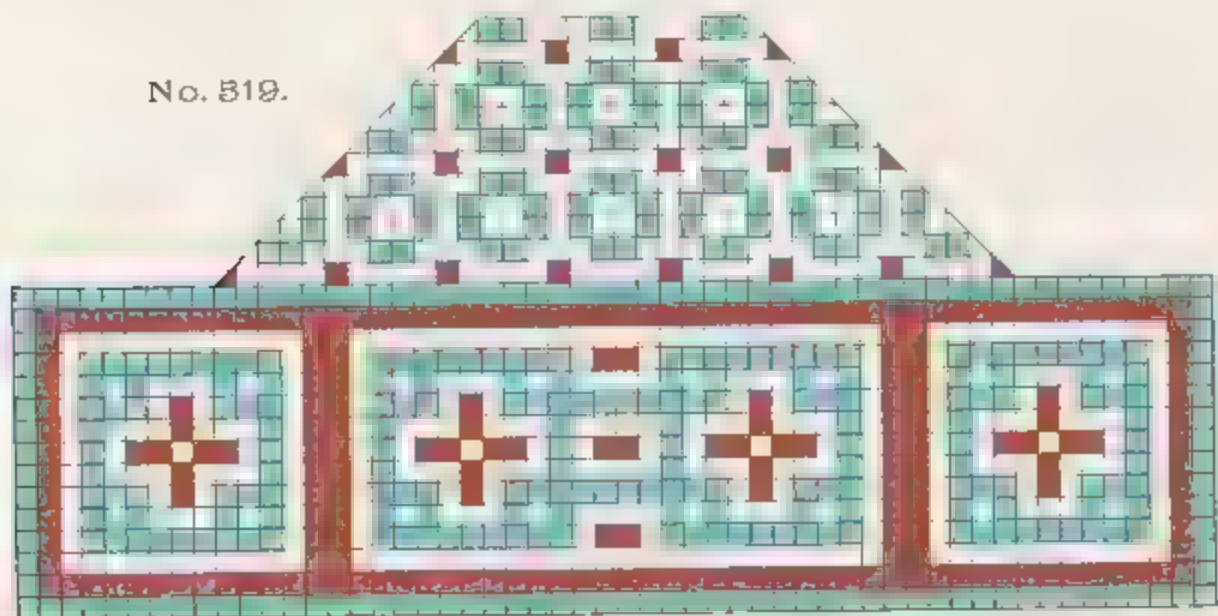
Plain, Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES

TERRA COTTA

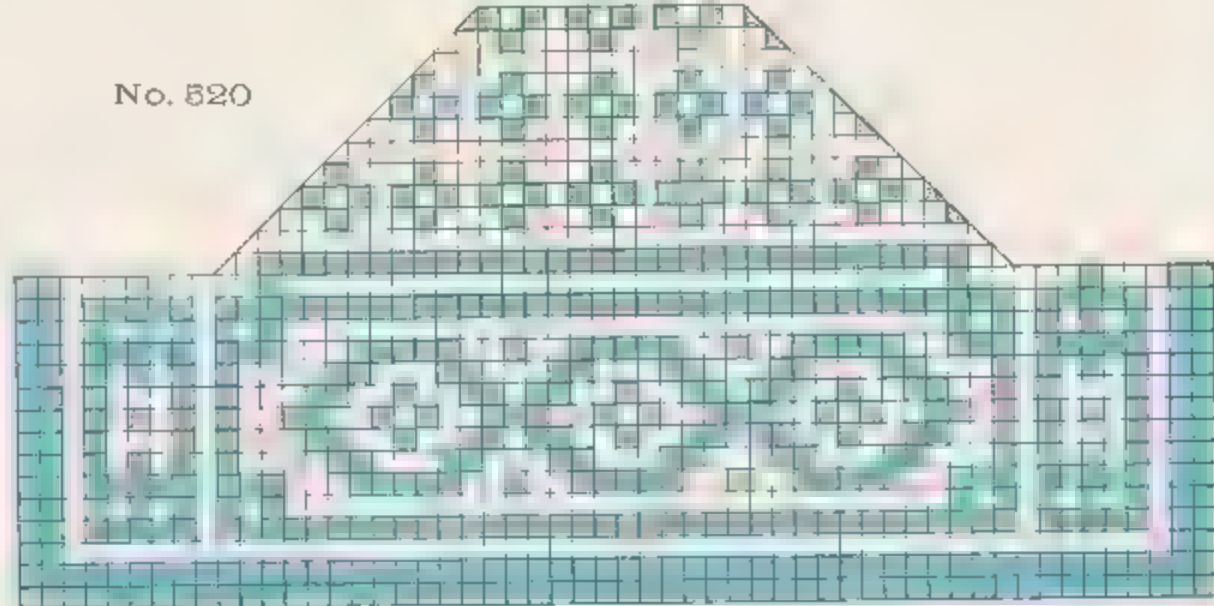
89 WOODHOUSE LANE
LEEDS

52 FINEBURY PAYMENT
LONDON EC

No. 319.



No. 320

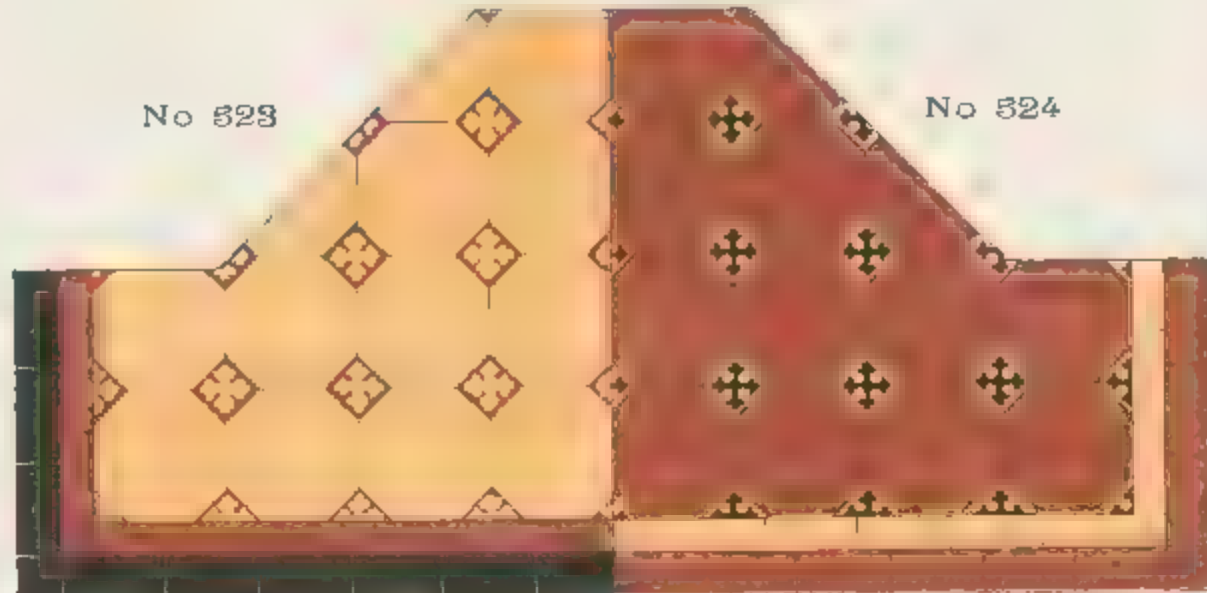


No. 321



No. 322

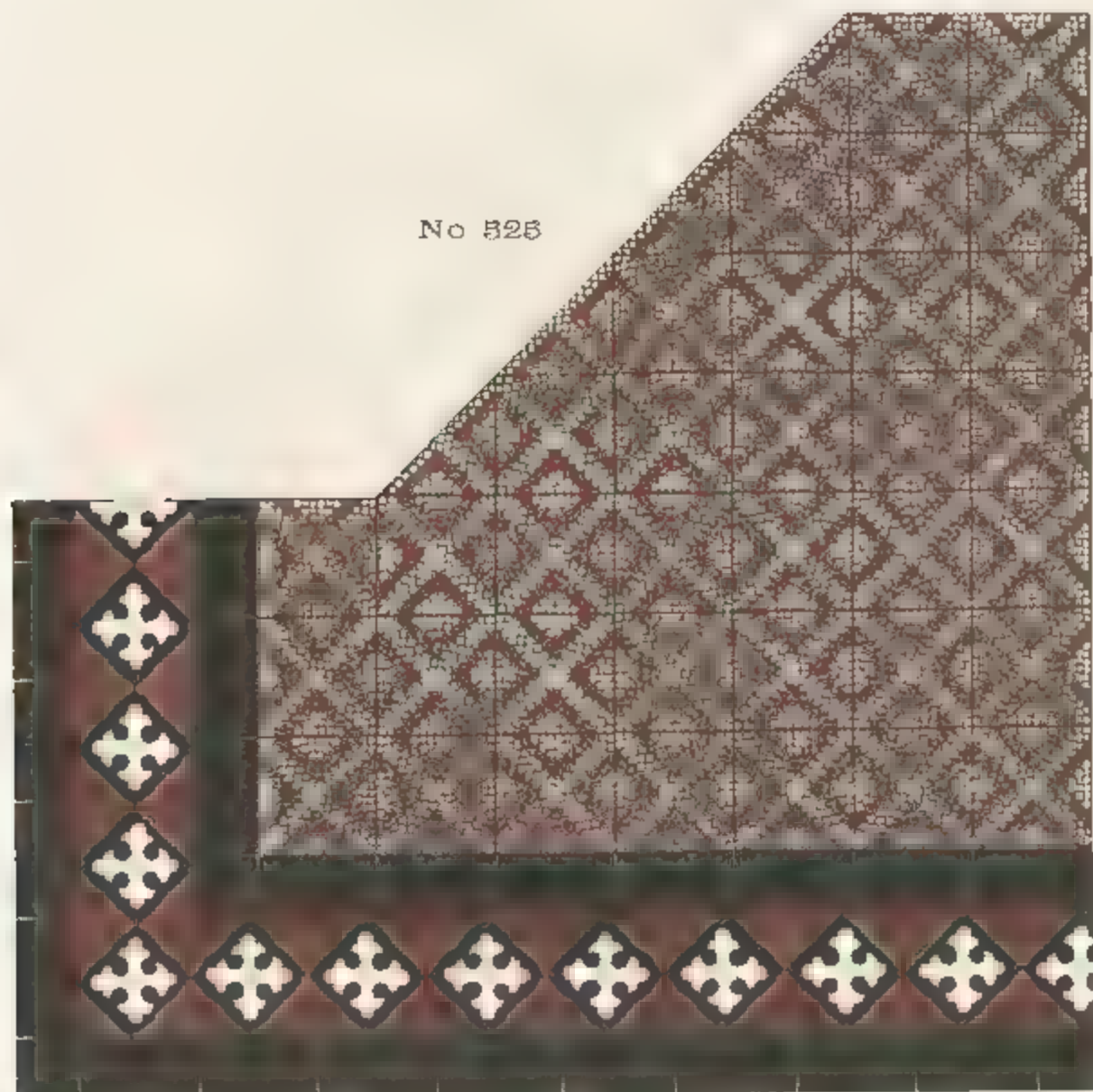
No. 323



No. 324

SCALE 1 INCH TO A FOOT

No. 325



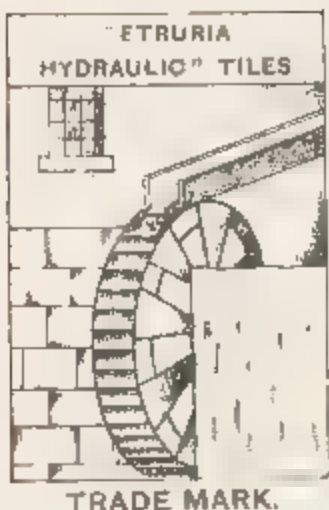
No. 326



J. FLEMING & CO.

L. TH. LE CESTER

SCALE 2 INCHES TO A FOOT



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS —"WOOLLISCROFT HANLEY"

HEARTH TILES

SHEET 22.

MANUFACTURERS

Of all kinds of

STAFFORDSHIRE

BLUE & RED GOODS

Etruria Hydraulic

Floor Wall & Roof Tiles

Painted

Encaustic Glazed

Hearth, Printed

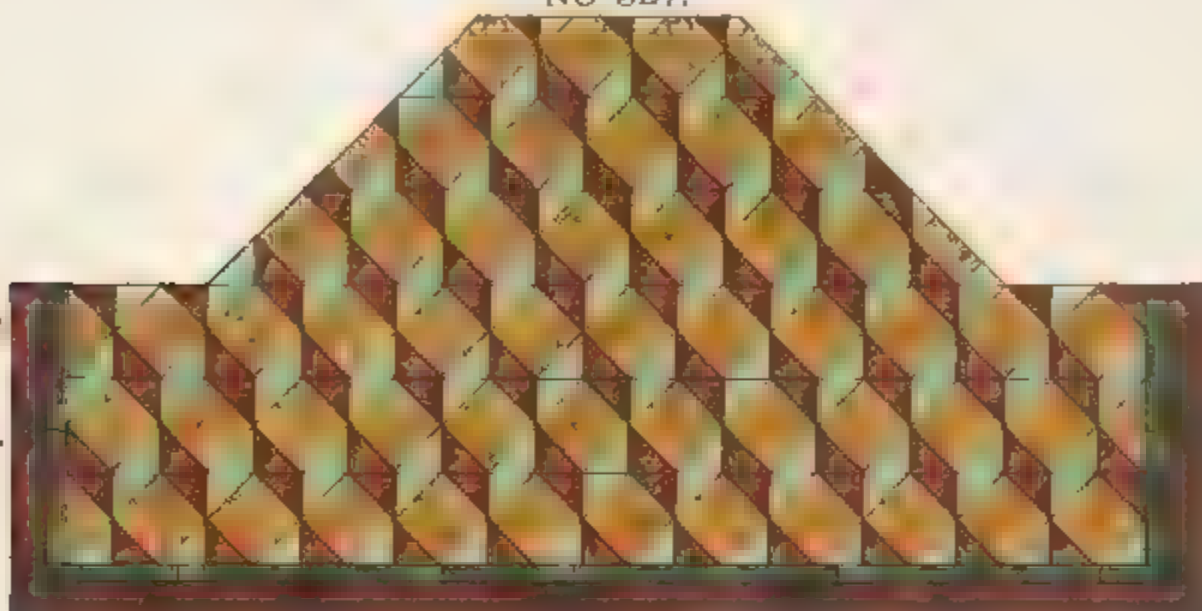
& ART TILES.

TERRA COTTA

59 WOODHOUSE LANE
LEEDS.

52, FINCHBURY PARK, LONDON, E.C.

No 527.



No 528.



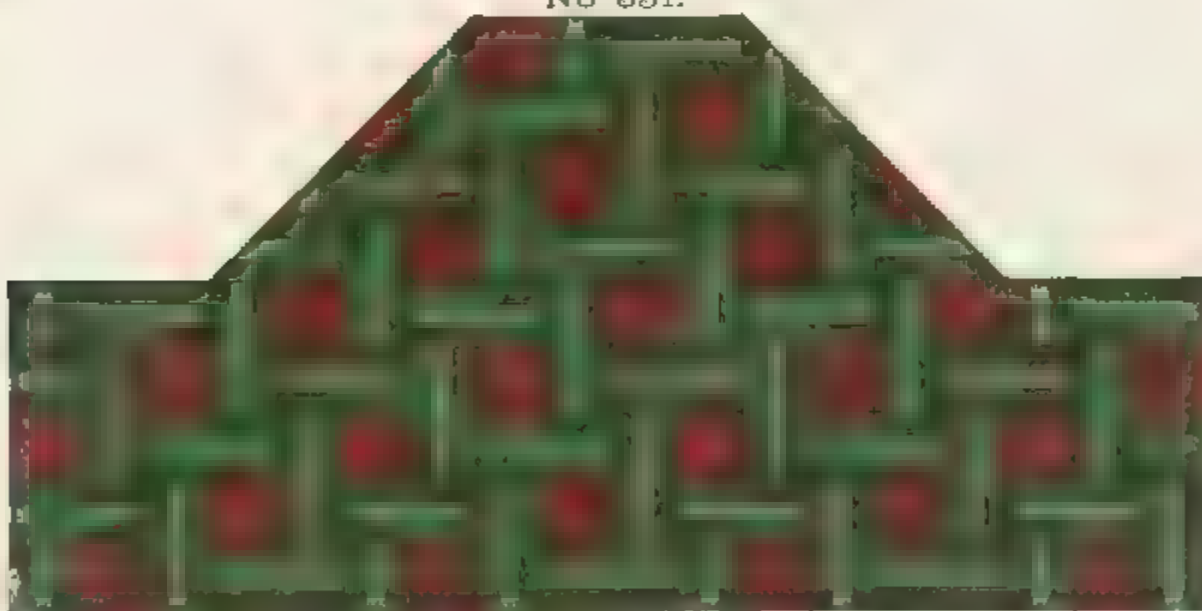
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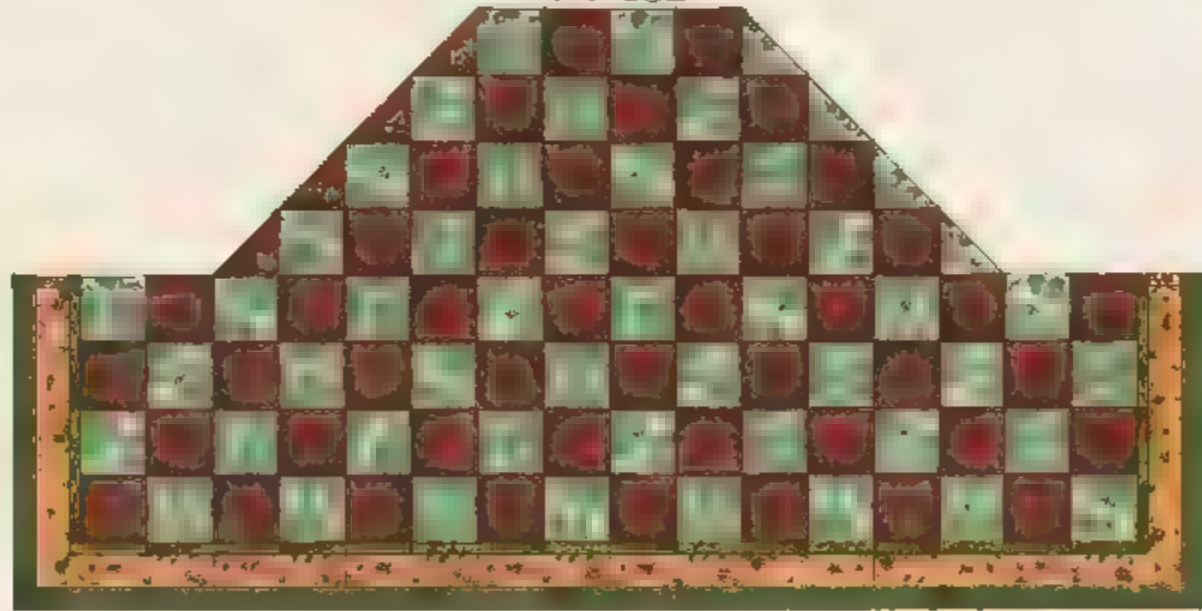
No 530.



No 531.



No 532.



No 533.



No 534.



FLEMING & CO.

L. TH. LEICESTER

SCALE 1 INCH TO A FOOT

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

"Etruria Hydraulica"
Floor Wall & Roof Tiles

Plain Tesselated
Encaustic Glazed
Hearth, Printed
& ART TILES.

TERRA COTTA

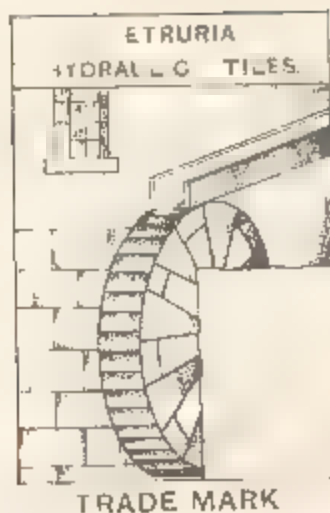
GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS "WOOLLISCROFT, HANLEY"

HEARTH TILES.



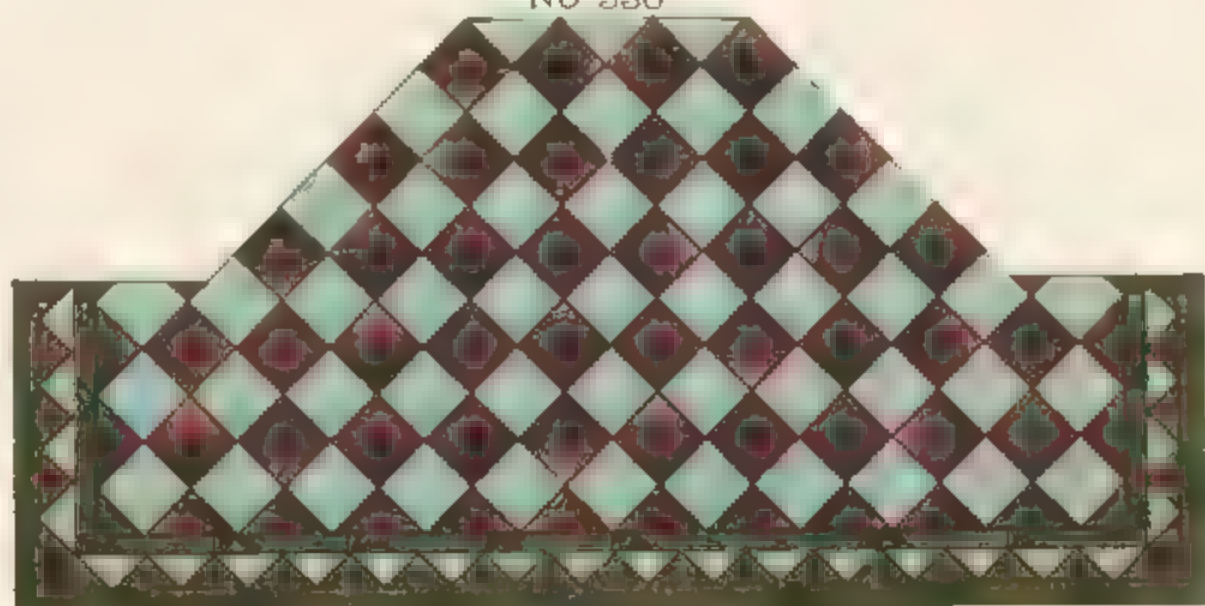
89 WOODHOUSE LANE
LEEDS

52, FINCHBURY PARKWAY
LONDON, E.C.

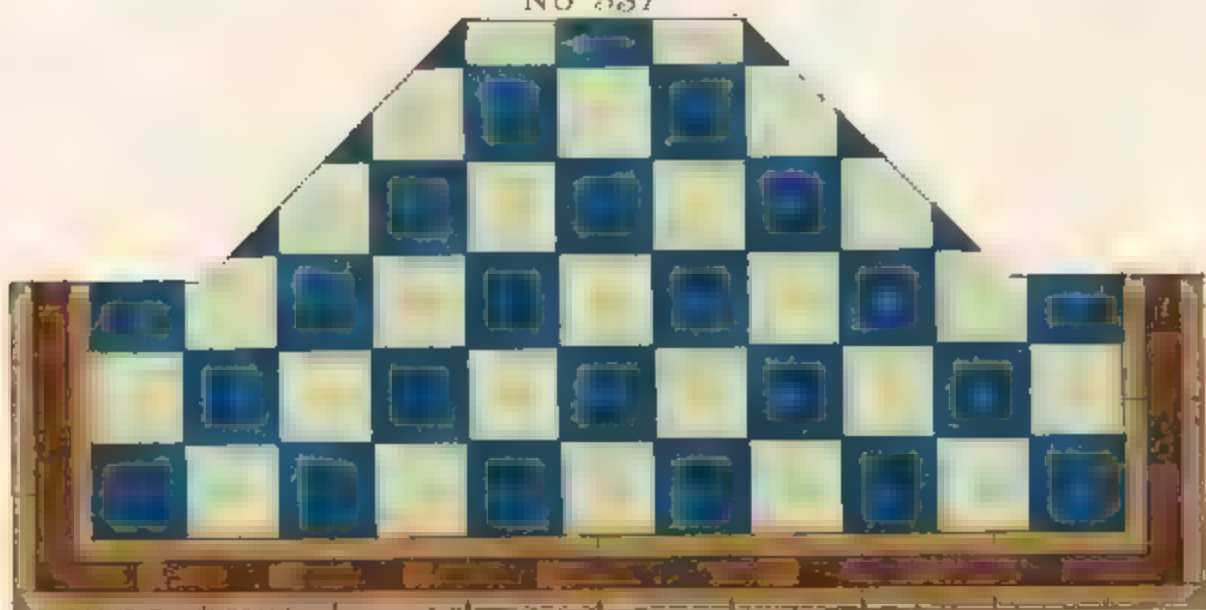
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No 536



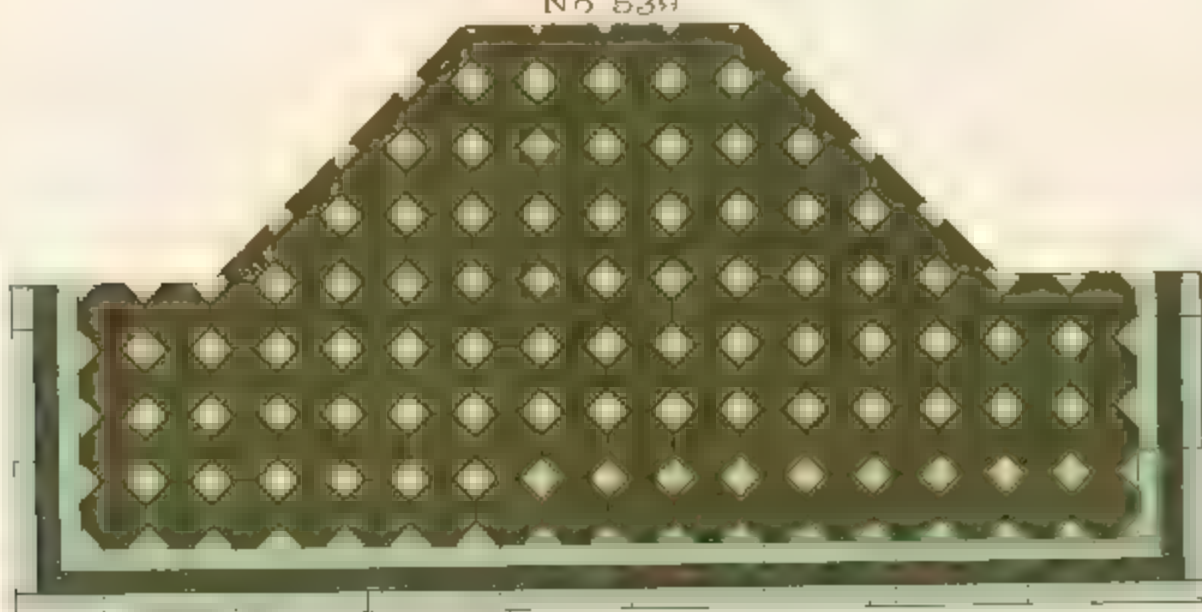
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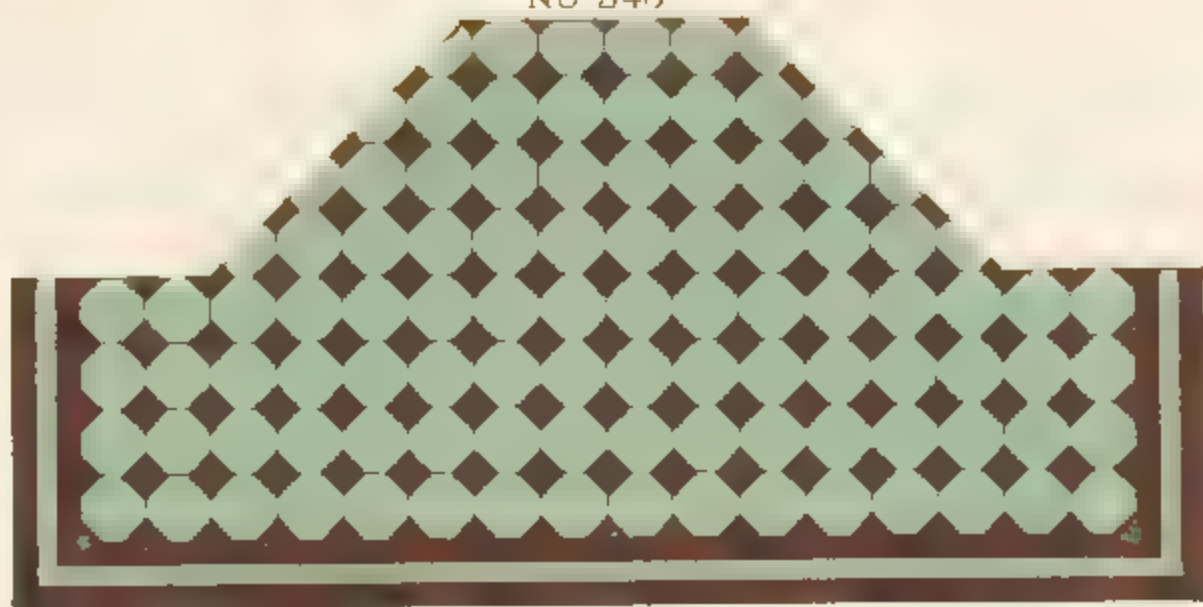
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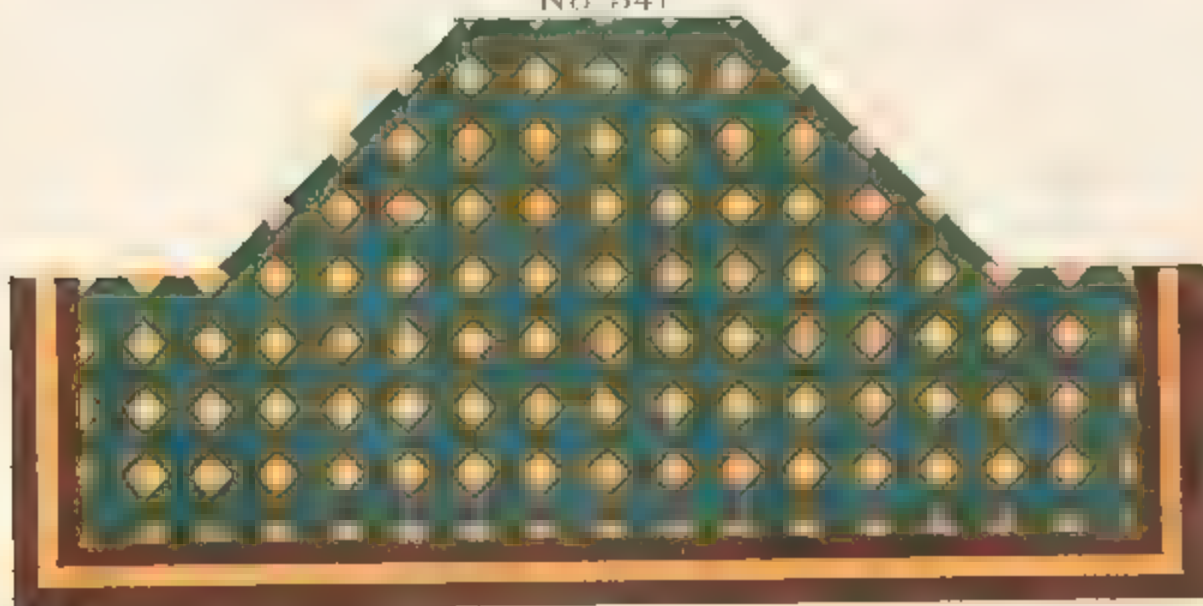
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No 540

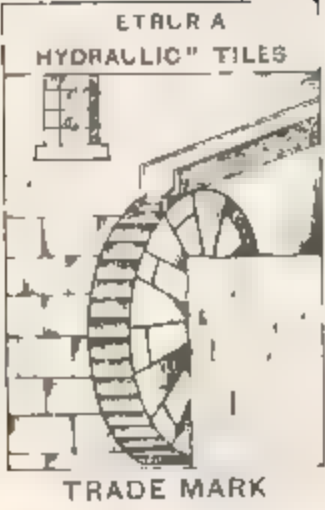


No 541



No 542





GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

[HANLEY, STAFFORDSHIRE.]

TELEGRAMS—"WOOLLISCROFT, HANLEY."

HEARTH TILES

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

"Etruria Hydraulic"
Floor Wall & Roof Tiles

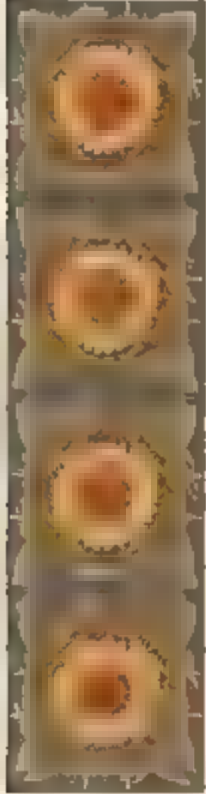
Plain Tessellated
Encaustic Glazed
Hearth Printed
& ART TILES

TERRA COTTA.

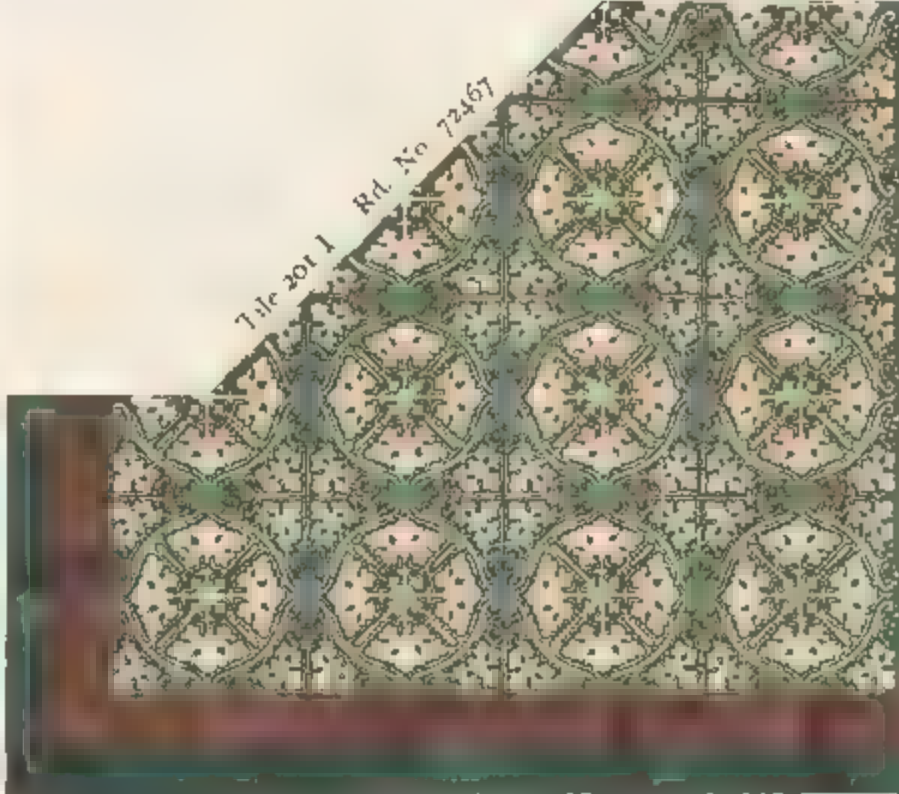
89 WOODHOUSE LANE
LEEDS

52, FINSBURY PAVEMENT.
LONDON E.C.

No 543



No 544



No 545



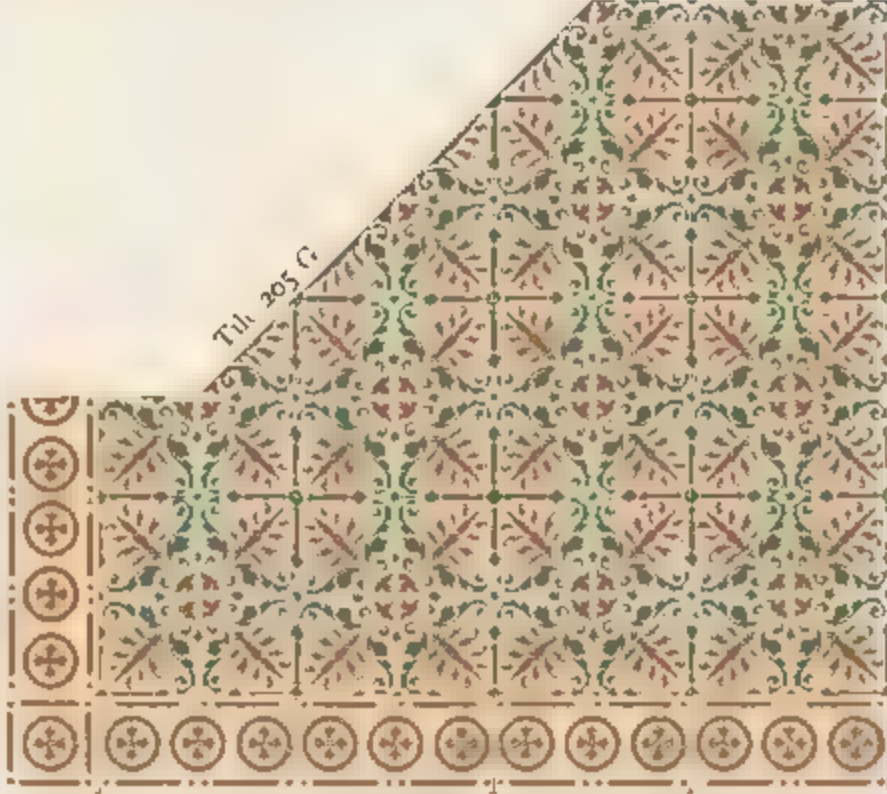
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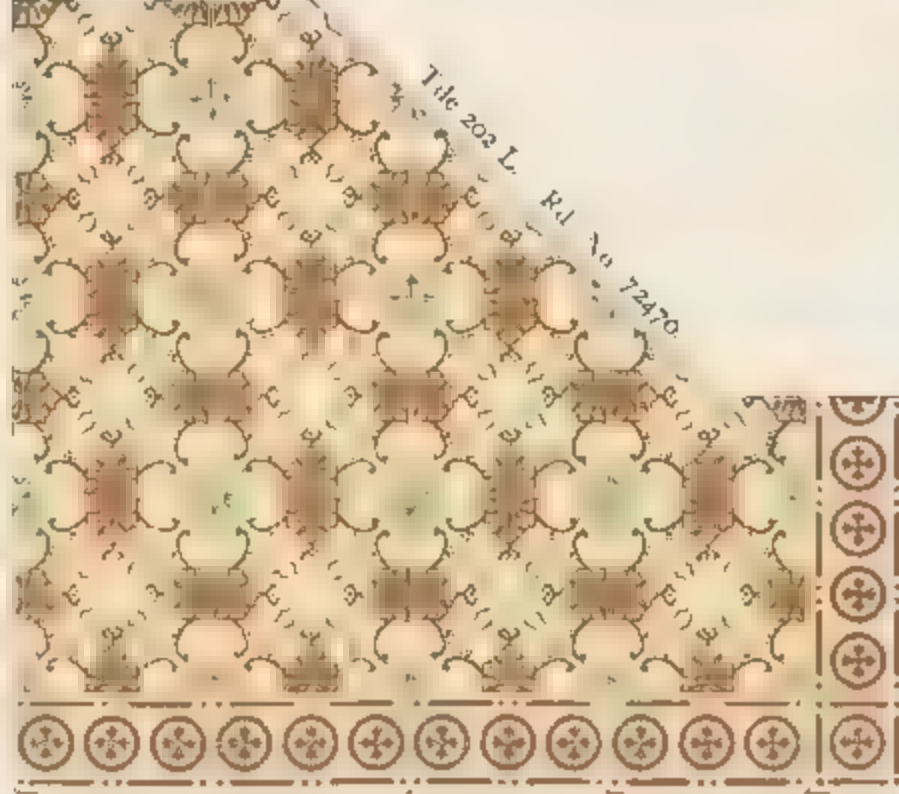
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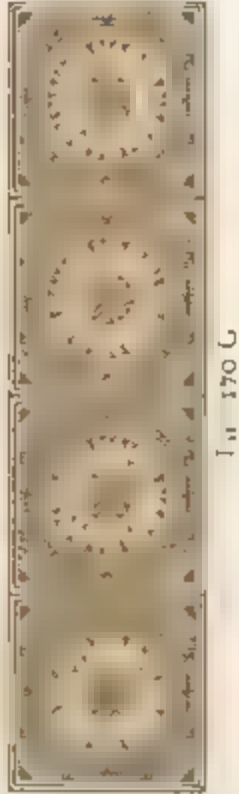
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No 549



No 550



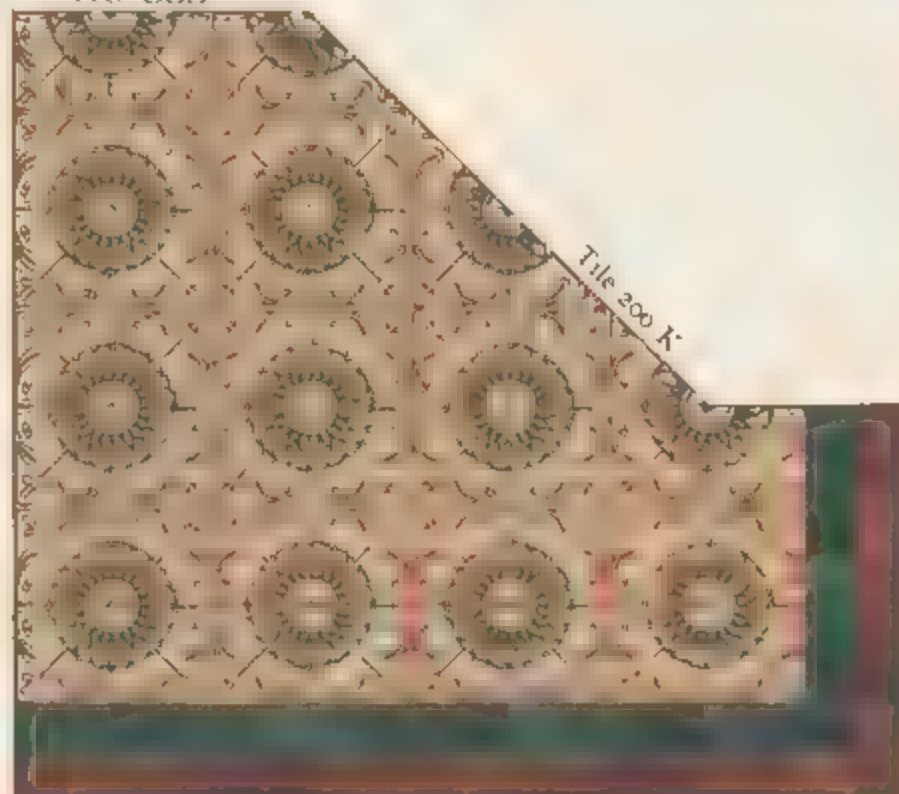
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No 552



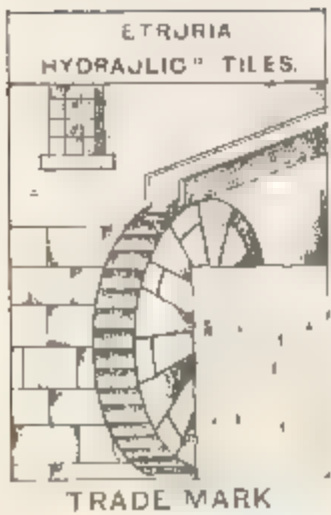
No 553



No 554



SCALE 1 1/2 INCHES TO A FOOT



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS—"WOOLLISCROFT, HANLEY."

HEARTH TILES.

89 WOODHOUSE LANE,
LEEDS

82, FINCHURCH PARADE,
LONDON, E.C.

SHEET 26
MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

Etruria Hydraulic
Floor Wall & Roof Tiles

Plain Tessellated
Encaustic Glazed
Hearth Printed
& ART TILES

TERRA COTTA

No 585 A



No 587 A



No 588 A

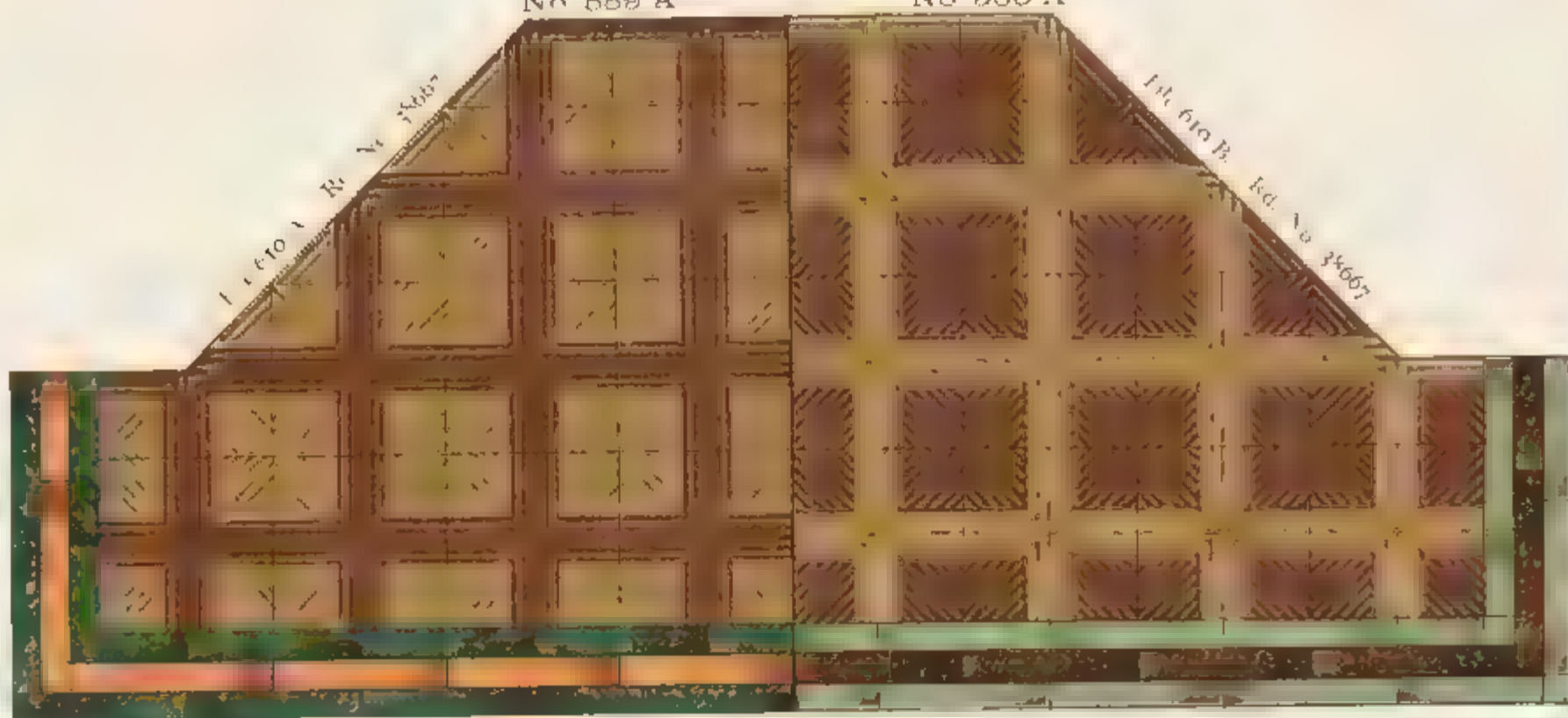


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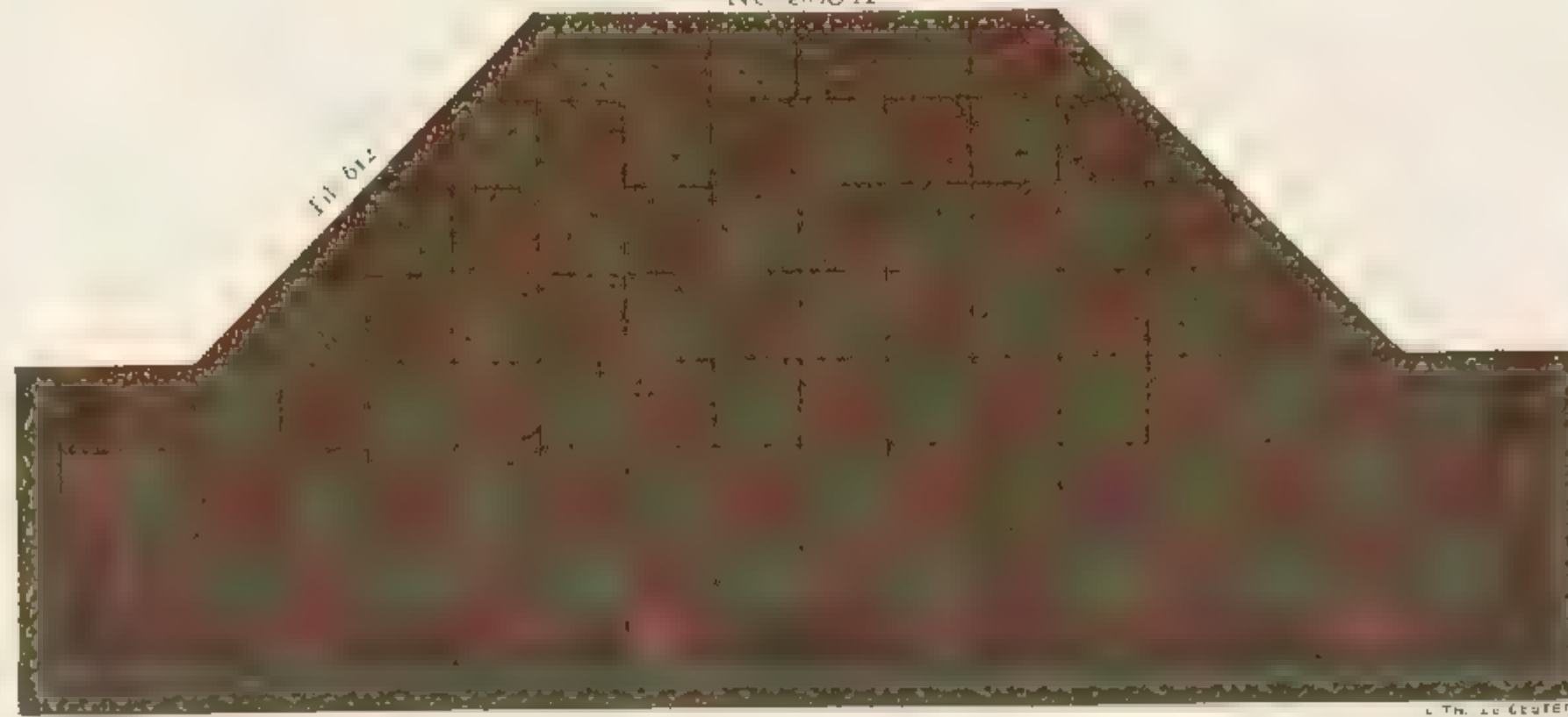


No 589 A

No 590 A



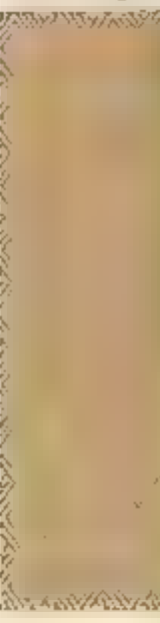
No 593 A



No 592 A



No 594



SCALE 1 1/2 INCHES TO A FOOT

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

"Etruria Hydraulic"
Floor Wall & Roof Tiles

Plain, Tessellated
Encaustic, Glazed
Hearth Printed
& ART TILES
TERRA COTTA

GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

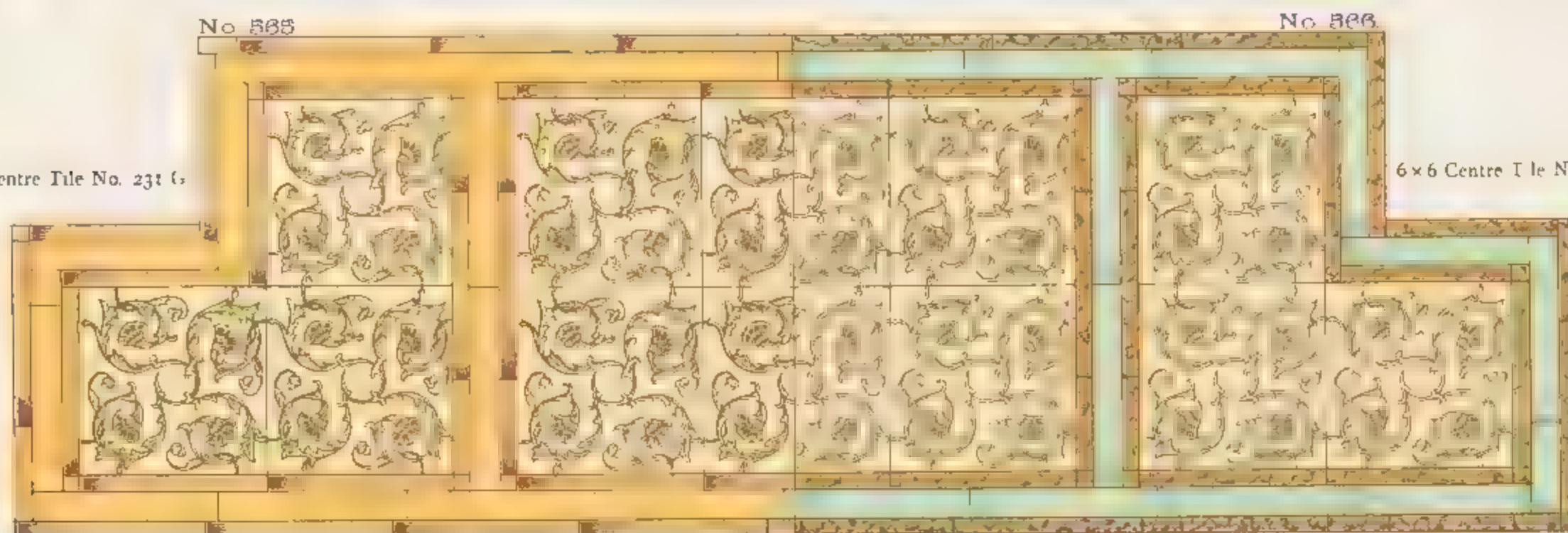
TELEGRAMS WOOLLISCROFT, HANLEY

HEARTH TILES.



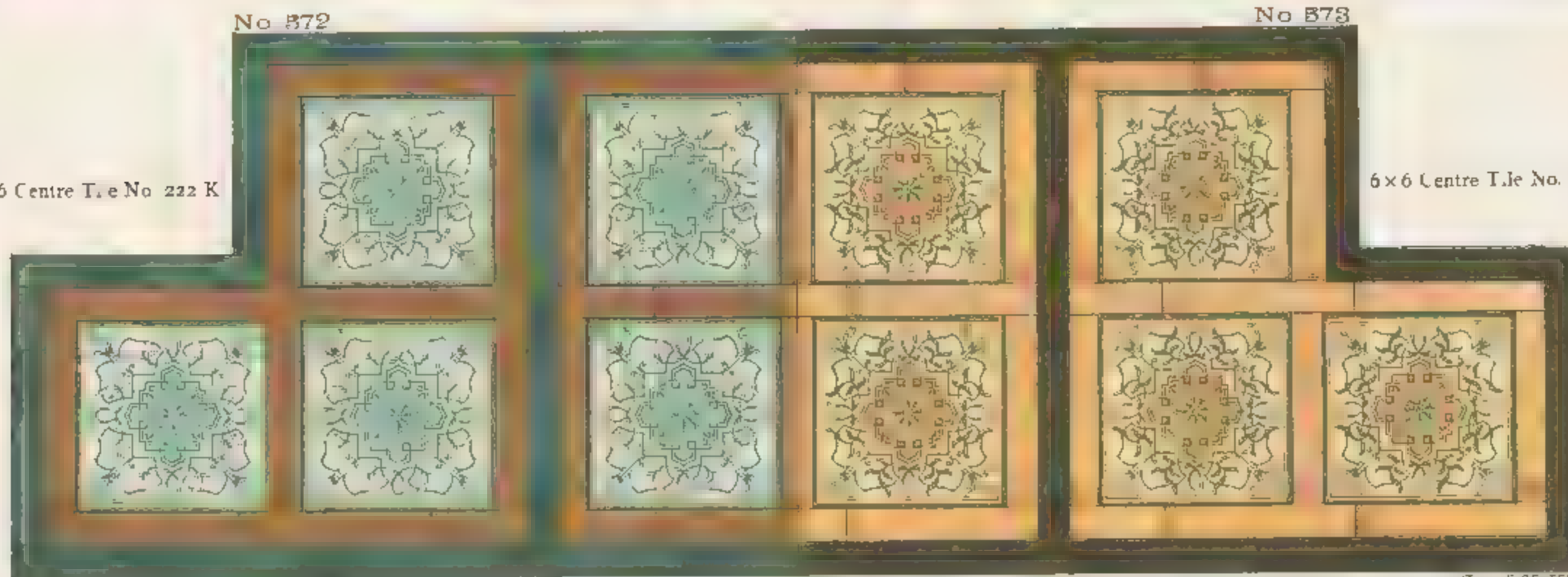
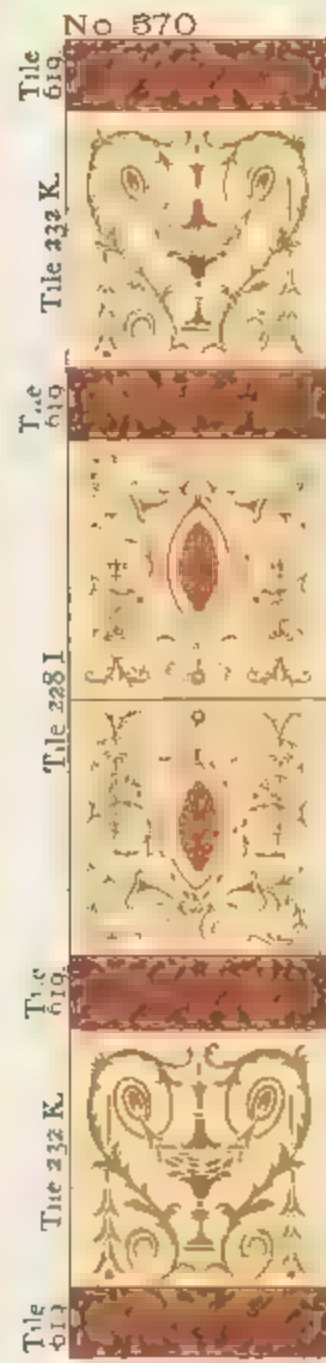
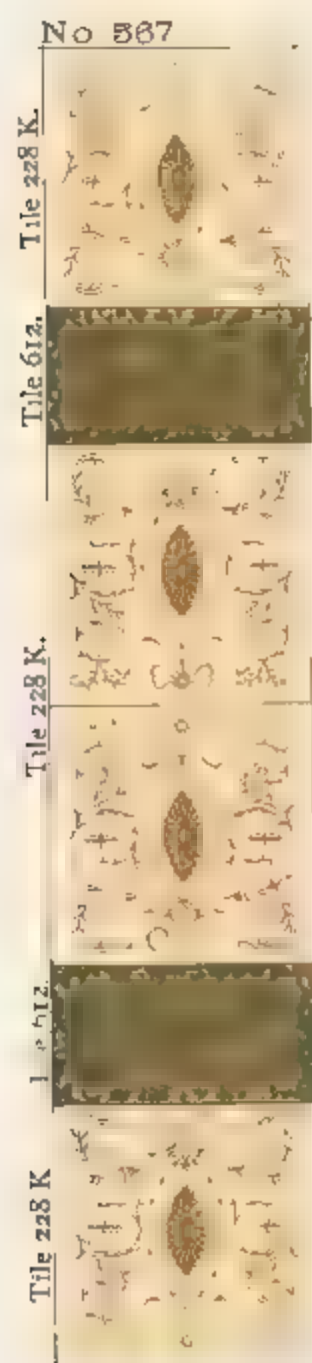
89 WOODHOUSE LANE
LEEDS

52 FINGERSLEY PARK
LONDON, E.C.



6x6 Centre Tile No. 231 G

6x6 Centre Tile No. 231 M

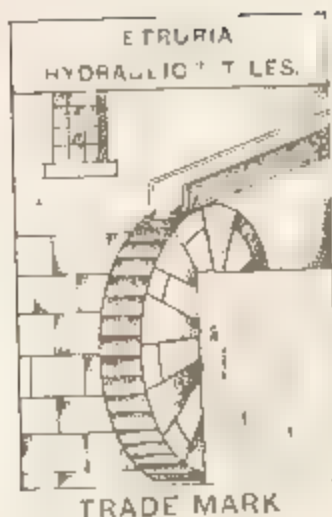


6x6 Centre Tile No. 222 K

6x6 Centre Tile No. 222 N

J. FLEMING & CO

OF CENTER



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:

HANLEY, STAFFORDSHIRE.

TELEGRAMS "WOOLLISCROFT, HANLEY."

HEARTH TILES.

SHEET 25
MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

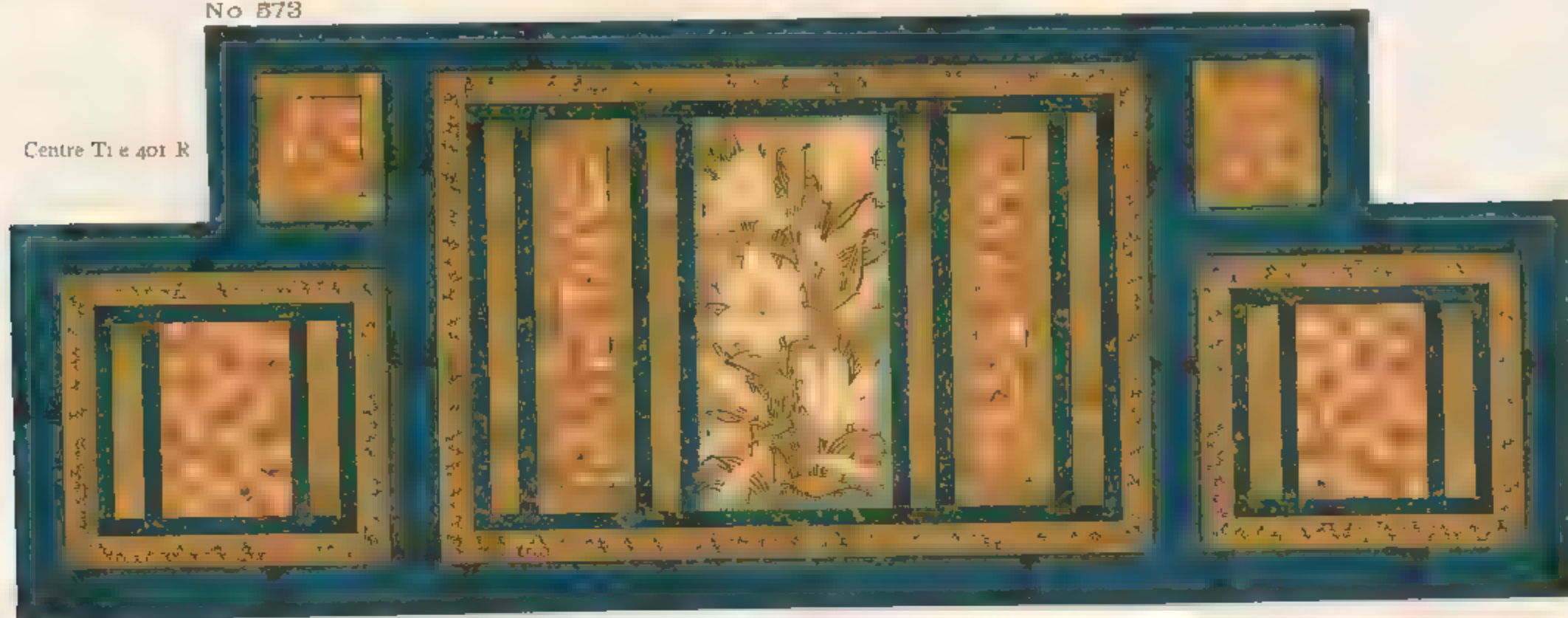
"Etruria Hydraulic"
Floor Wall & Roof Tiles

Plain Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES

TERRA COTTA

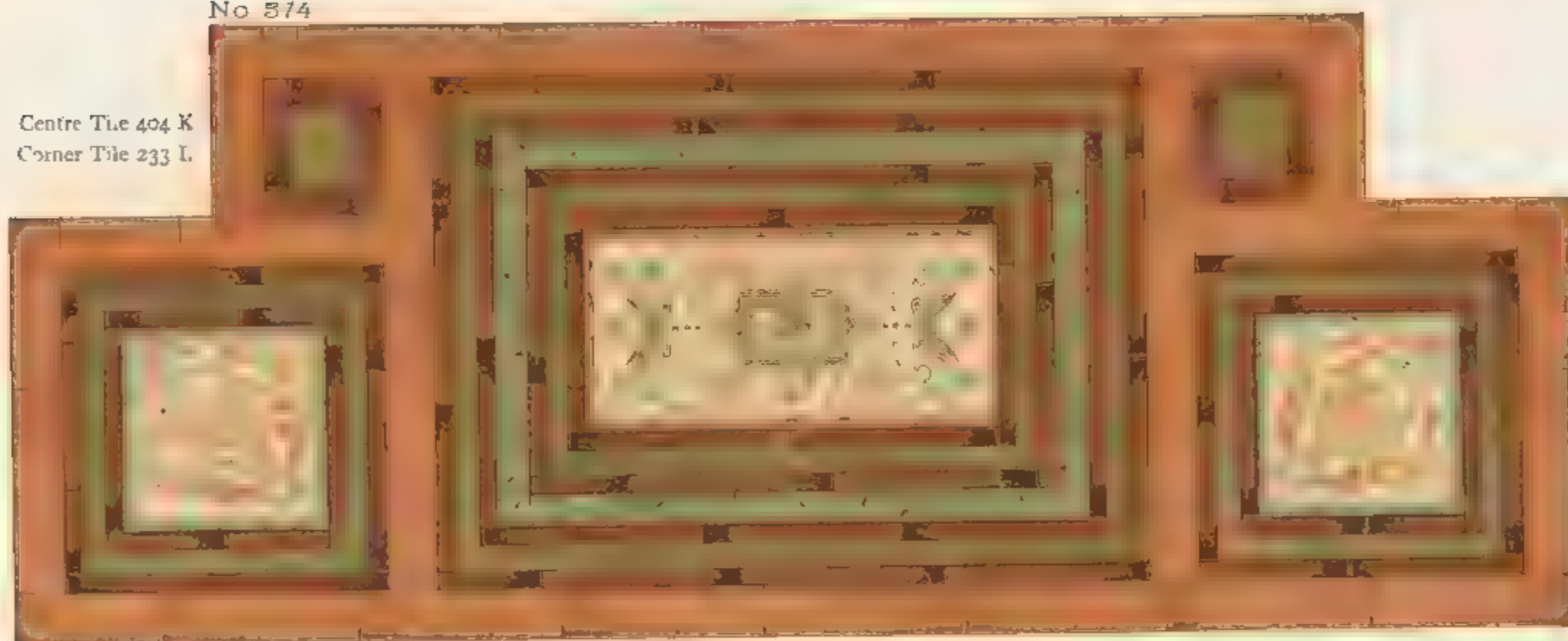
No 573

Centre Tile 401 R



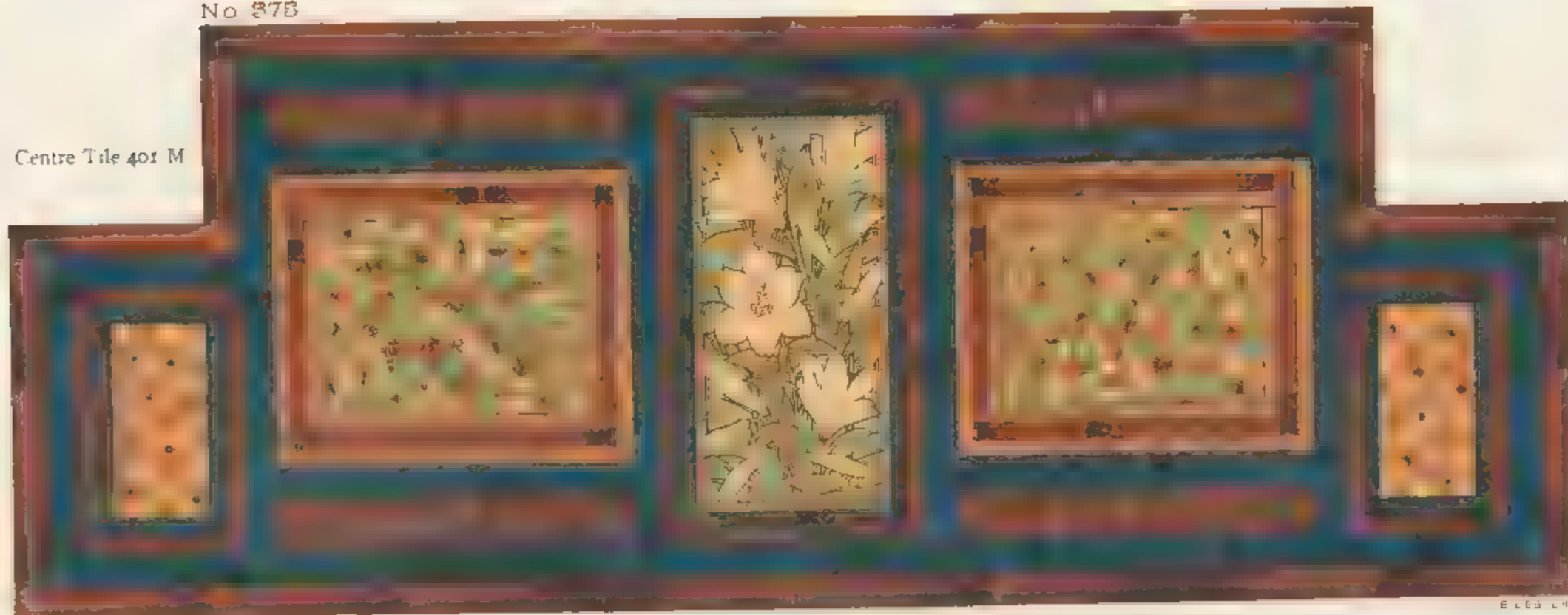
No 574

Centre Tile 404 K
Corner Tile 233 L

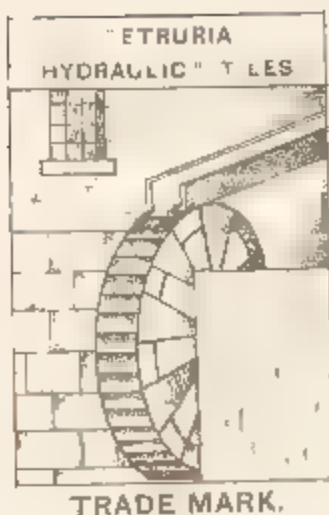


No 575

Centre Tile 401 M



SCALE - 2 INCHES TO A FOOT



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS—"WOOLLISCROFT, HANLEY."

HEARTH TILES.

89 WOODHOUSE LANE,
LEEDS.

52, FINCHURCH LANE,
LONDON, E.C.

MANUFACTURERS

Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

"Etruria Hydraulic"
Floor Wall & Roof Tiles

Plain Tessellated
Encaustic, Glazed
Hearth Printed
& ART TILES.

TERRA COTTA.

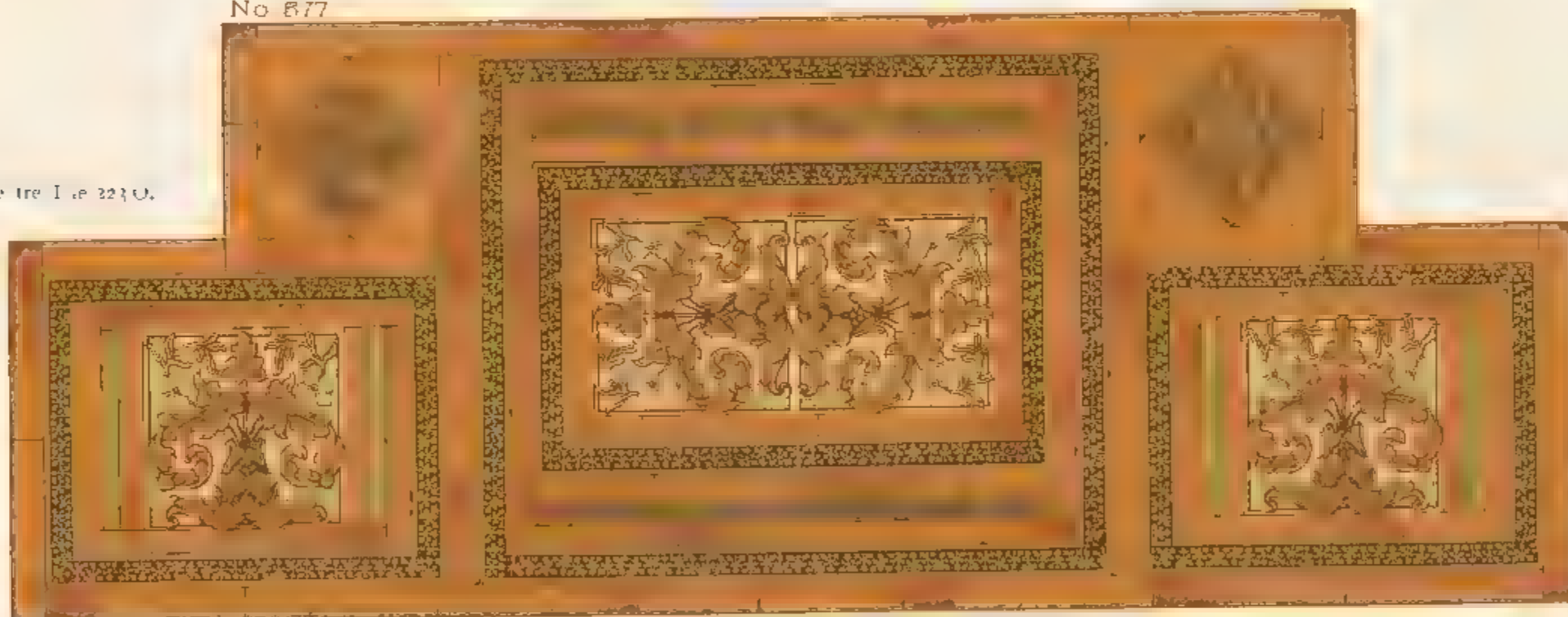
No 876

12 x 6 Centre Tile 402 K.



No 877

6 x 6 Centre Tile 402 O.



No 878

12 x 6 Centre Tile 402 O.
6 x 6 Corner Tile No. 21, H



J. FLEMING & CO.

LITH. LEICESTER.

SCALE 2 INCHES TO A FOOT

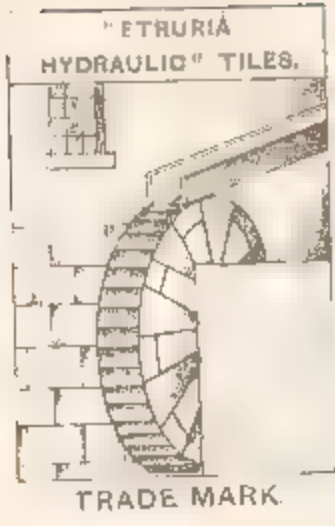
MANUFACTURERS
Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS
Etruria Hydraulic
Floor Wall & Roof Tiles
Plain Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES
TERRA COTTA

GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

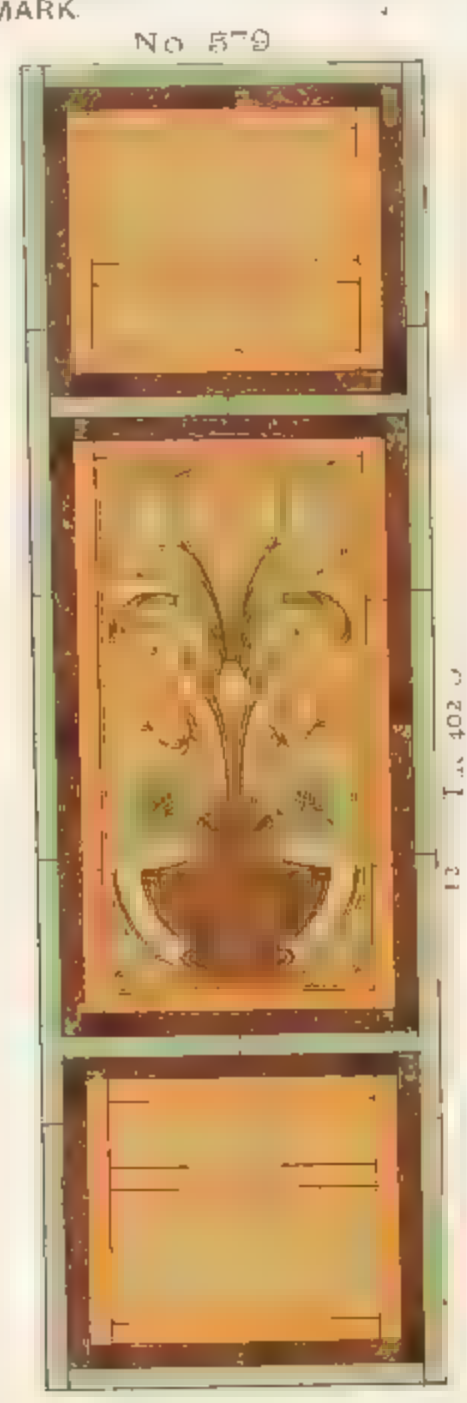
HANLEY, STAFFORDSHIRE.

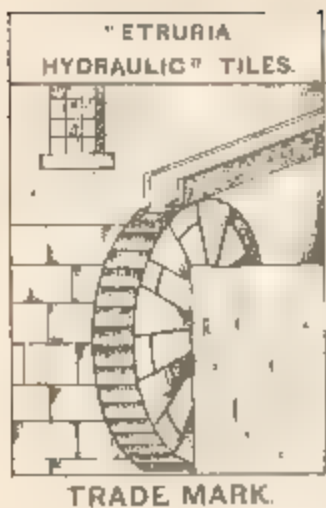
TELEGRAMS—"WOOLLISCROFT, HANLEY."



89 WOODHOUSE LANE
LEEDS

52, FINCHBURY PAVEMENT,
LONDON, E.C.





GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS.—"WOOLLISCROFT, HANLEY."

89 WOODHOUSE LANE
LEEDS

52 FINSBURY PAYMENT
LOND. N. E.C.

SHEET 21
MANUFACTURERS

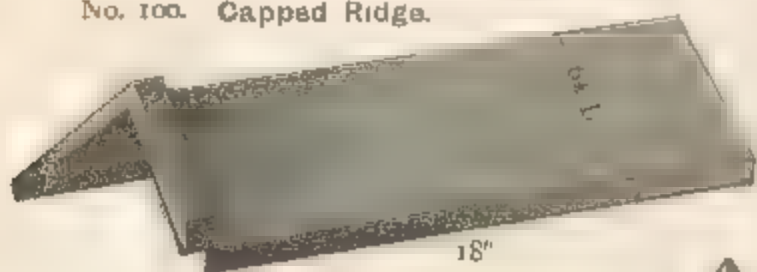
OF ALL KINDS OF
STAFFORDSHIRE
BLUE & RED GOODS

Etruria Hydraulic
Floor, Wall & Roof Tiles

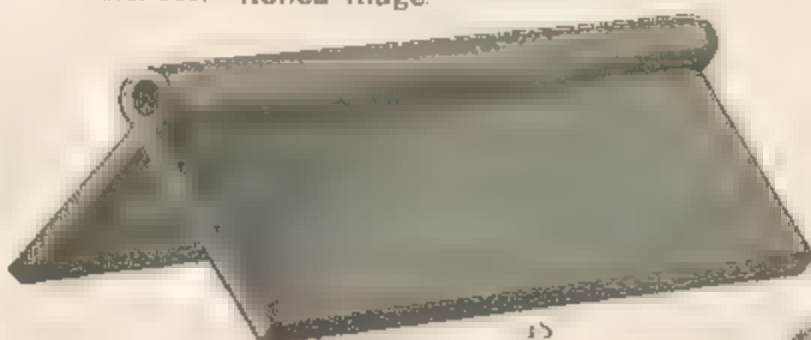
Plain Tessellated
Encaustic Glazed
Hearth Printed
& ART TILES.

TERRA COTTA

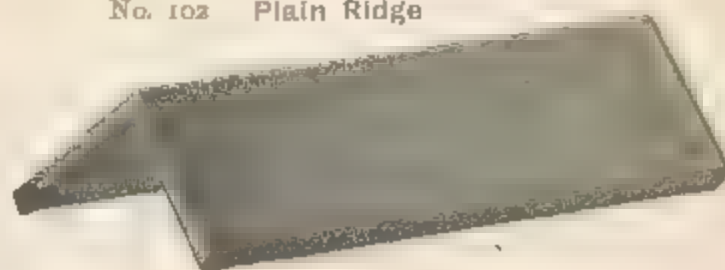
No. 100. Capped Ridge.



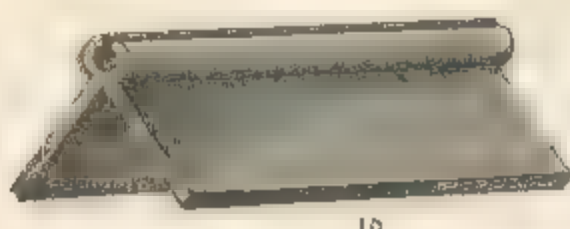
No. 101. Rolled Ridge.



No. 102. Plain Ridge.



No. 103. Grooved Ridge.



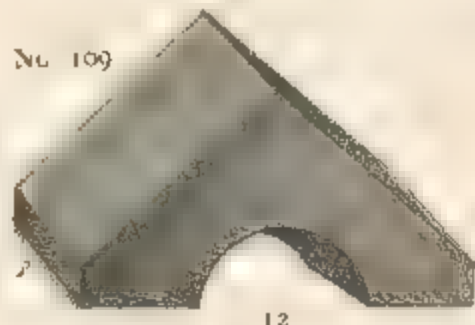
No. 104.



No. 108. Platform Coping.



No. 109.



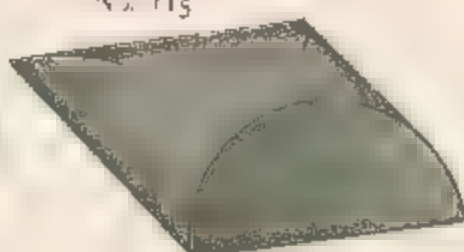
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No. 114.



No. 115.



No. 116.



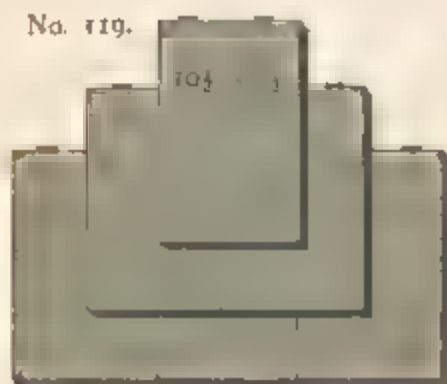
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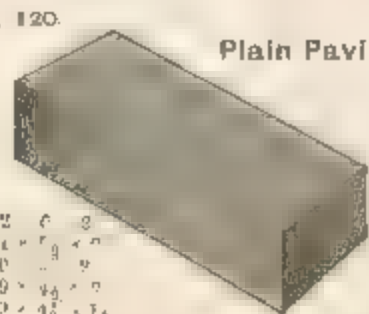
No. 118.



No. 119.



No. 120.



Plain Paving

No. 121.

Chequered Paving



No. 122.

Stable Brick
8 Square



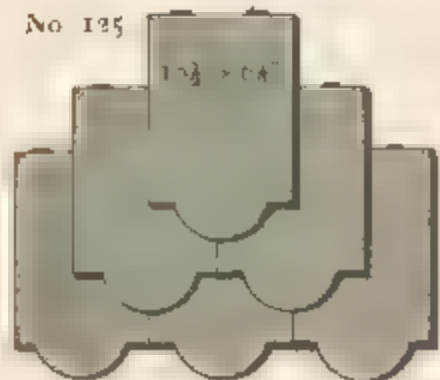
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No. 124.



No. 125.

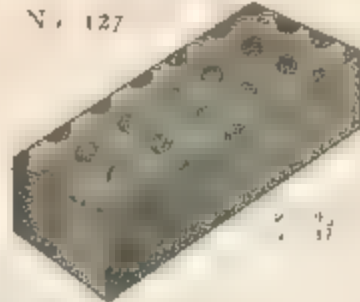


2 Square
Stable Brick
No. 126.



No. 127.

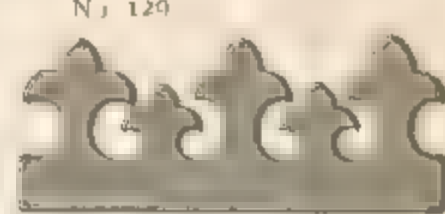
Knotted Paving



No. 128.
Facing Br.



No. 129.



Channel Brick

No. 130.



60° Triangle.

75° 1/3 or Gothic Pitch.

90° 1/2 or Square Pitch.

115° 1/3 or Tile Pitch.

130° 1/4 or Slate Pitch.

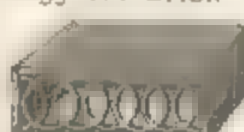
No. 131.



No. 132.



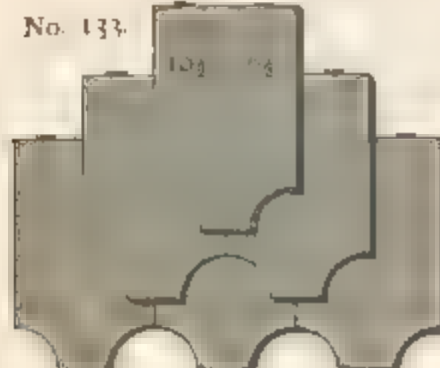
No. 135. Air Brick



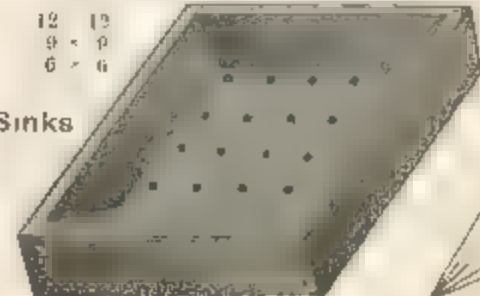
No. 136. Blue Quarries



No. 133.



No. 134.



Sinks

No. 100, 101, 102, 103, 106, 110, 112, 137, Ridge Tiles.
" 105, 107, Finials.
" 108, Platform Coping.
" 109, Saddle Back Coping.
" 111, Half Round "

No. 113, 114, 115, 116, Corner Copings.
" 117, 124, O.G. Garden Tiles.
" 118, Cable " "
" 123, Rolled Top " "
" 120, 121, 122, 126, 127, Footpath & Stable Pavings.

No. 119, 125, 133, Roofing Tiles
" 128, Building Brick
" 129, 131, 132, Ornaments for Grooved Ridges.
" 130, Channel Brick
" 134, Sinks



GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS WOOLLISCROFT, HANLEY

89 WOODHOUSE LANE
LEEDS

52 FINCHBURY PARKWAY
LONDON, E.C.

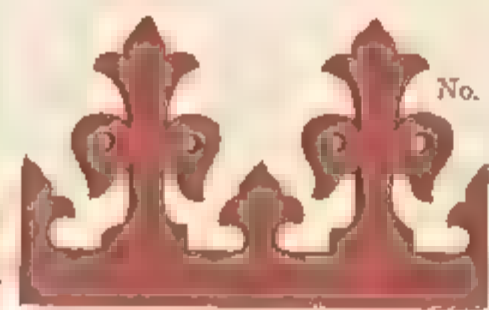
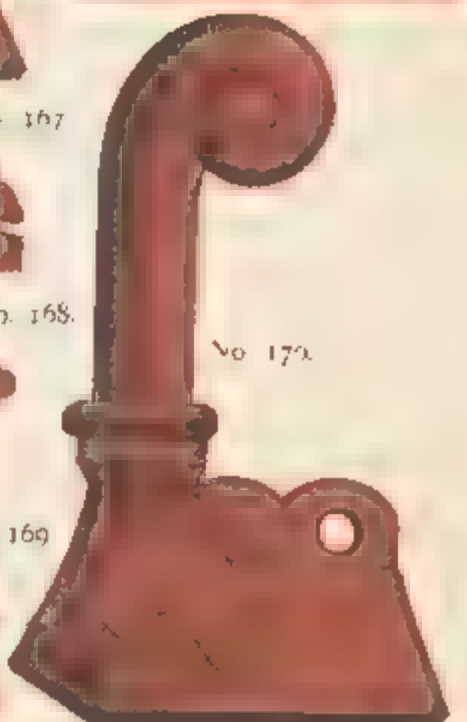
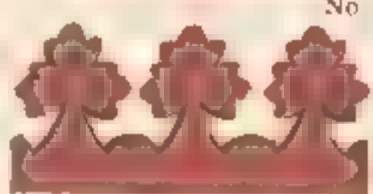
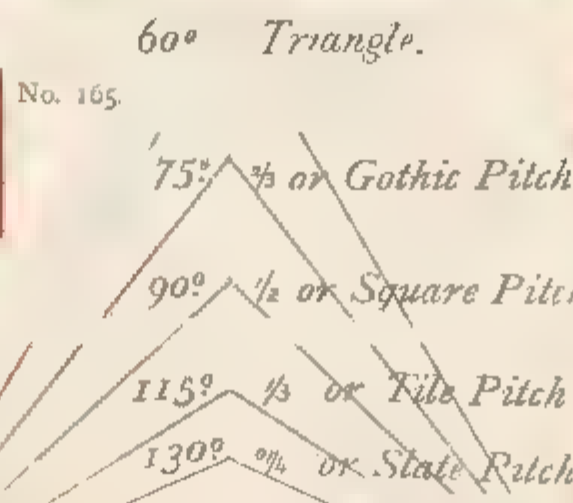
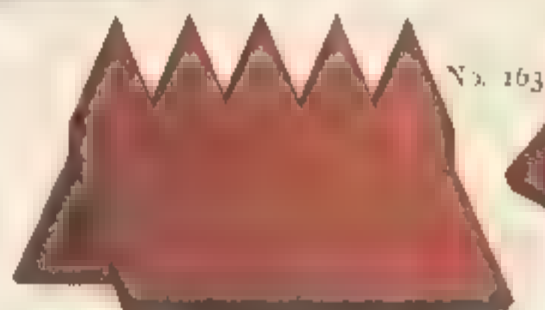
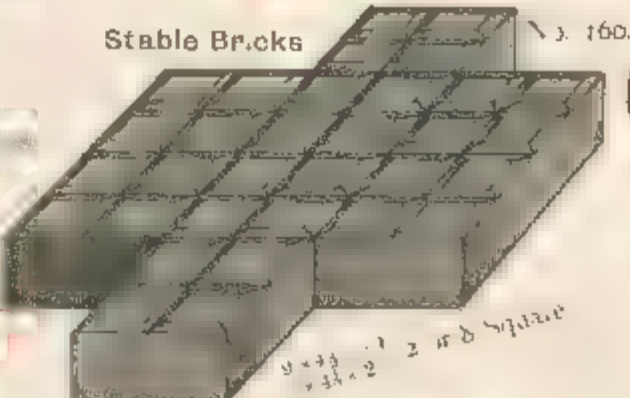
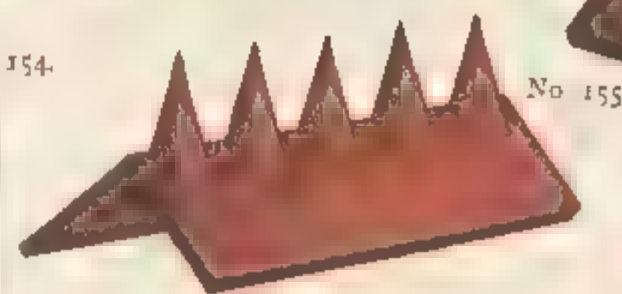
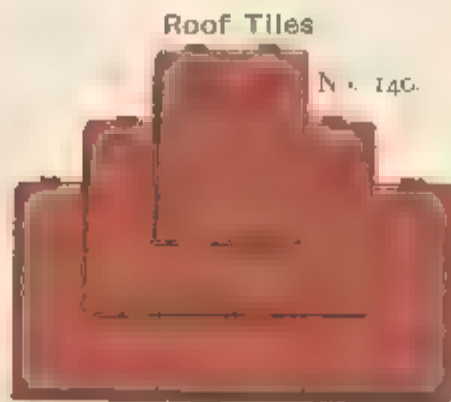
SHEET 32
MANUFACTURERS

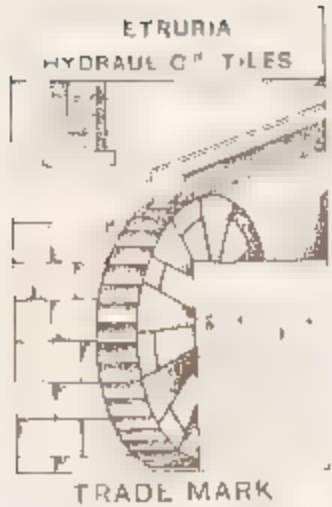
Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS

Etruria Hydraulic
Floor Wall & Roof Tiles

Plain Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES

TERRA COTTA





GEORGE WOOLLISCROFT & SON.

POSTAL ADDRESS:

HANLEY, STAFFORDSHIRE.

TELEGRAMS — "WOOLLISCROFT, HANLEY"

DADO TILES.

SHEET 11
MANUFACTURERS

OF ALL KINDS OF
STAFFORDSHIRE
BLUE & RED GOODS

Etruria Hydraulic
Floor Wall & Roof Tiles

Plain Tessellated
Encaustic Glazed
Hearth Printed
& ART TILES

TERRA COTTA

89 WOODHOUSE LANE
LEEDS

52 FINSBURY PARKWAY
LONDON E.C.

No. 591

No. 592

No. 593

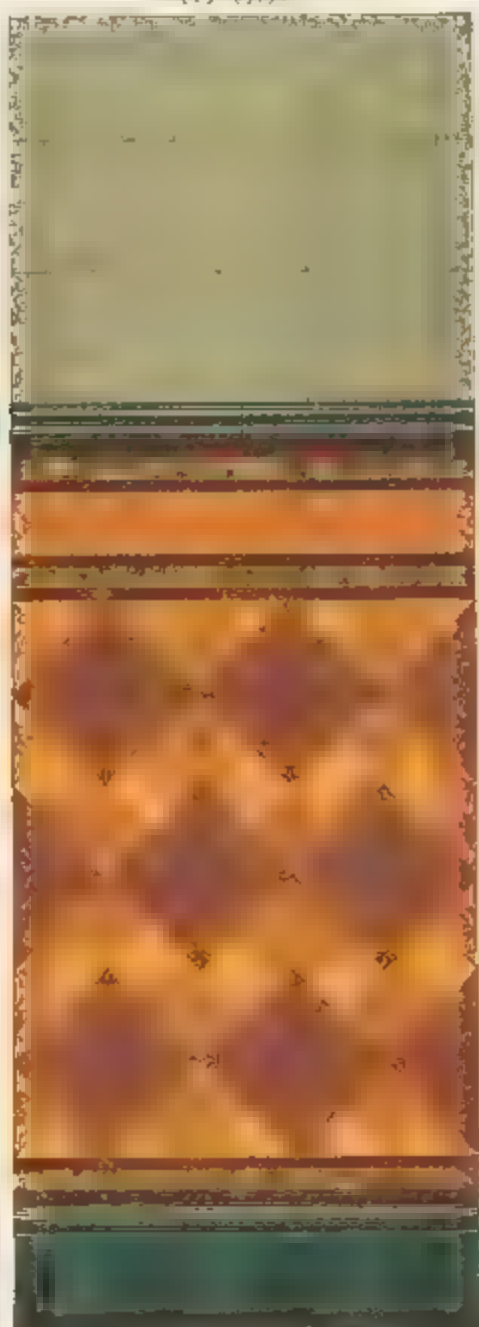
No. 594

No. 595

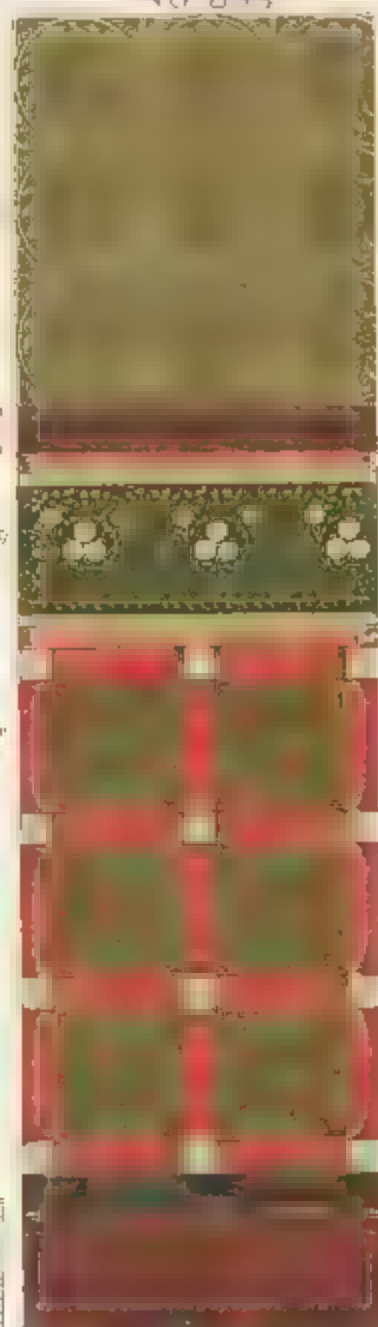
No. 596



No. 591



No. 592



No. 593



No. 594



No. 595



No. 596

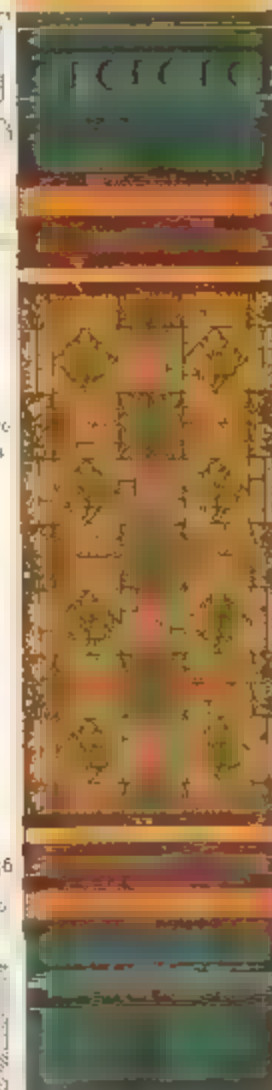
No. 601

No. 602

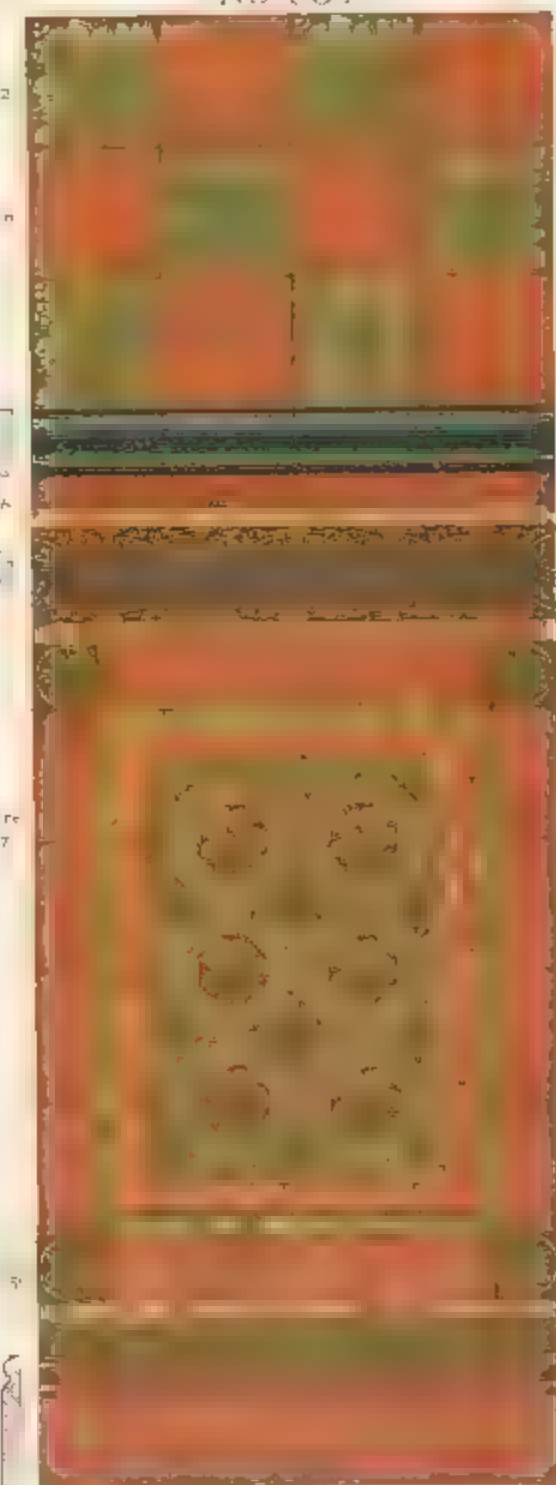
No. 603

No. 604

No. 605



No. 601



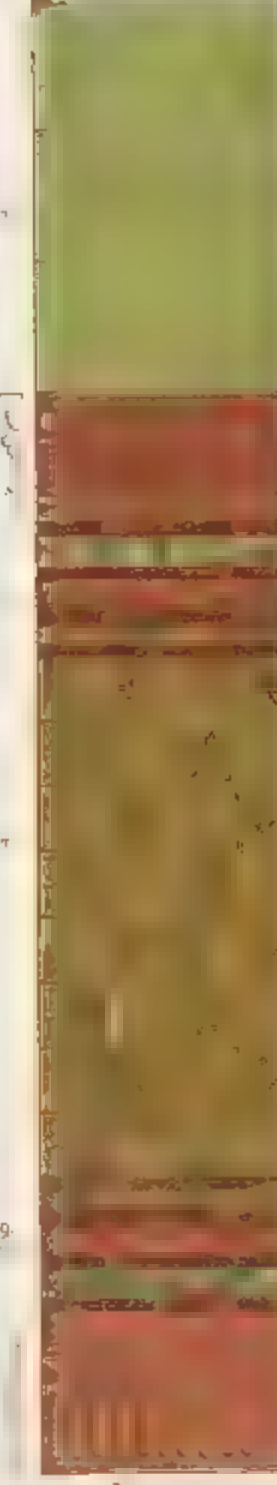
No. 602



No. 603



No. 604



No. 605

SCALE — ONE INCH TO A FOOT

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POSTAL ADDRESS:-

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TELEGRAMS:-"WOOLLISCROFT, HANLEY."

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TERRA COTTA

62, FINSBURY PAVEMENT,
LONDON, E.C.

LONDON, E.C.

No. 622



No. 623



No. 624



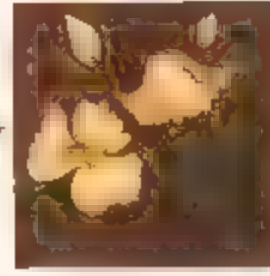
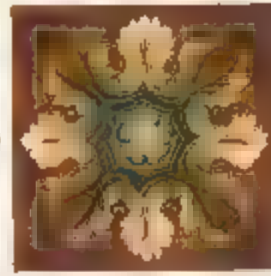
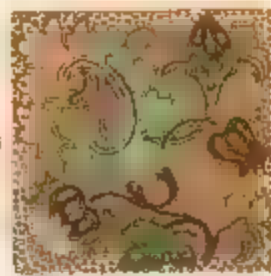
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No. 629



No. 630



No. 631



No. 632



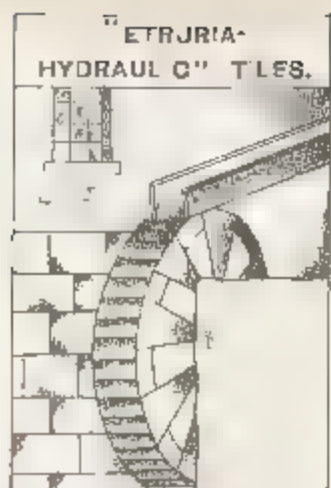
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ALBERT & DANIEL

LITHOS HANLEY

SCALE-2 INCHES TO A FOOT.



TRADE MARK.

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Swinogate,
Leeds.

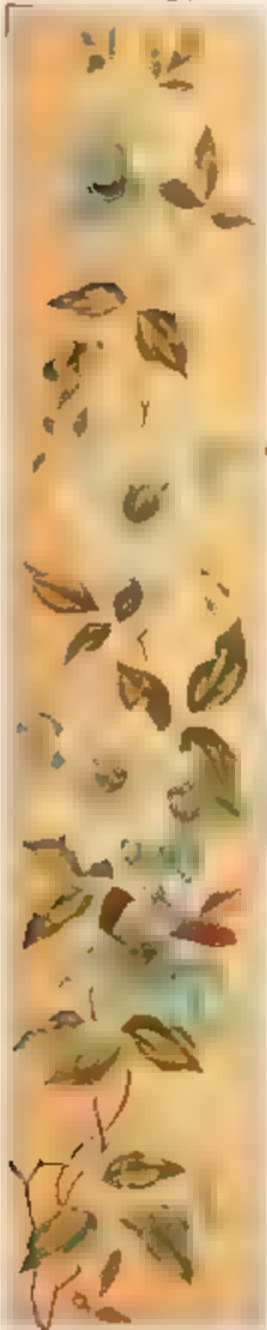
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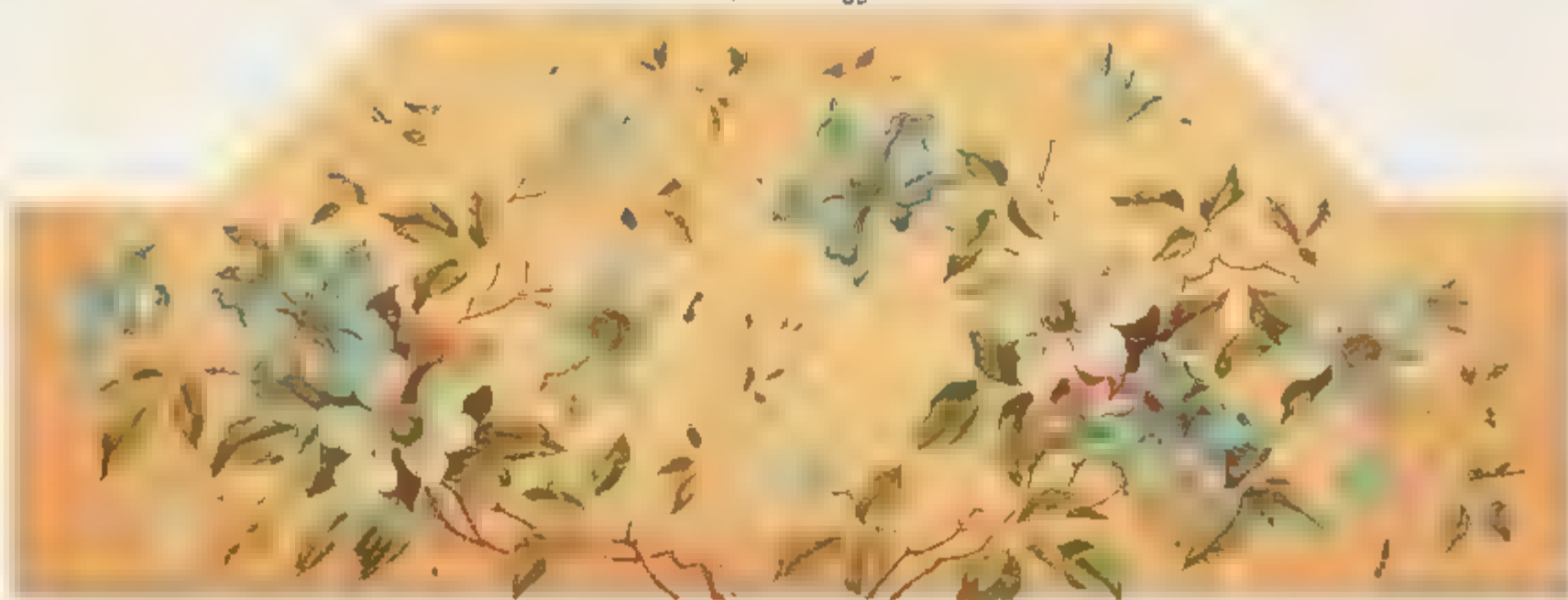
Plain, Tesselated,
Encaustic, Glazed
Hearth, Printed
& ART TILES.

TERRA COTTA.

H.P. No. 634



H.P. No. 635



H.P. No. 636



H.P. No. 637



SCALE:—2 INCHES TO A FOOT.

No. 638



No. 639



No. 640



Centre Tile, 3076

No. 641



3x3 659/2074

No. 642



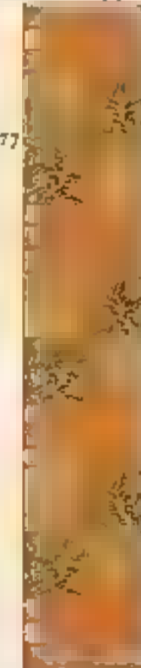
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3x3 625/2010

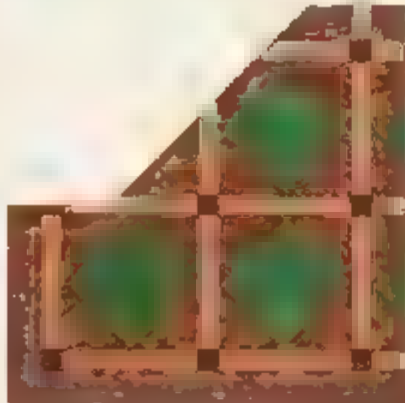
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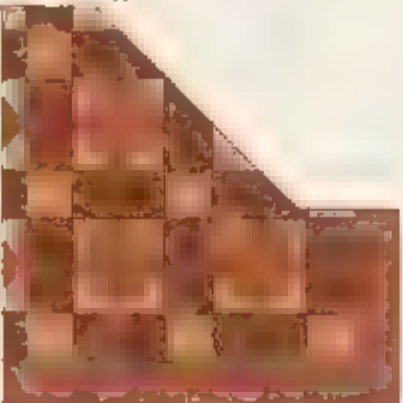
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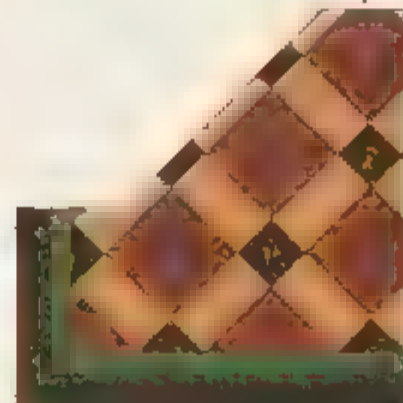
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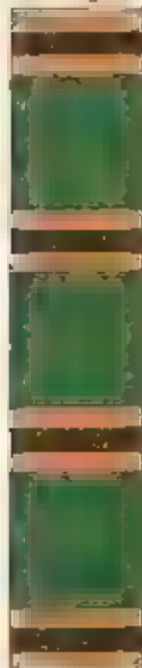
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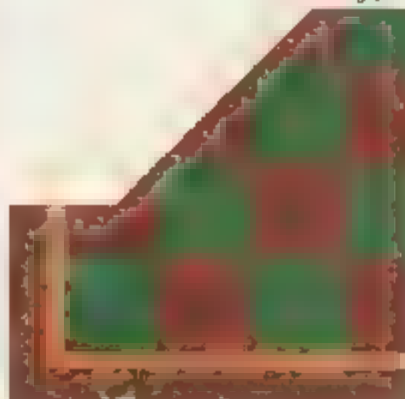
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No. 654



No. 655



No. 656



No. 657



No. 652



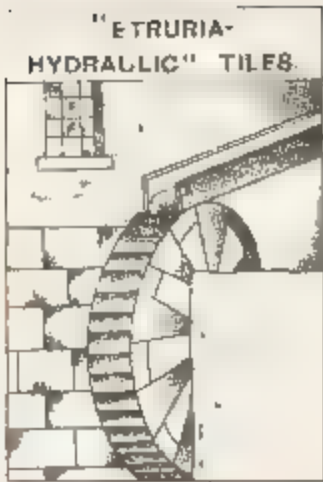
No. 653



SCALE:—1/4 INCH TO A FOOT.

ALLOT & DANIEL

LYTHOS, HANLEY



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No. 658



No. 659



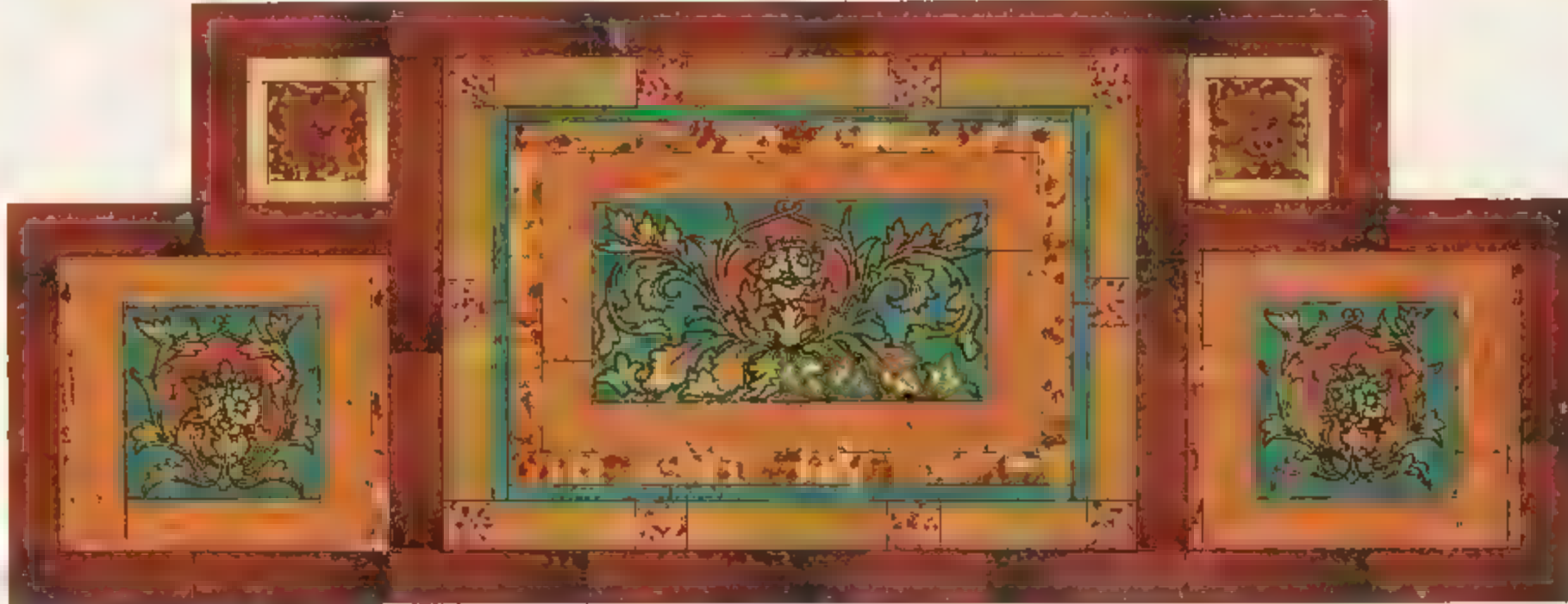
Side Tile, H P. 22

Centre Tile, H P. 23

No. 660



No. 661



Side Tile, C 1039

Centre Tile, C 1085

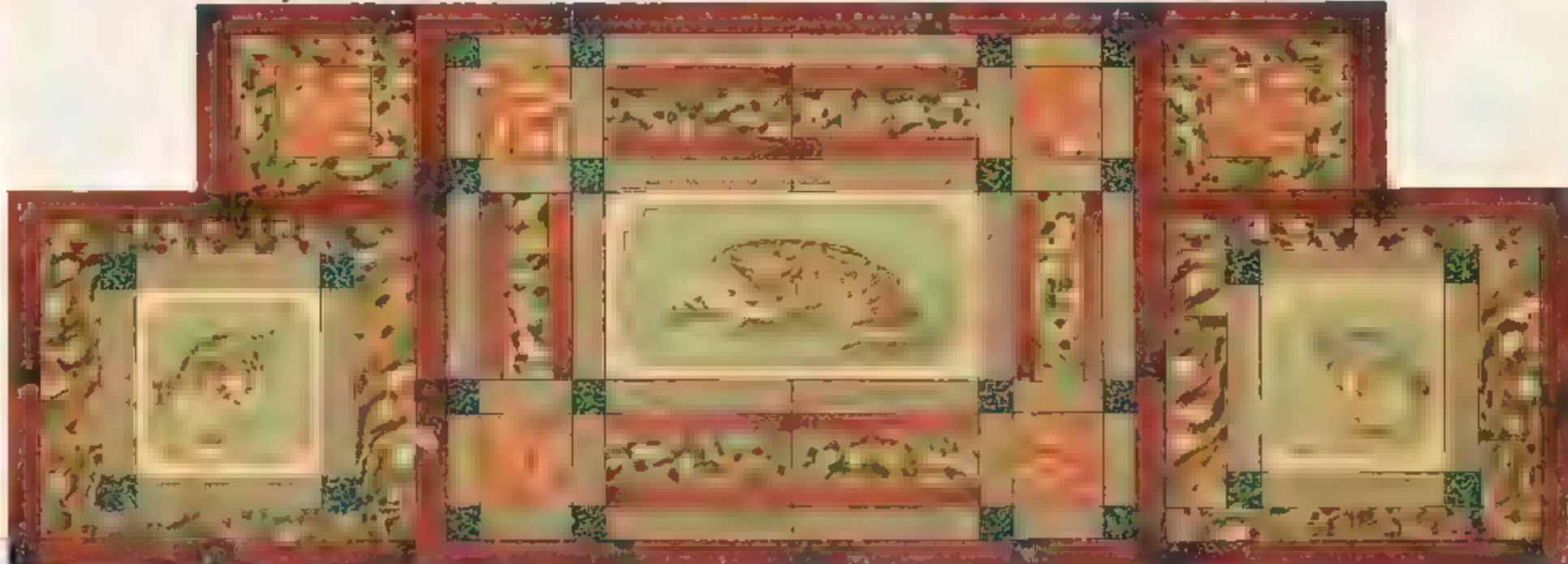
No. 663



Side Tile, C 1046

Centre Tile, C 1026

No. 665



Side Tile, B 1095

Centre Tile, B 1096

Side Tile, B 1094

No. 664



SCALE:—PANELS 2 INCHES TO A FOOT. HEARTHS 1 1/2 INCHES TO A FOOT.



TRADE MARK,

No. 892

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CERAMIC MOSAICS.

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Tenter Lane,
Swinegate,
Leeds.

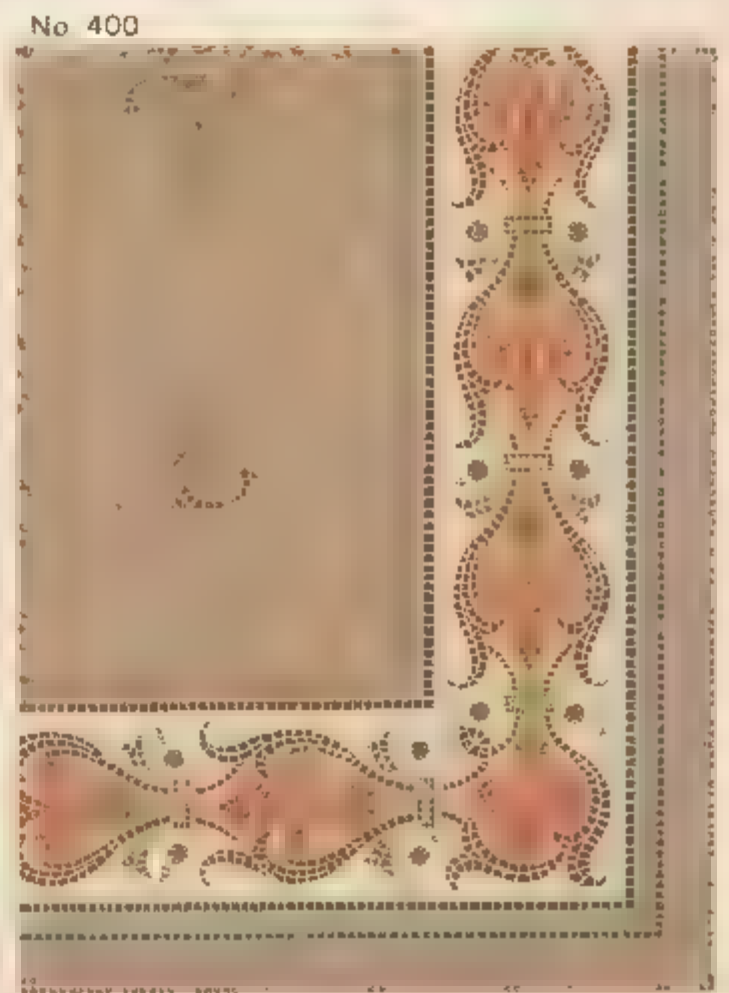
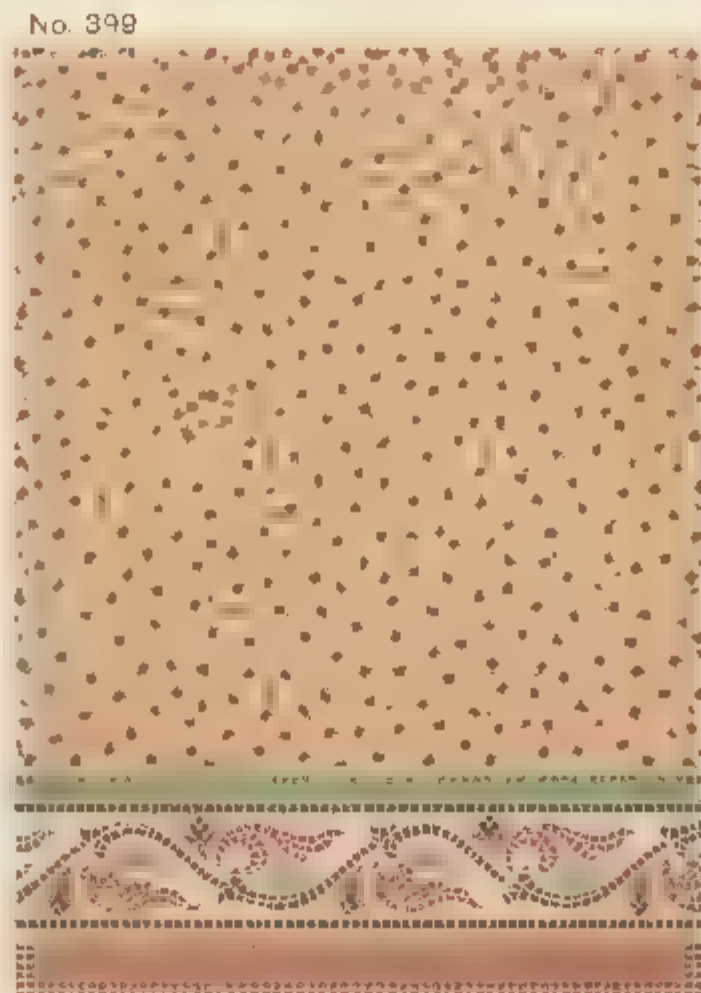
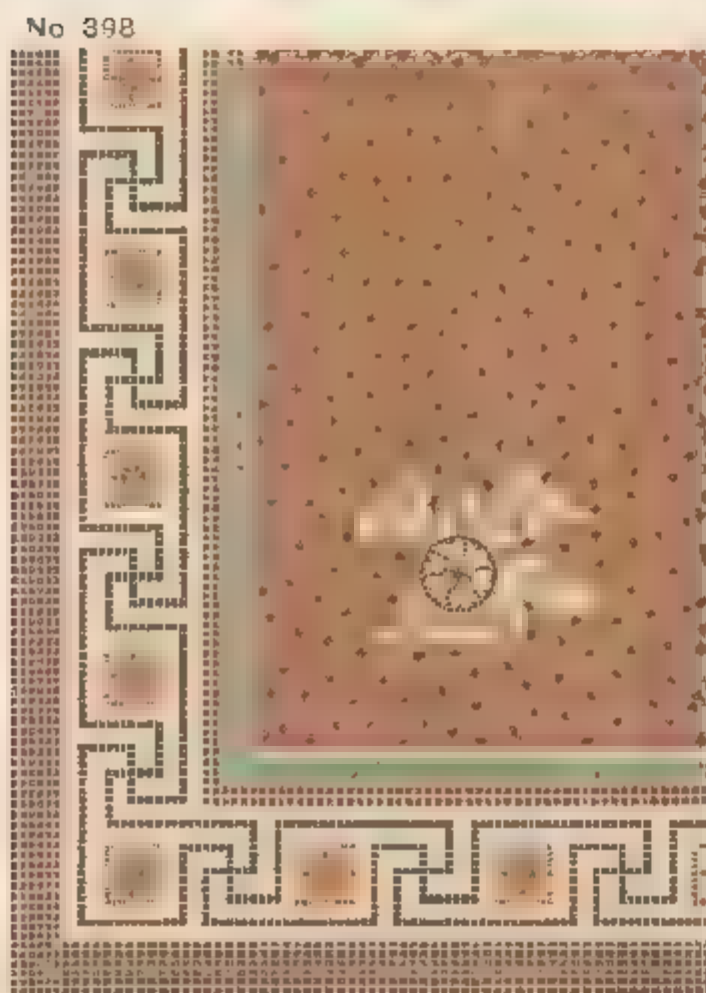
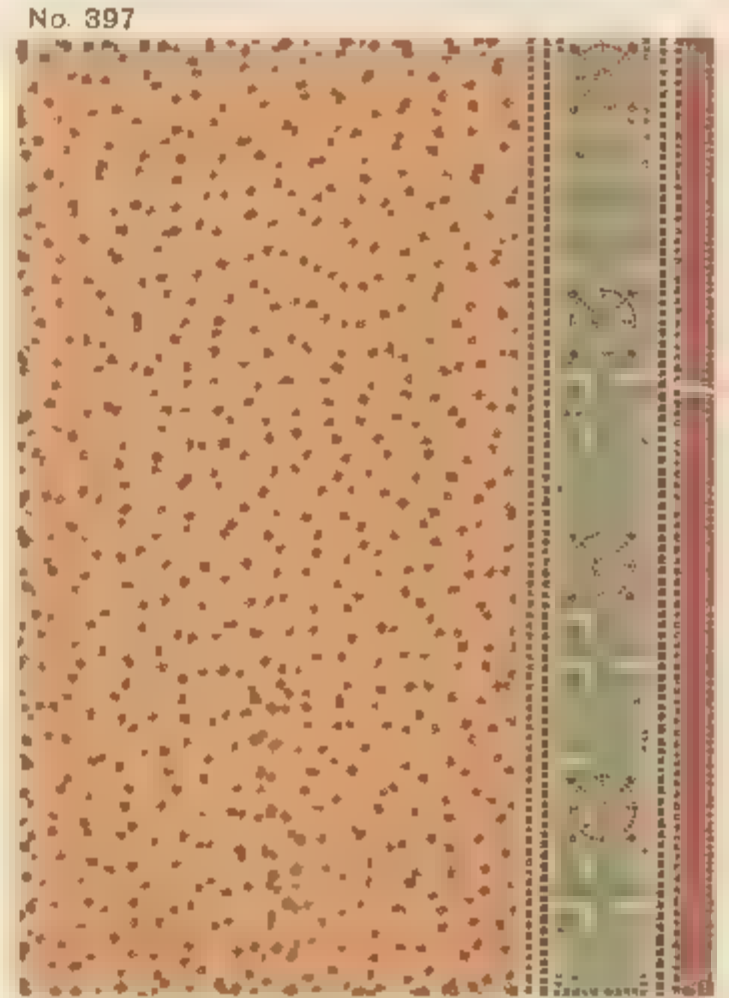
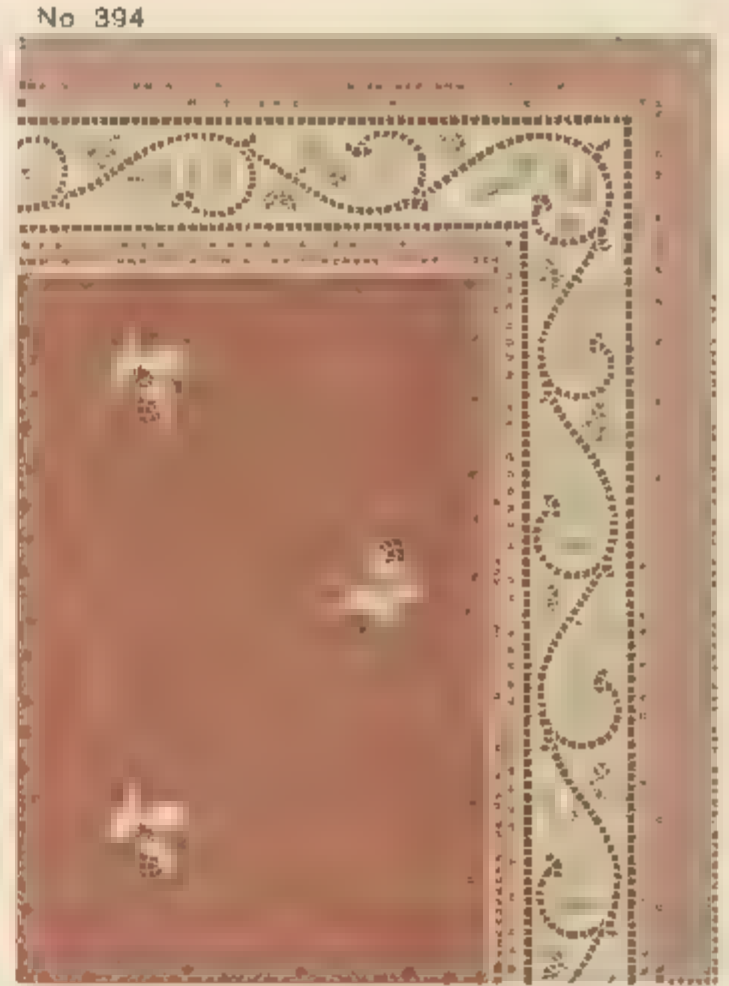
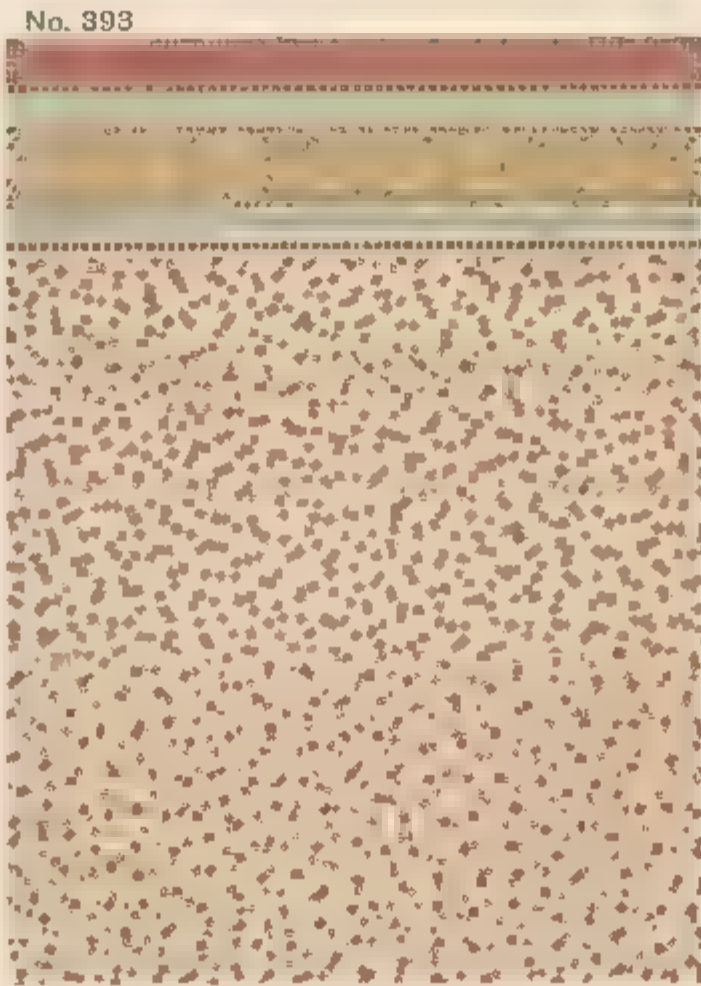
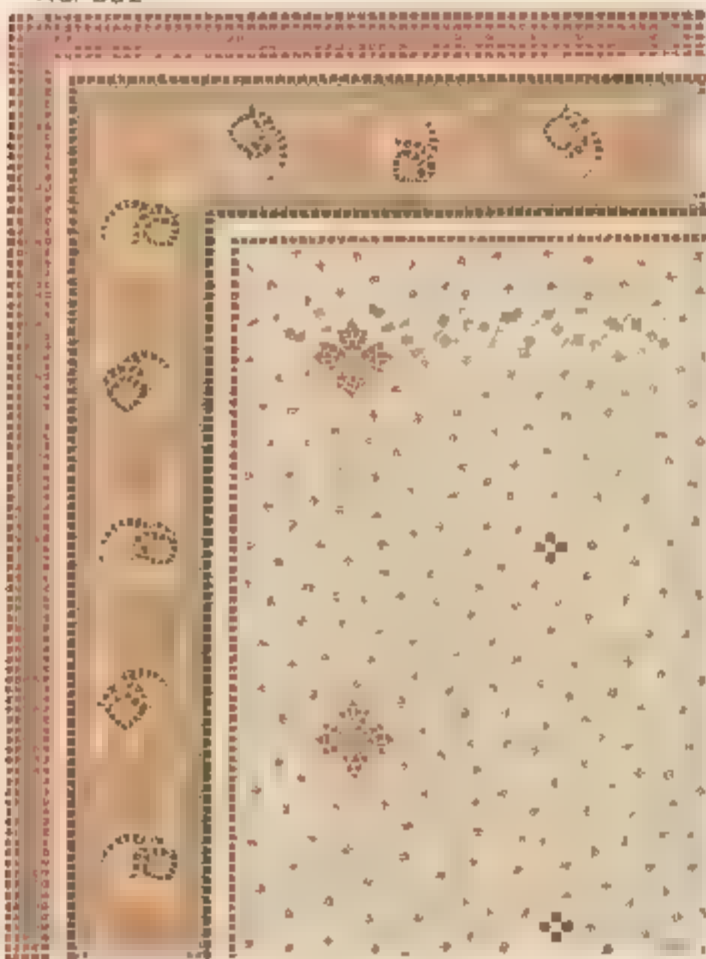
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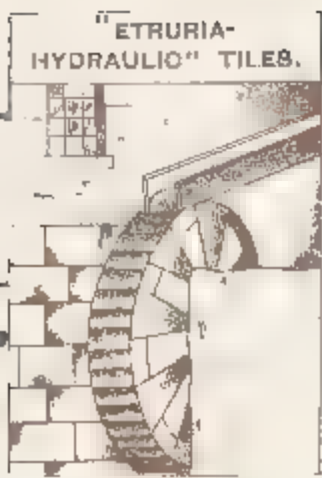
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ALL BUT 2 CAN BE LITHO. HANLEY

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SCALE 1/4 OF AN INCH TO A FOOT.



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Encaustic, Glazed
Hearth, Printed
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Sole Makers,
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TERRA COTTA

Tenter Lane,
Swinegate,
Leeds.

52, Finsbury Pavement,
London, E.C.

325



682/2132



682/2019



707/2113



708/2078



710/2188



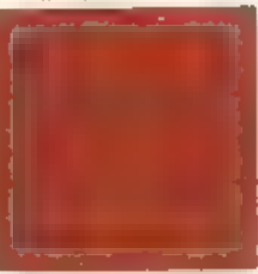
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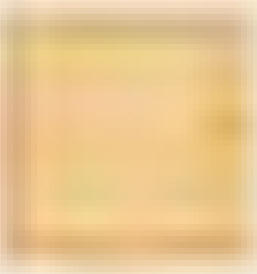
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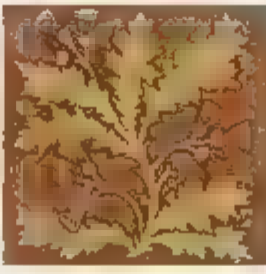
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717/2037



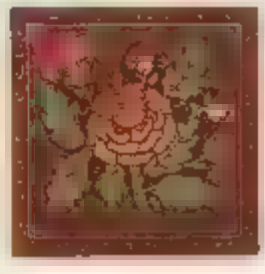
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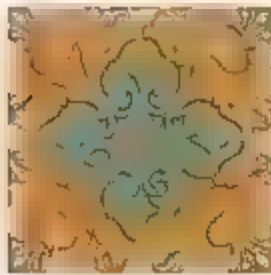
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720/2089



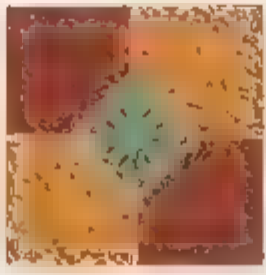
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720/2099



720/2101



720/2108



720/2120



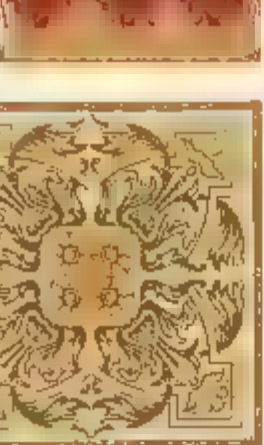
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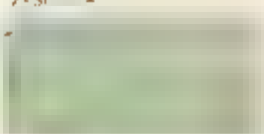
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720/2123



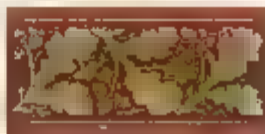
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H P 35



720/2126



720/2127



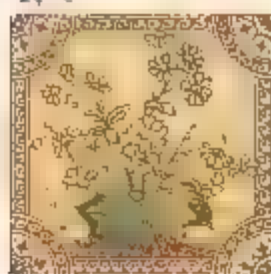
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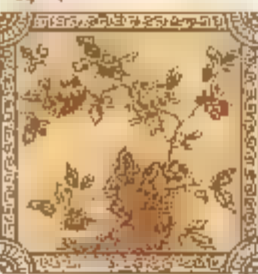
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720/2130



720/2131



720/2132



H P 44



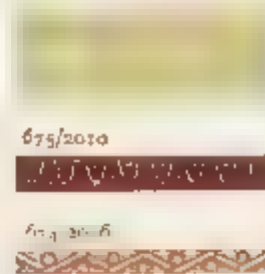
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720/2136



720/2137



720/2138



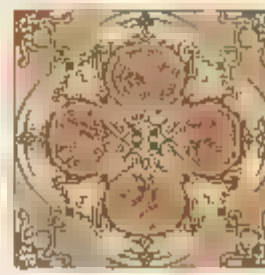
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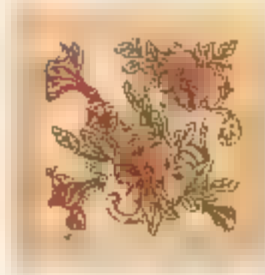
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720/2141



720/2142



720/2143



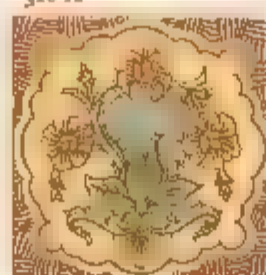
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720/2146



720/2147



720/2148



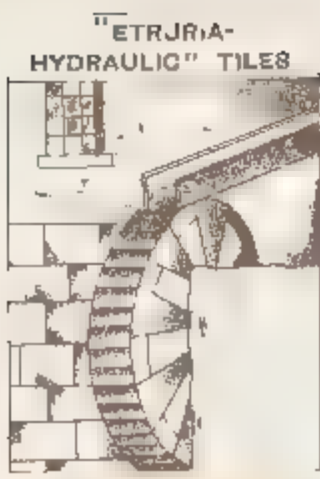
720/2149



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LITHO., HANLEY

SCALE: 2 INCHES TO A FOOT.



TRADE MARK.

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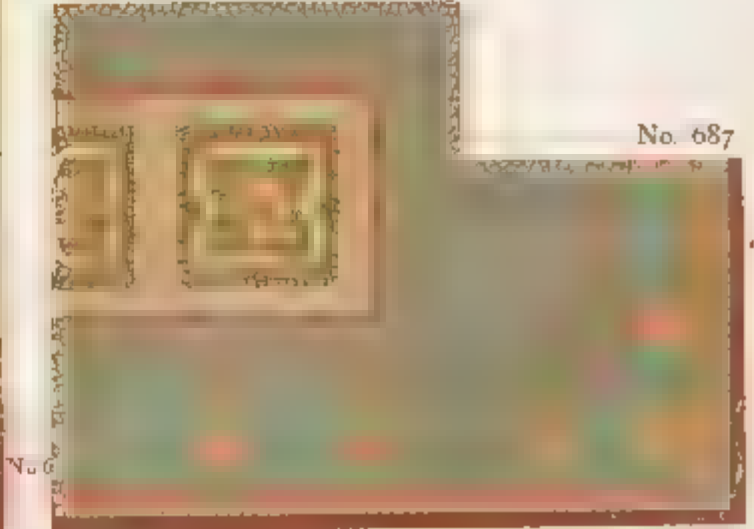
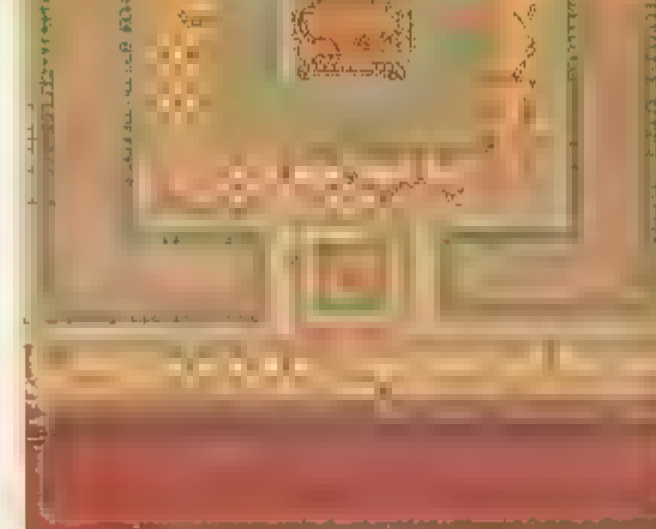
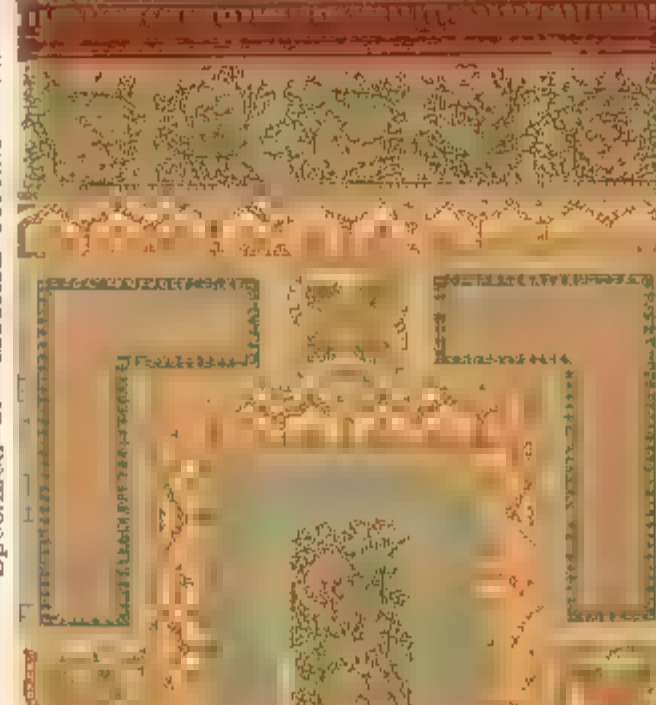
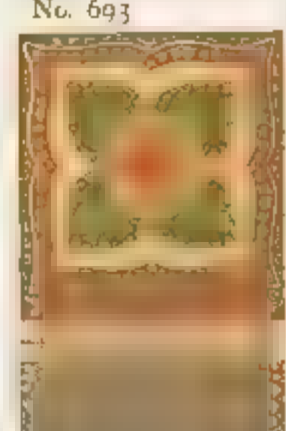
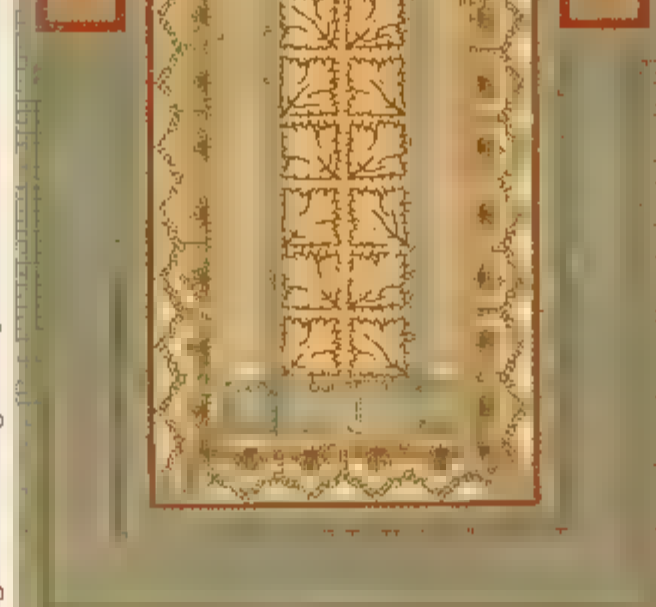
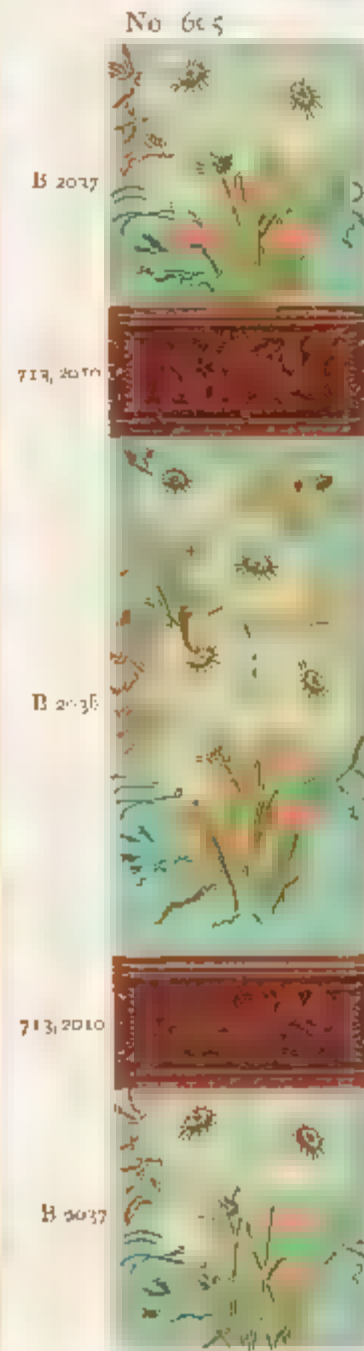
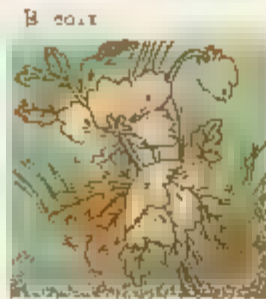
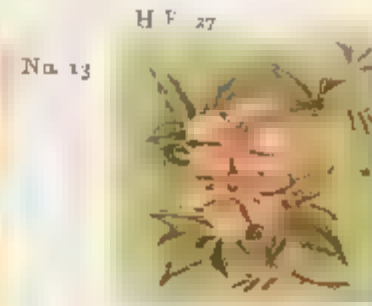
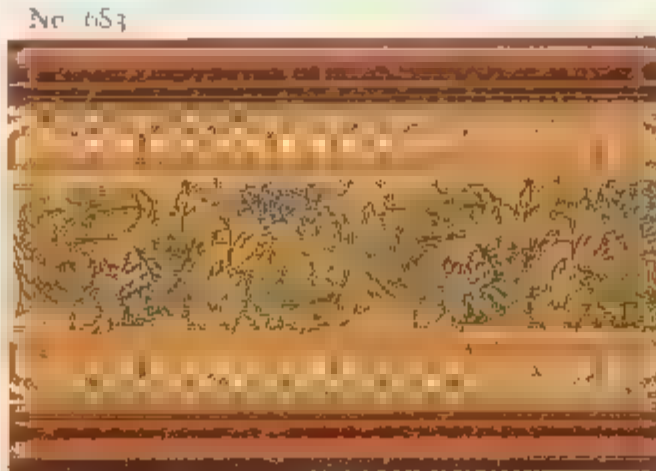
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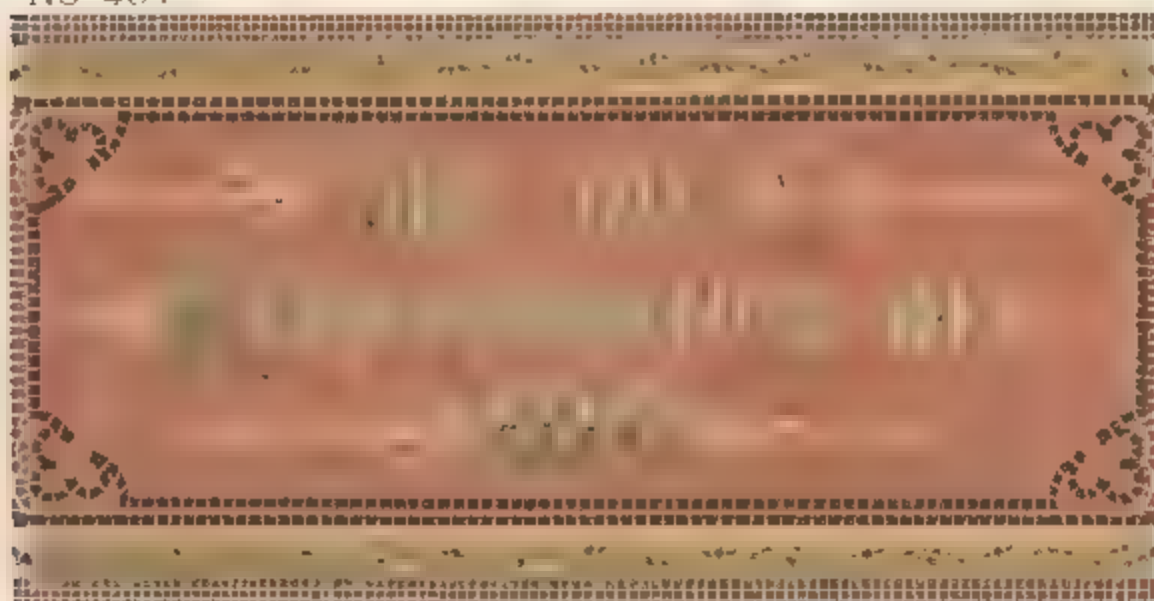
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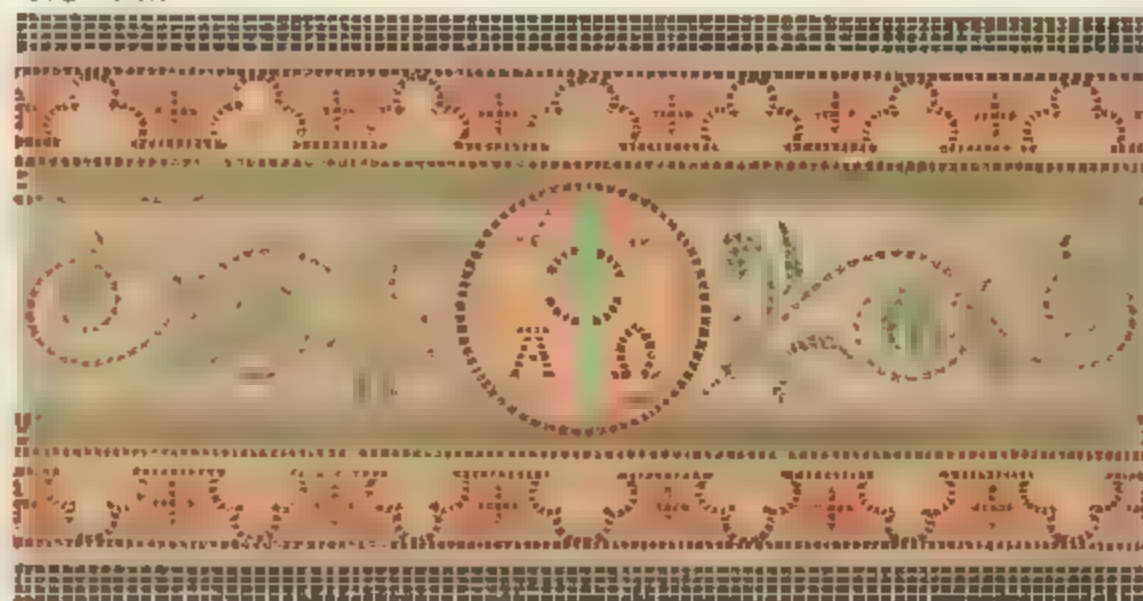
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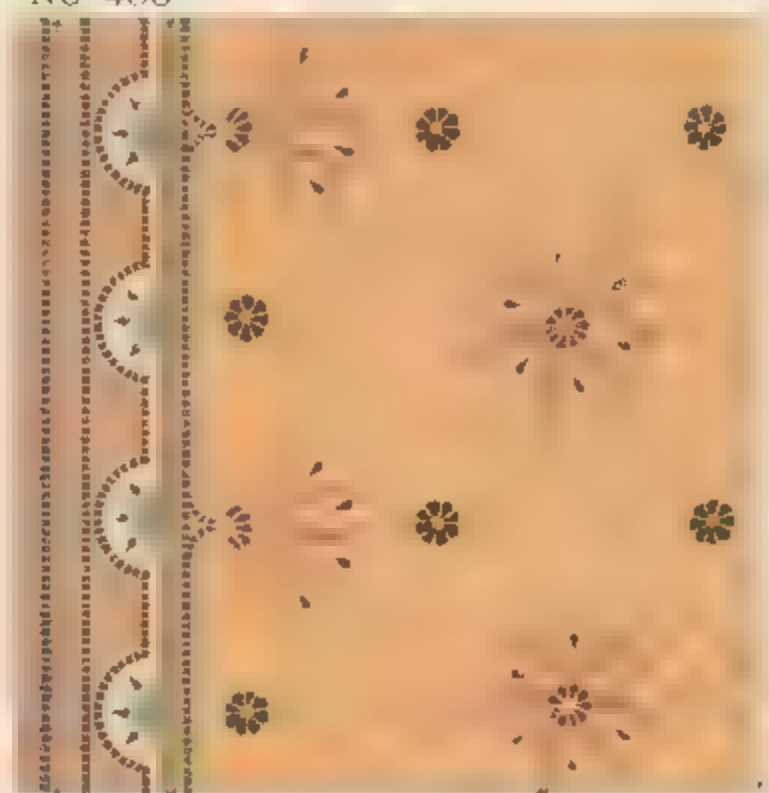
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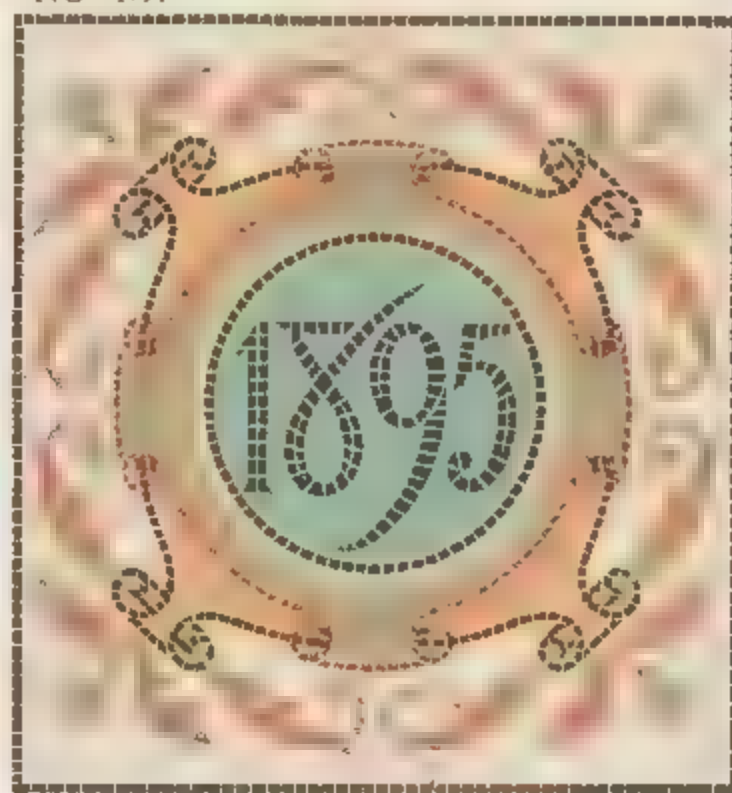
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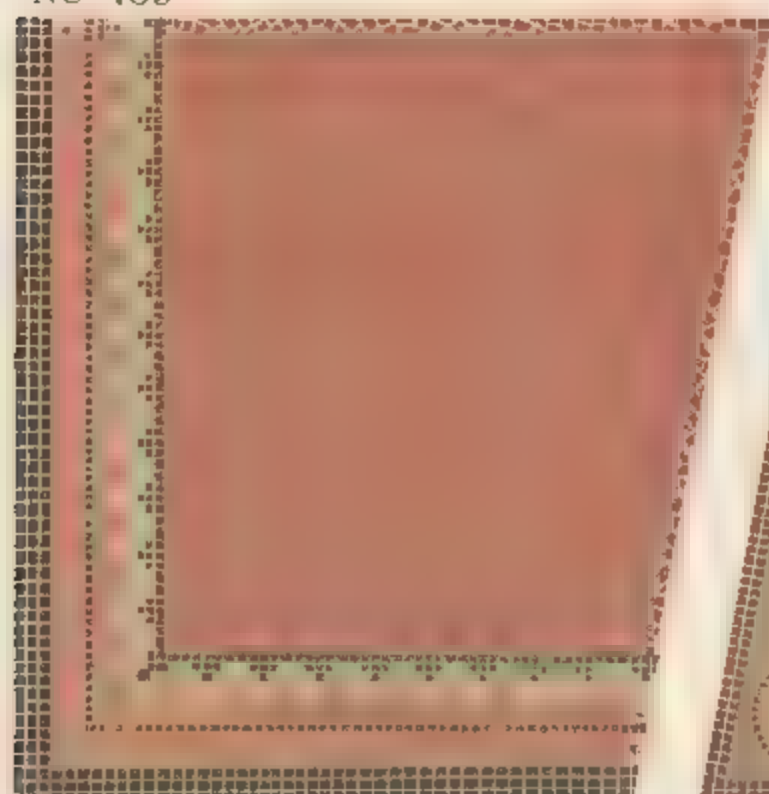
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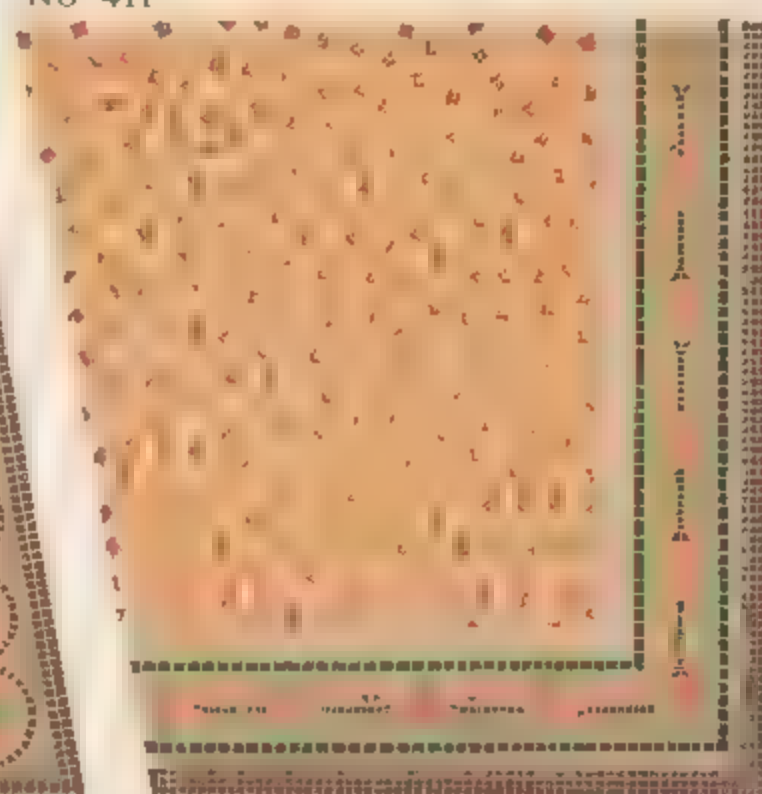
No 409



No 410



No 411



SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT

GEORGE WOOLLISCROFT & SON, LIMITED,

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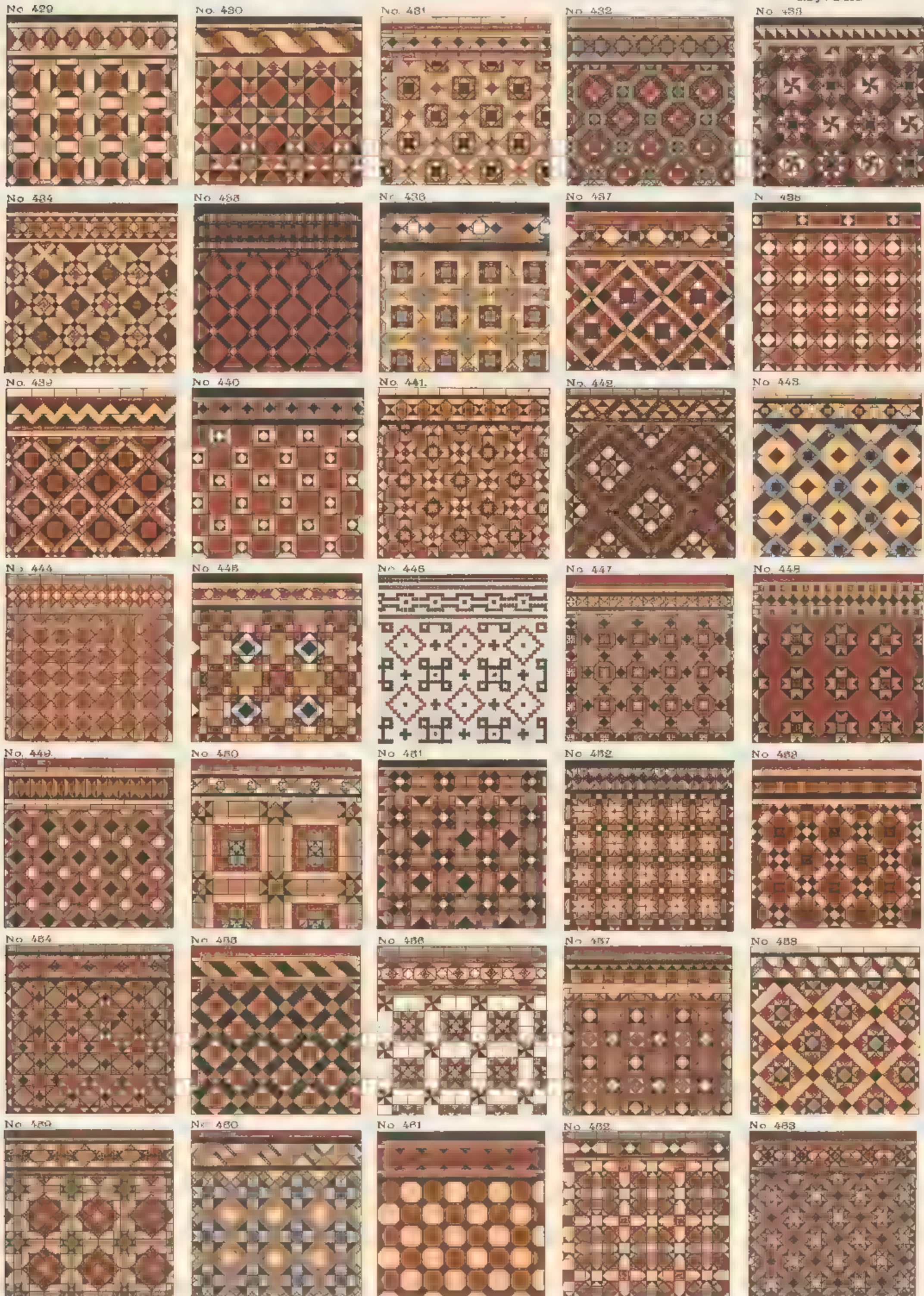
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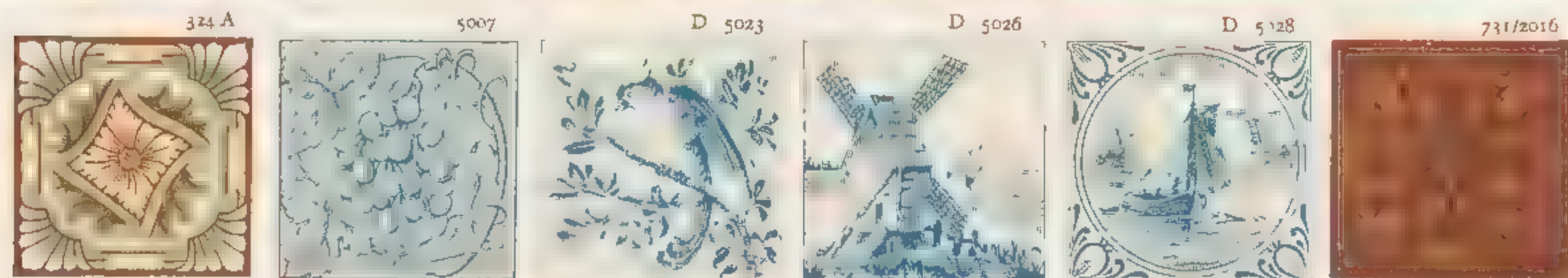
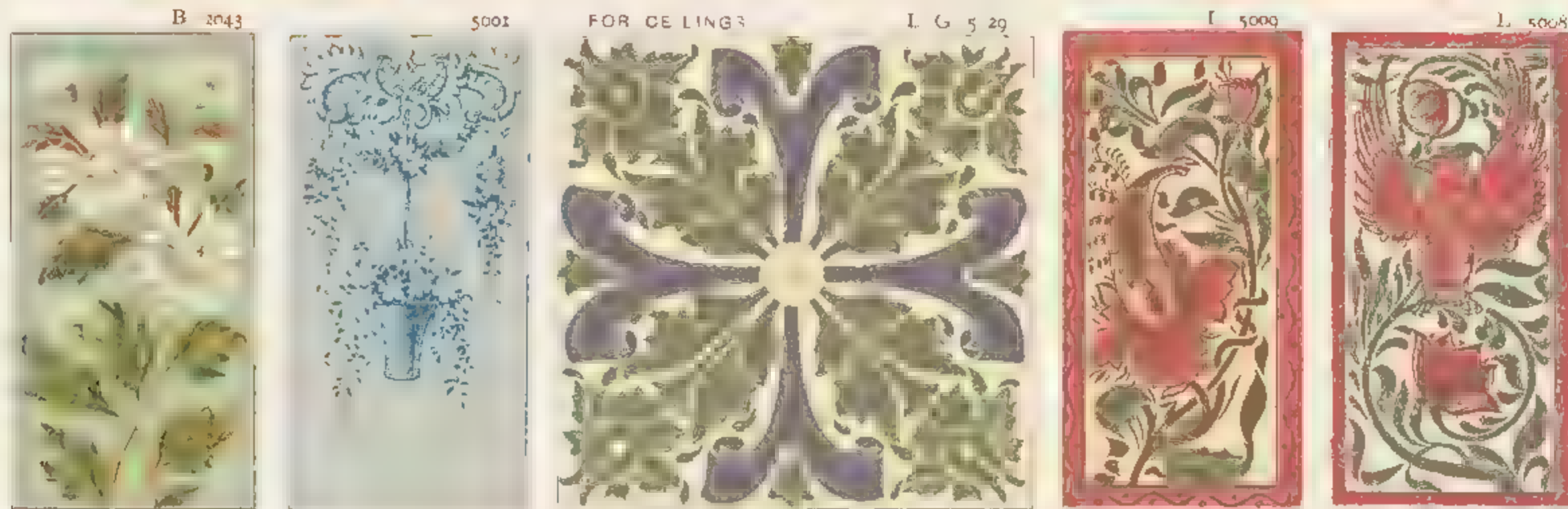
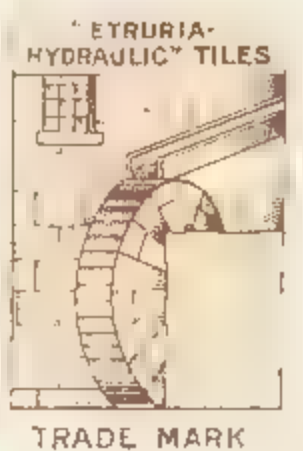
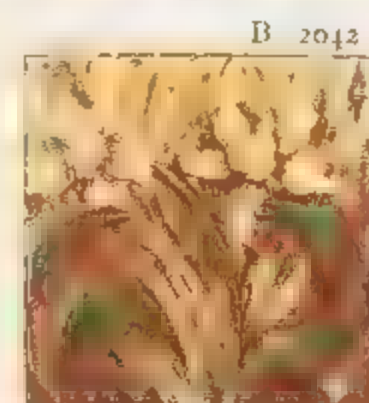
SCALE:— $\frac{1}{4}$ INCH TO ONE FOOT

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Sole Makers of
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"Ironstone Adamant"
"Fresco" "Anglo Dutch"
"Moorish Mosaic"

TRADE MARK.
Side No. 701
Barbotine



Hearth No. 702

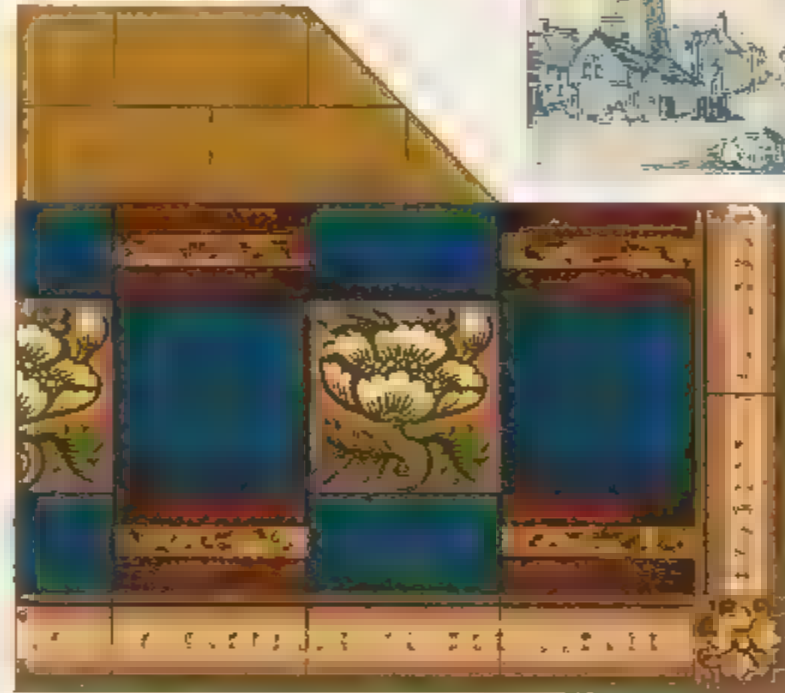


Centre Tile, 8 2051

Hearth No. 1000



Hearth No. 705



Side No. 703



"Fresco"



"Intro"



"Intro"



B 2053



752 2074



"Intro" Tile



Not lot

753 2074



Modelled

B 2049



Barbotine

"Fresco"



"Intro"



"Intro"



Hearth No. 706

Lithographic Transfer



"Intro"



Barbotine



B 2050

"Fresco"



L 5008

"Fresco"



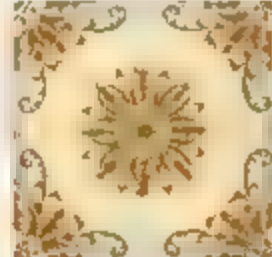
L 5033

Modelled Laid



754 2074

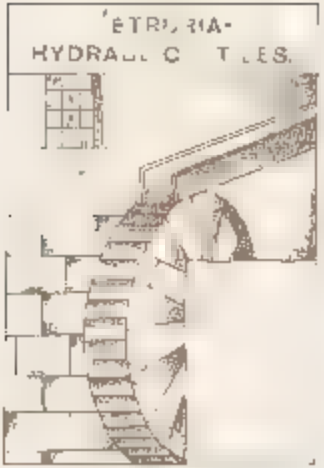
"Intro"



17 5 HANLEY

HEARTHS, SCALE - 1 1/2 INCHES

PANELS AND TILES, SCALE: 2 INCHES.



TRADE MARK.

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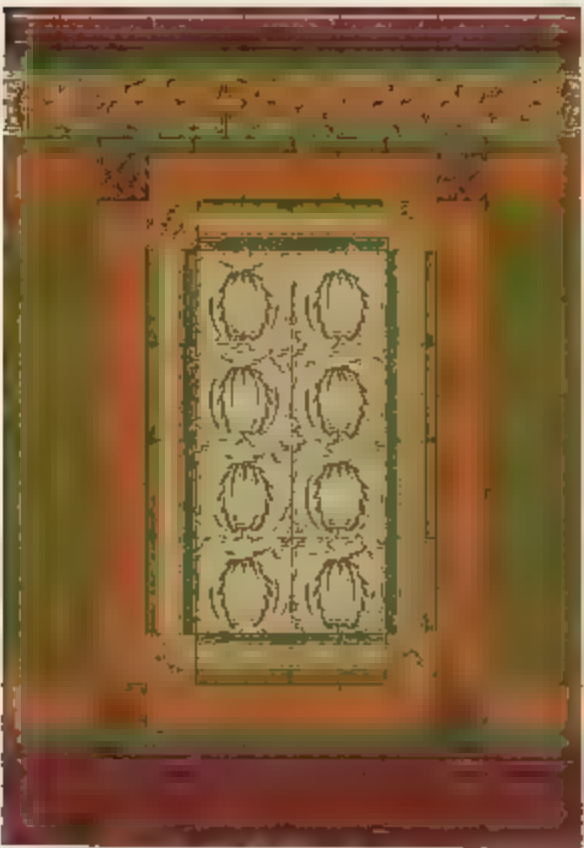
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Glazed and Hearth Tiles,
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"Moorish-Mosaic".

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Dado No. 711



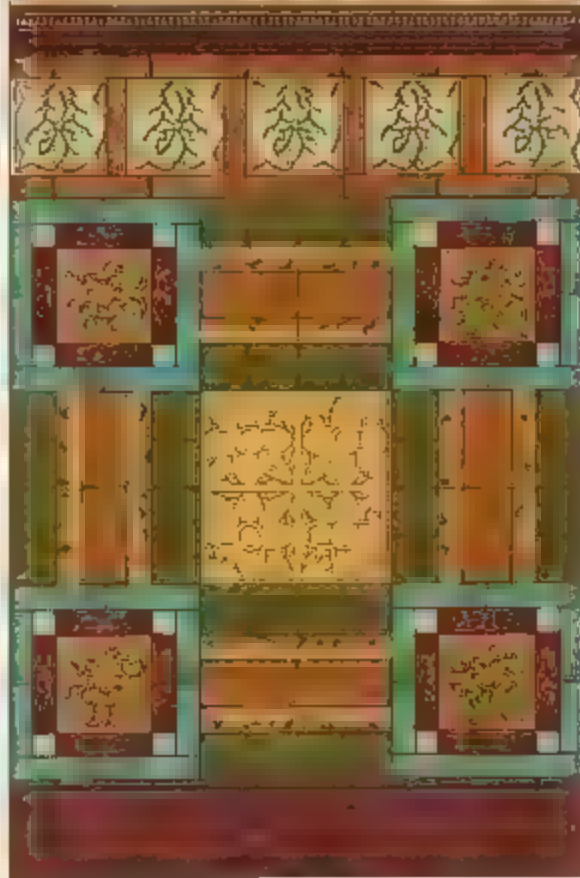
Dado No. 713



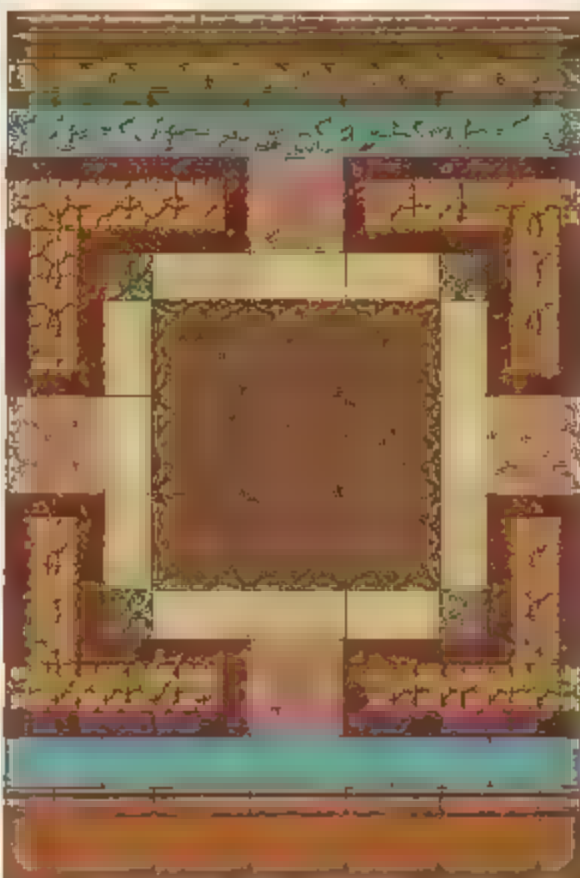
Dado No. 717

Embossed Picture Sign

Filling No. 708



Dado No. 714

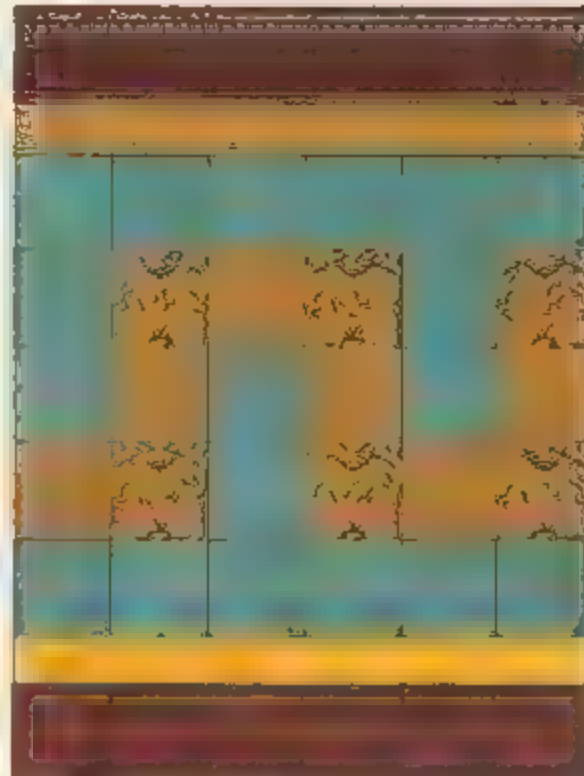


Dado No. 718

Filling No. 709

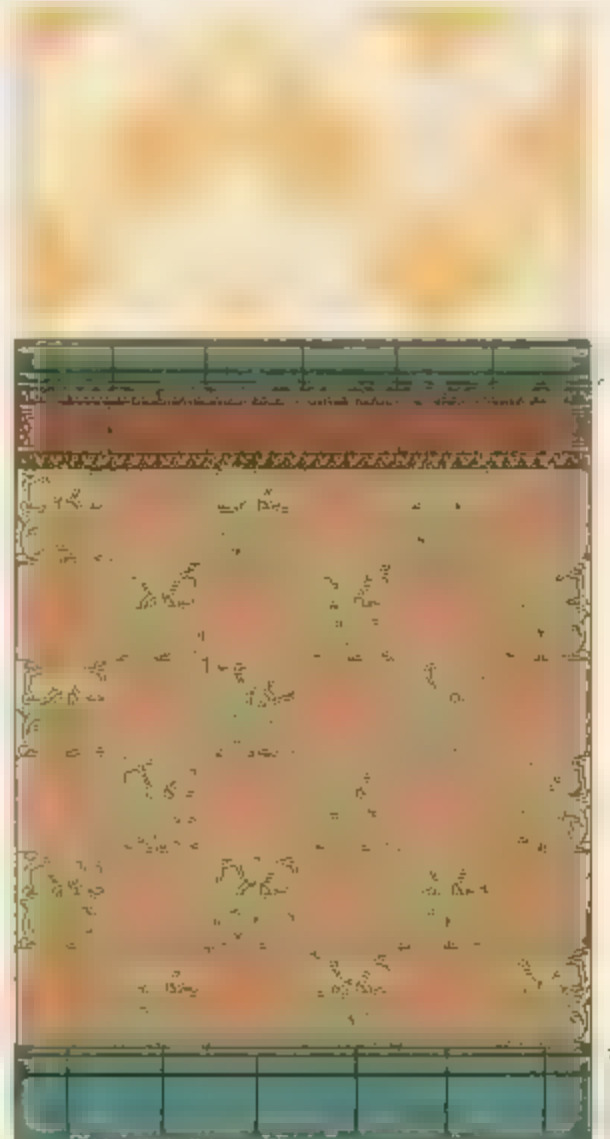


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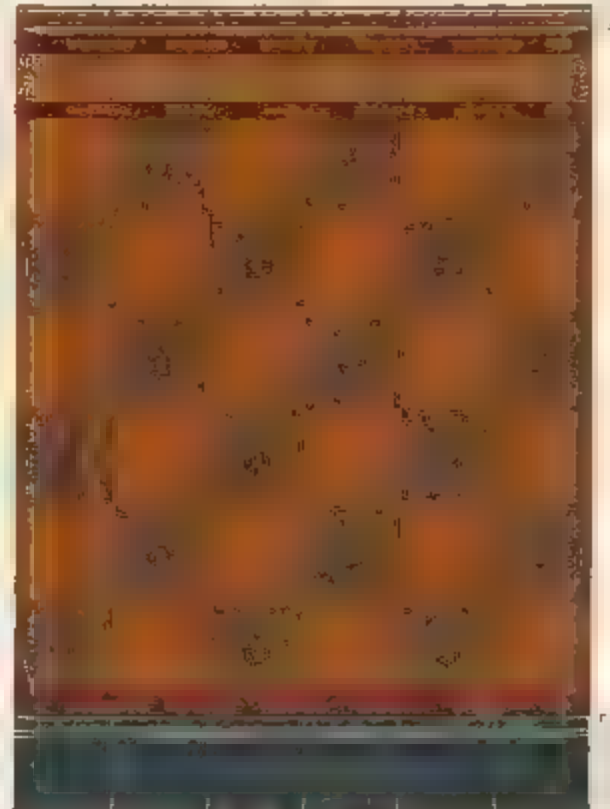


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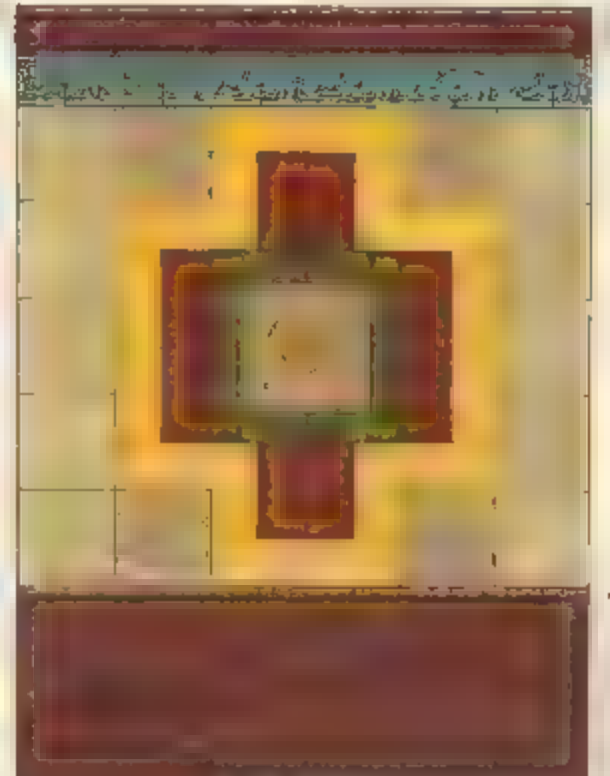
Filling No. 710



Dado No. 717



Dado No. 716



Dado No. 720

SCALE— $\frac{1}{4}$ INCH TO A FOOT

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NEW EMBOSSED PATTERNS, TRANSFERS, &c.



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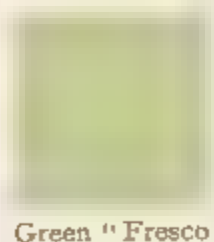
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Sole Makers of
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"Ironstone-Adamant,"
"Fresco," "Anglo-Dutch,"
"Moorish-Mosaic,"
"Clalyn Glose."



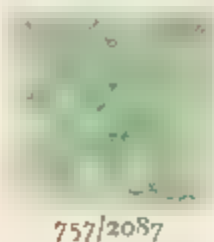
'Fresco'



Green "Fresco"



Brown "Fresco"



757/2087



L5208 on Red Ground.



L G 5014 on Cream Ground.

Under-Glaze Lithographic Transfer equal to hand painted from a design by Levy Sides to match



Hearth No. 727



Fresco

Enam. No. 722



Embossed No. 3108



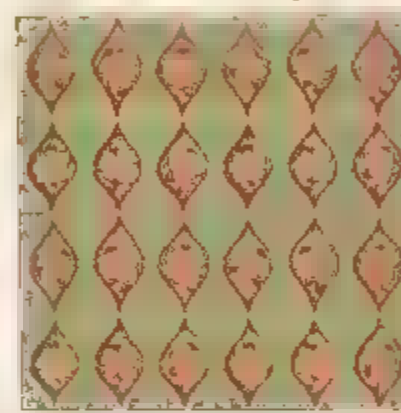
Clalyn Glose Freize

No. 7100

No. 7001



Embossed No. 3105



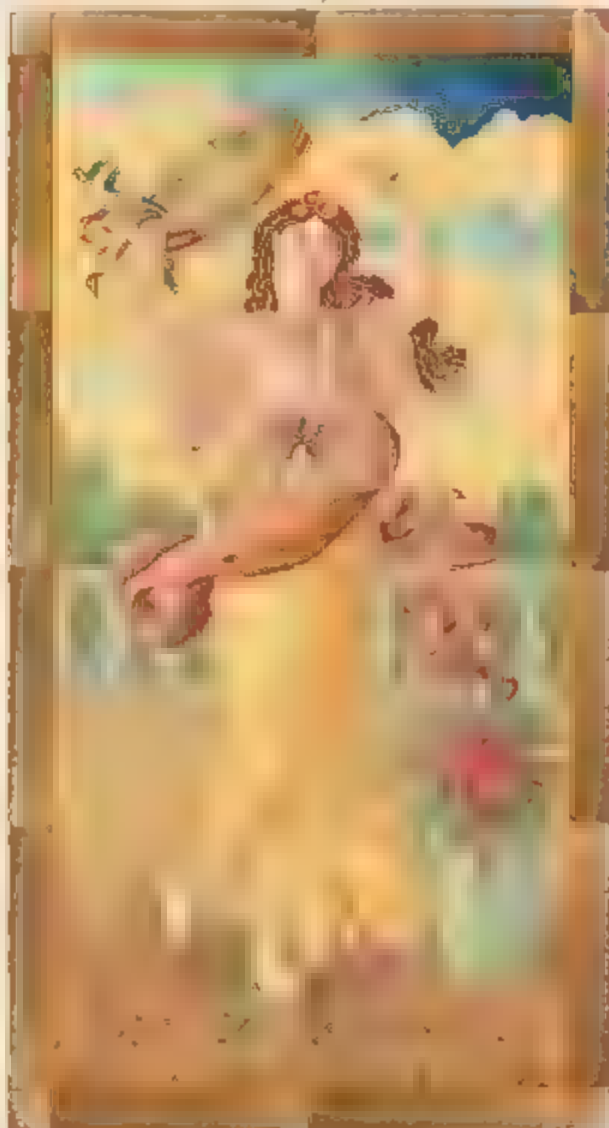
Dado, No. 724

"Faience" Shields in Pilasters may be Plain or Decorated Monogram, &c. added



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Clalyn Glose Decoration, Registered



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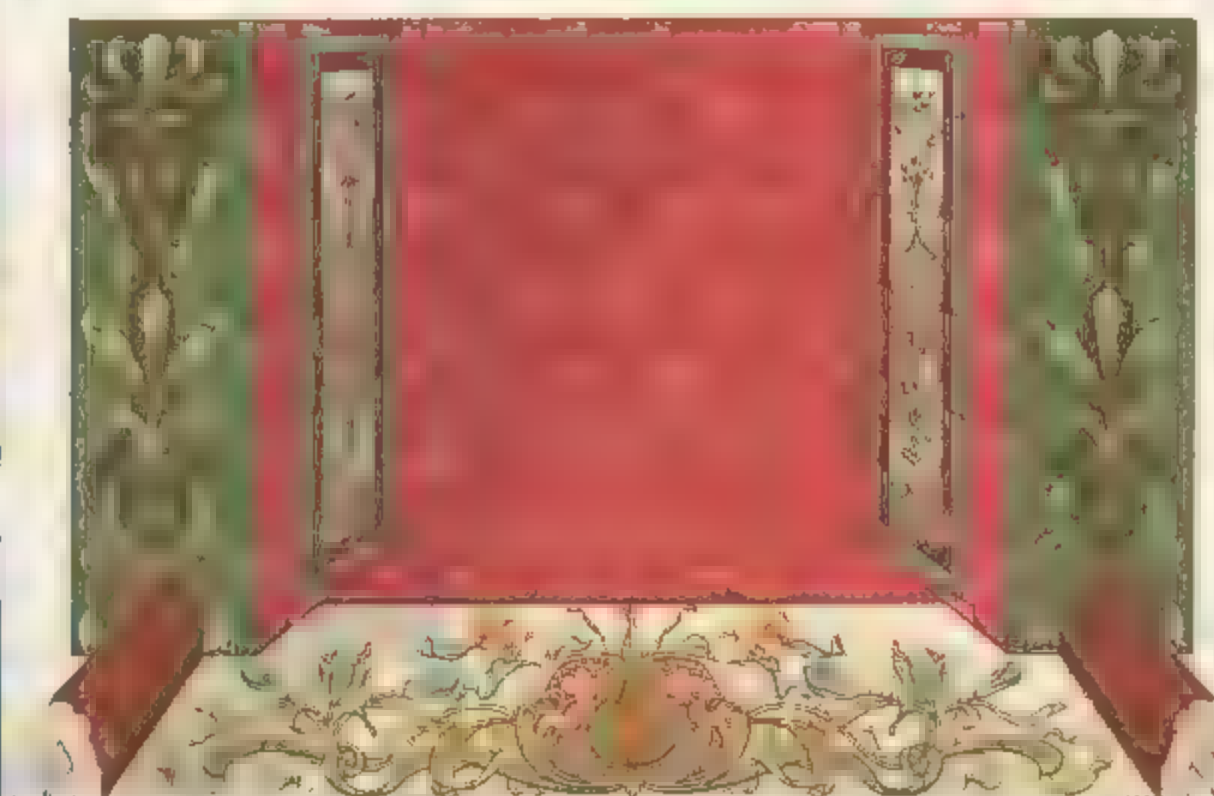
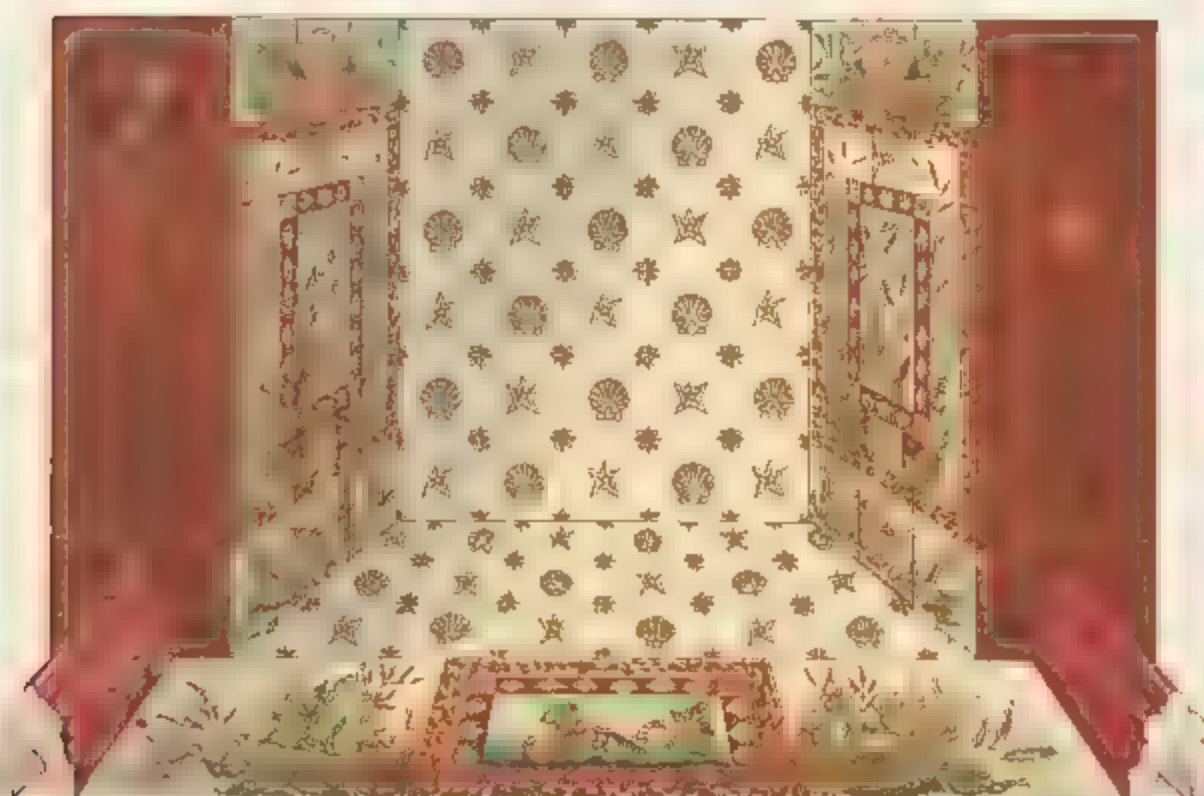
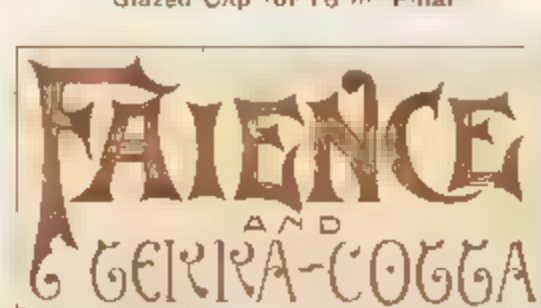
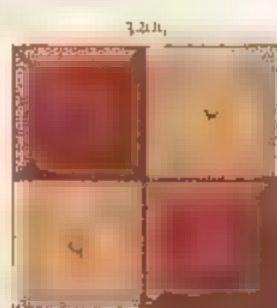
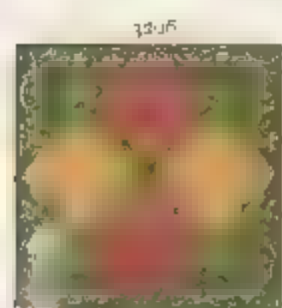
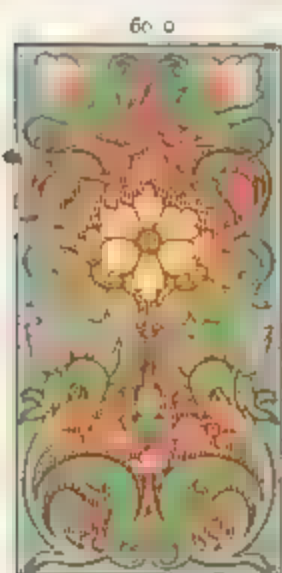
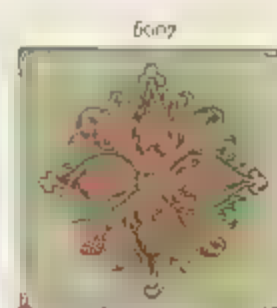
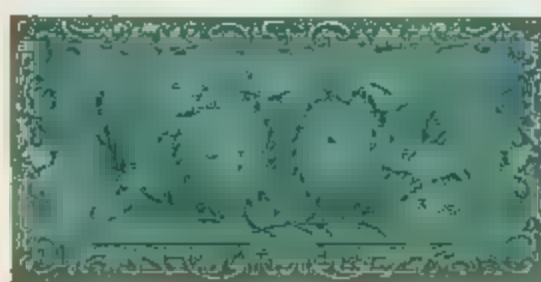
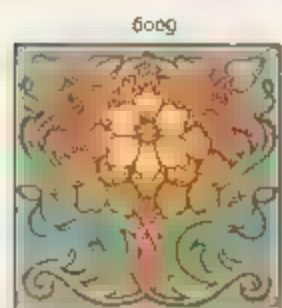
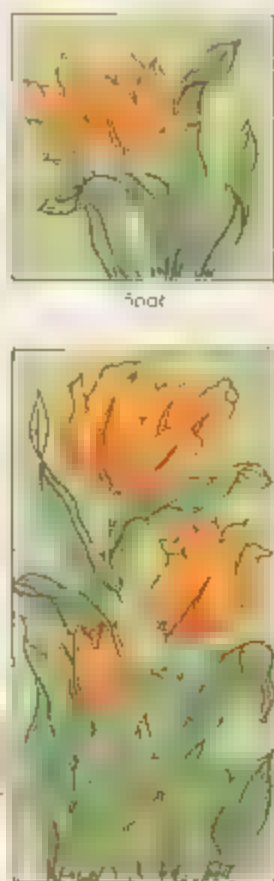
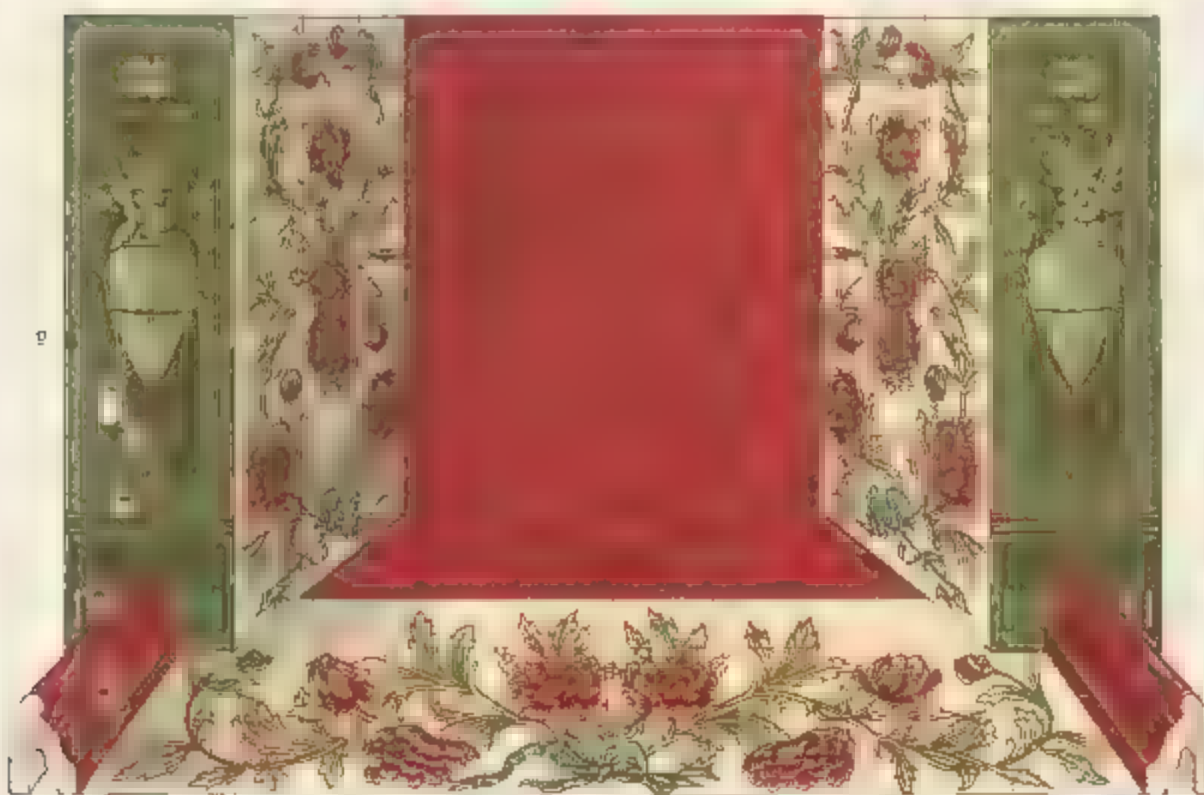
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Floor, Wall & Roof Tiles.

Plain, Tessellated
Encaustic, Glazed
Hearth, Printed
& ART TILES

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MOSAIC.

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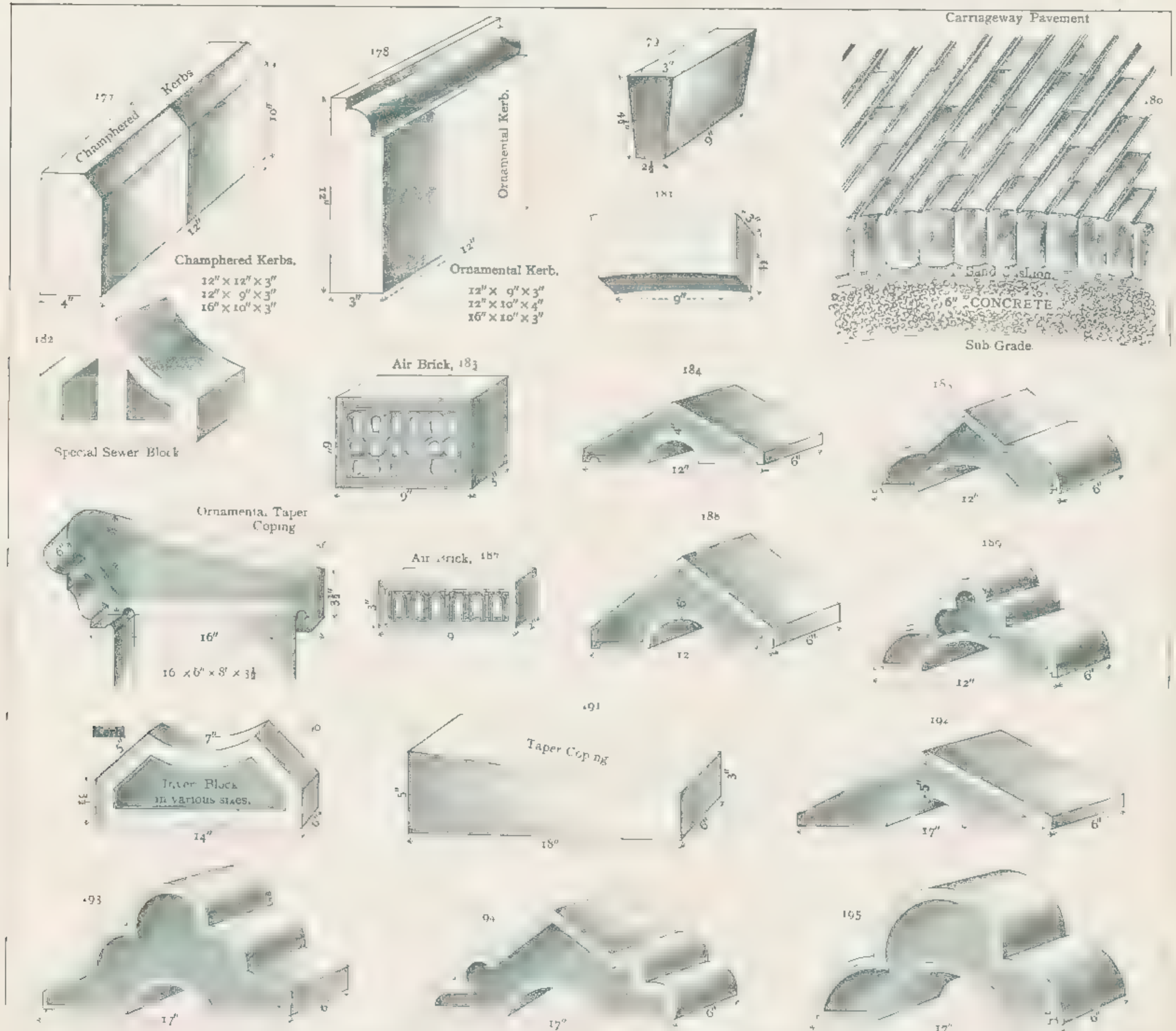
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One of the most important questions for the consideration of Engineers and Surveyors is the most suitable paving for Carriageways of Streets. In England, at the present time, the choice seems to be between Granite, Grit or Limestone Setts, Asphalt and Wood blocks, but we are convinced that in view of the low first cost, durability, cheap repair, good foothold for horses, and easy cleaning Bricks specially made for the purpose will prove to be the best and most economical pavement here, as they have in America, where most of the important towns are adopting them.

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Bricks have been extensively used for paving roads in America for years, with splendid results, and the Diagram shows a comparison in our favour between American Bricks and ours, when tested by the same methods. The bricks are rounded to a $\frac{1}{4}$ " radius. The illustration shows the general method of laying.



Copings for 9 inch Walls, 4, 5, or 6 inches high; and for 14 inch Walls, 5, 6, and 7 inches high.

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CHRIST AT EMMAUS.

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"Vetropake:" *Is not for the first time*



NOLI ME TANDERE, *J. Eadie Reid*
Lydney Parish Church, Forest of Dean.



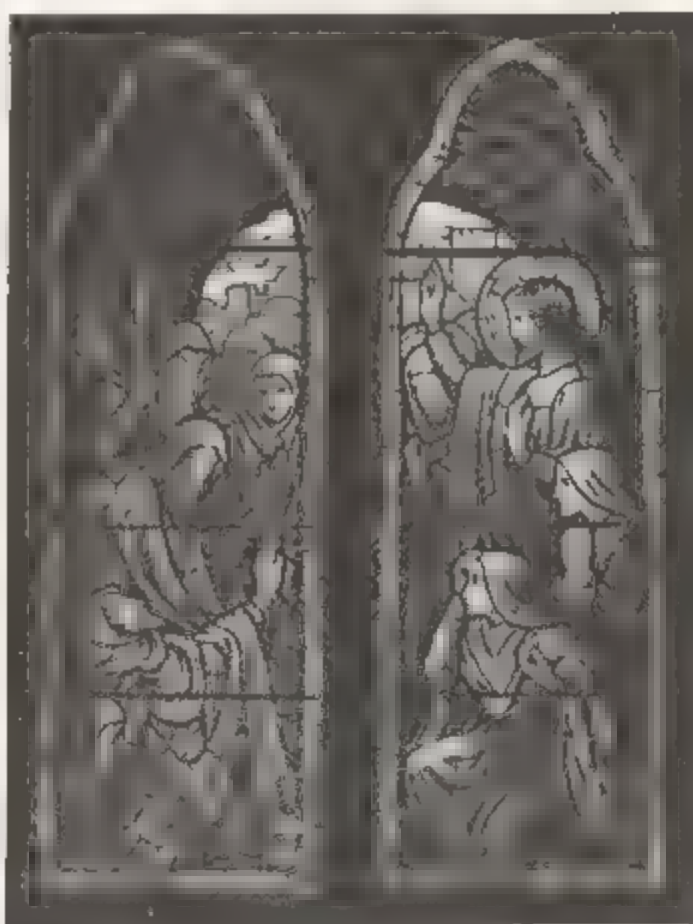
S. AUGUSTINE.
Holloway College Chapel.



THE MAGDALENE. *J. Eadie Reid*



ANGEL.
Holloway College Chapel.



RAISING OF LAZARUS.
88, Philip and James,
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*Designed J. Eadie Reid
Executed—Gottlieb 'Leo.*



ST. ALBAN.
Holloway College
Chapel Window

With . . .
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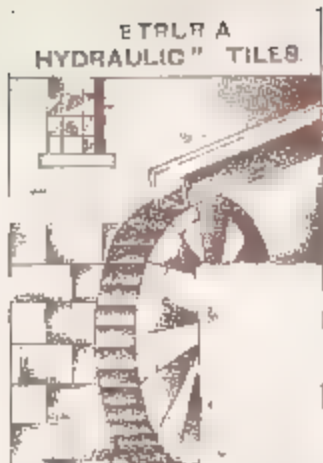
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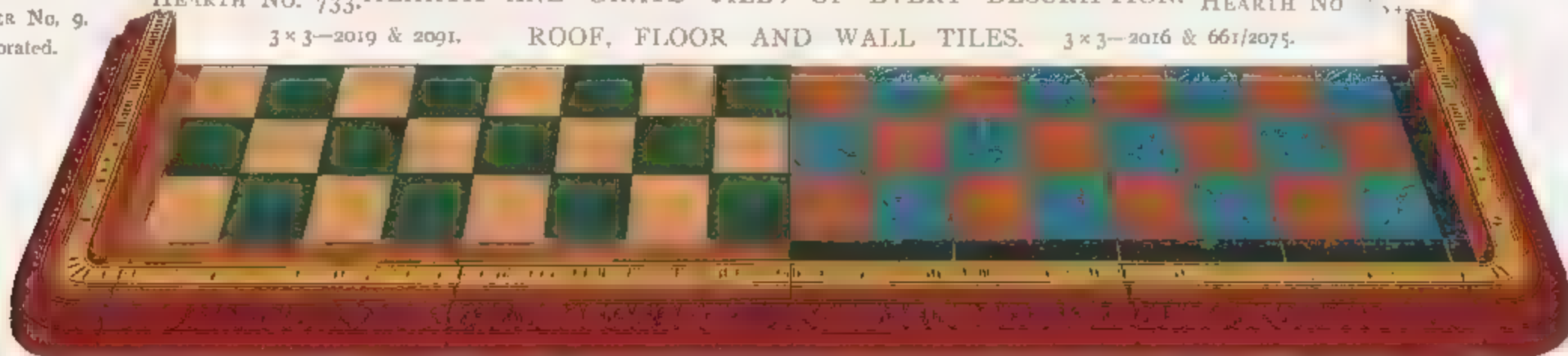
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Decorated.

HEARTH No. 735.
3x3-2054 & 2017.

HEARTH No. 736
3x3-2046 & 649/2074.

FENDER No. 10.
Colour, 2016.



FENDER No. 7.
Colour, Jet.

HEARTH No. 737.
3x3-2038 & 2074.

HEARTH No. 738
3x3-2057 & 2031



FENDER No. 8.
Decorated.

HEARTH No. 739.
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HEARTH No. 740
3x3-2010 & 2003

FENDER No. 6
Colour, 2019.



FENDER No. 11.
Colour, 2046.

HEARTH No. 741.
3x3-2070 & 2030

HEARTH No. 742
3x3-Ivory & 600/2113

FENDER No. 13
Colour, 2017.



FENDER No. 12
Colour, 2056.

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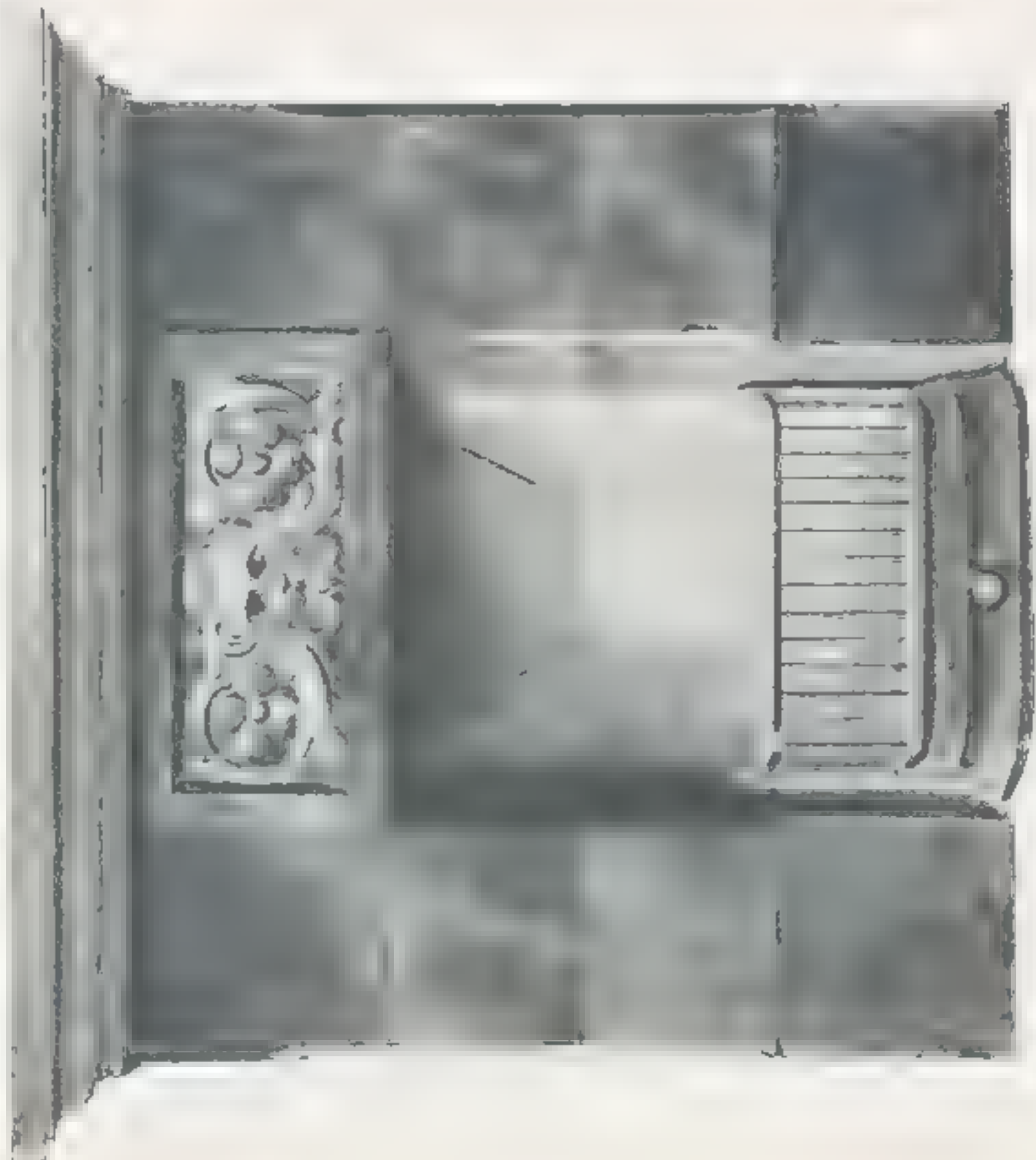
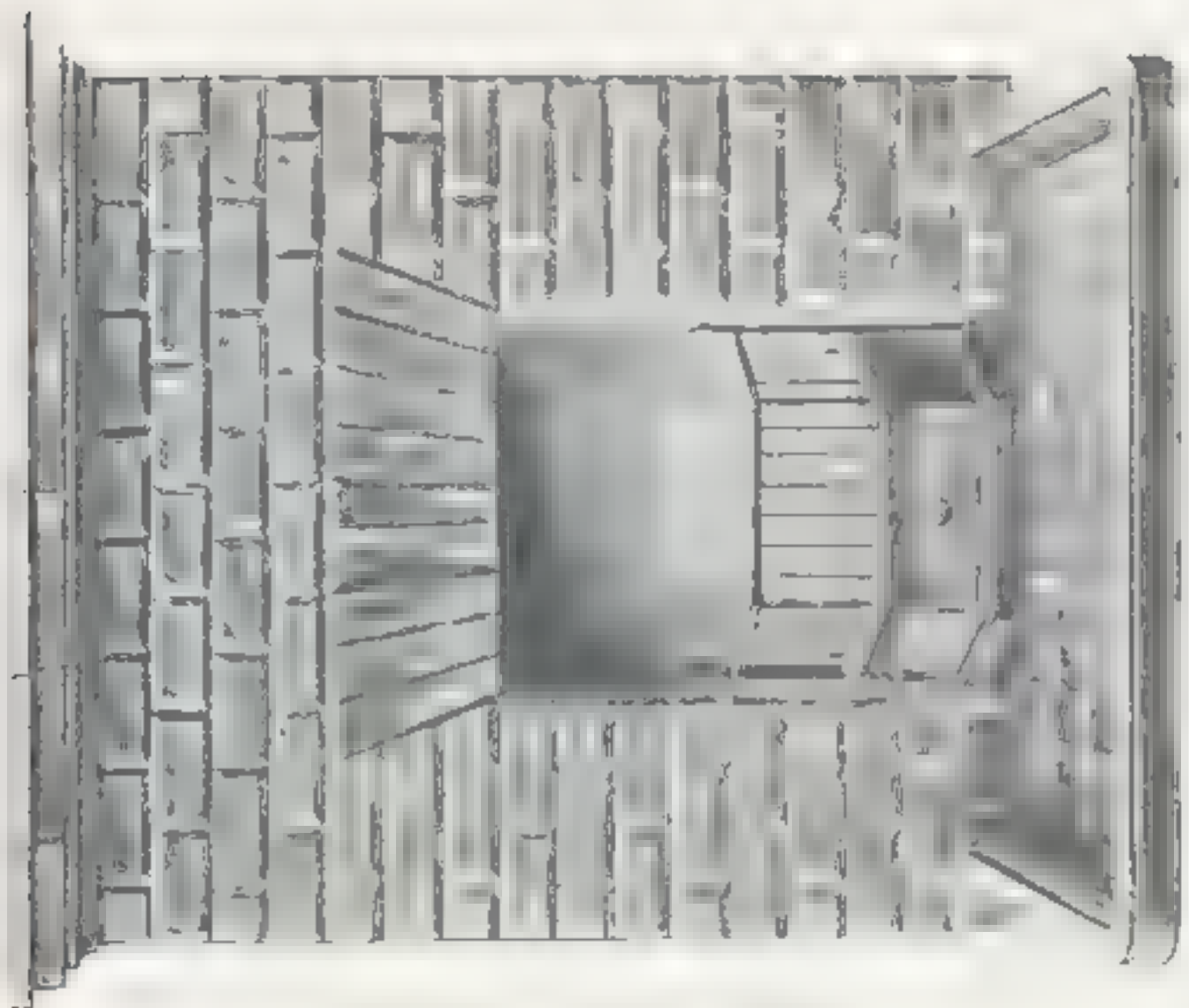
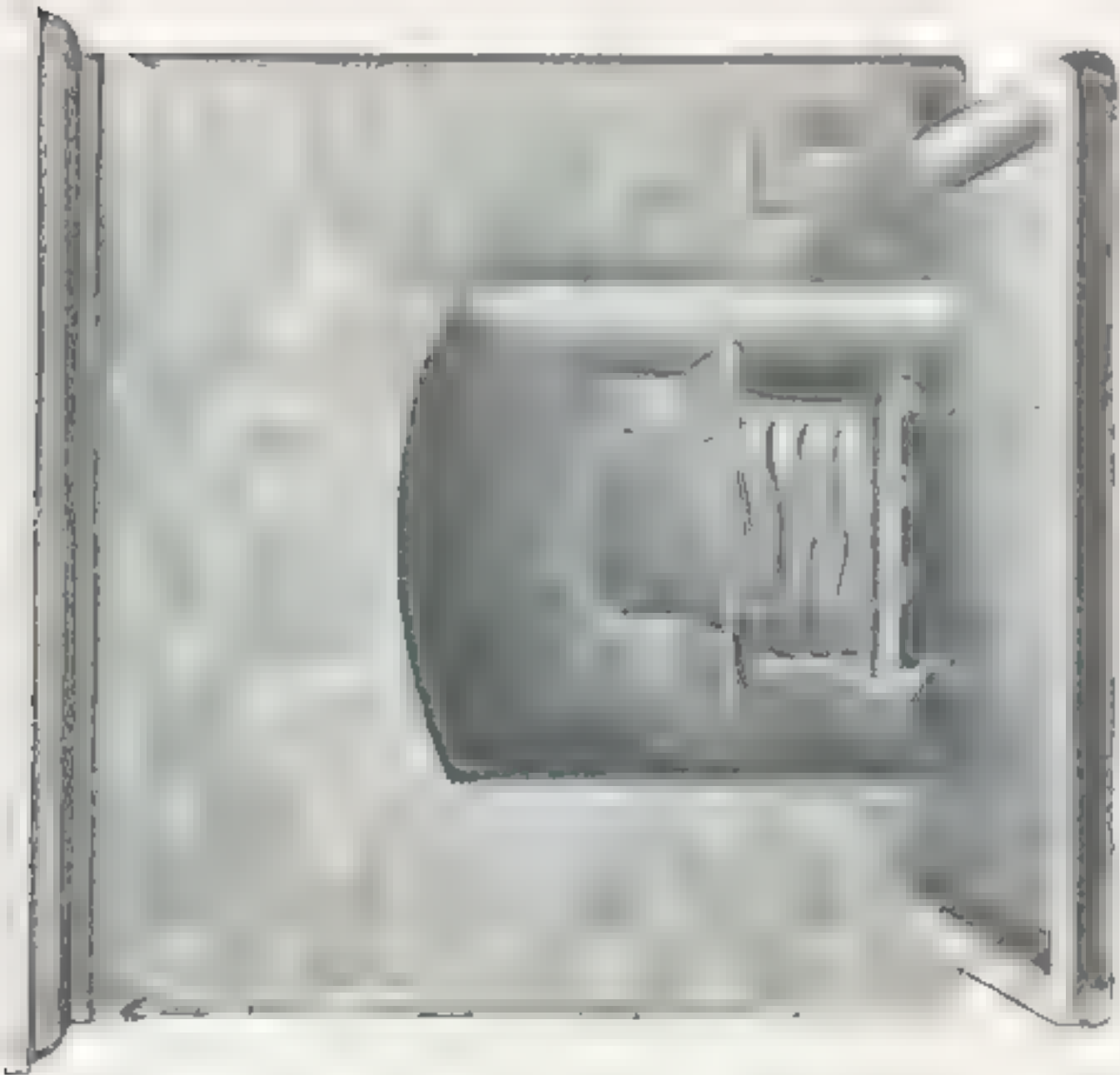
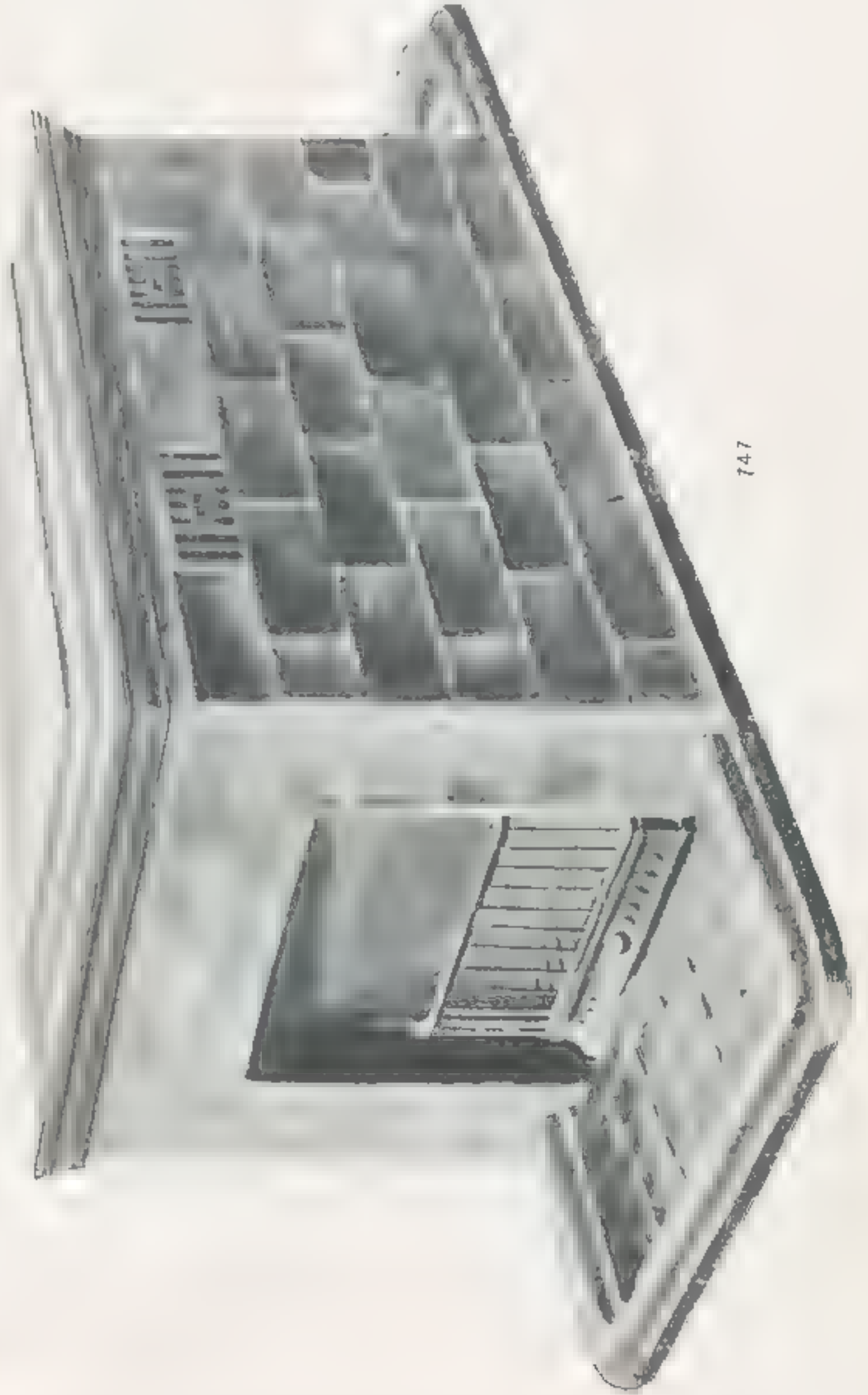
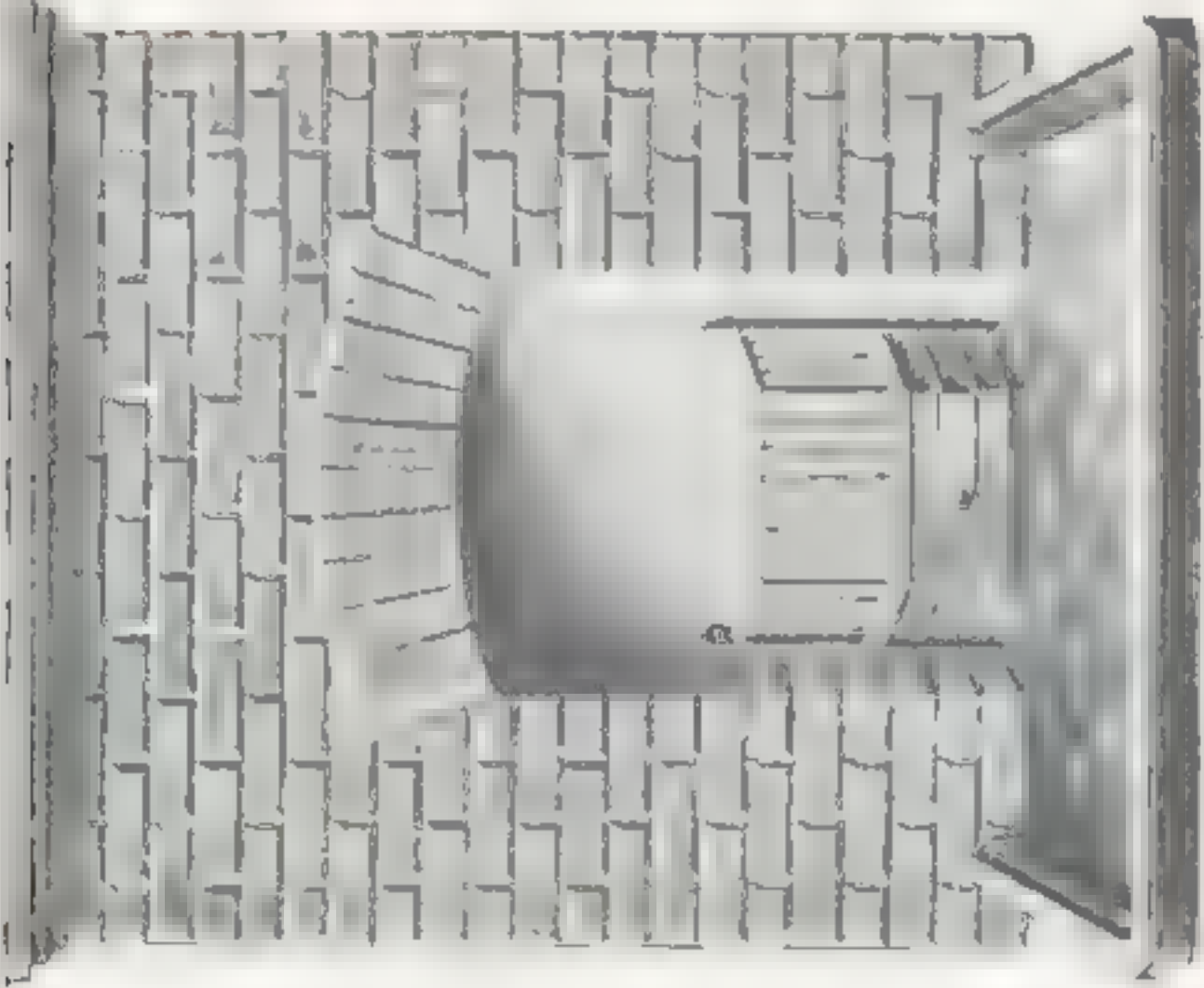
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743 4 AND 5 IN SCALE

746 SCALE 1 IN

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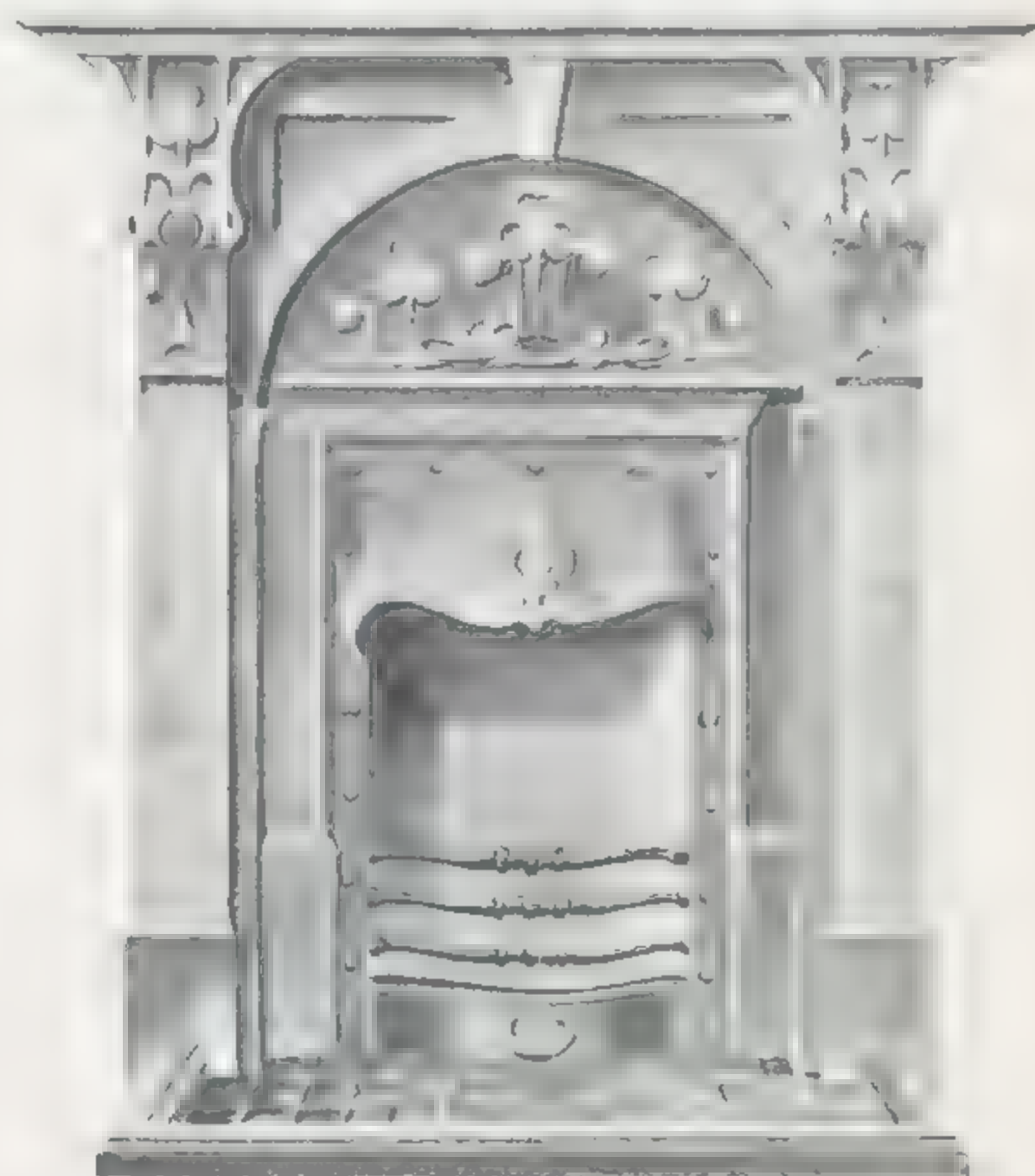
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748 SCALE 1/4 IN



749



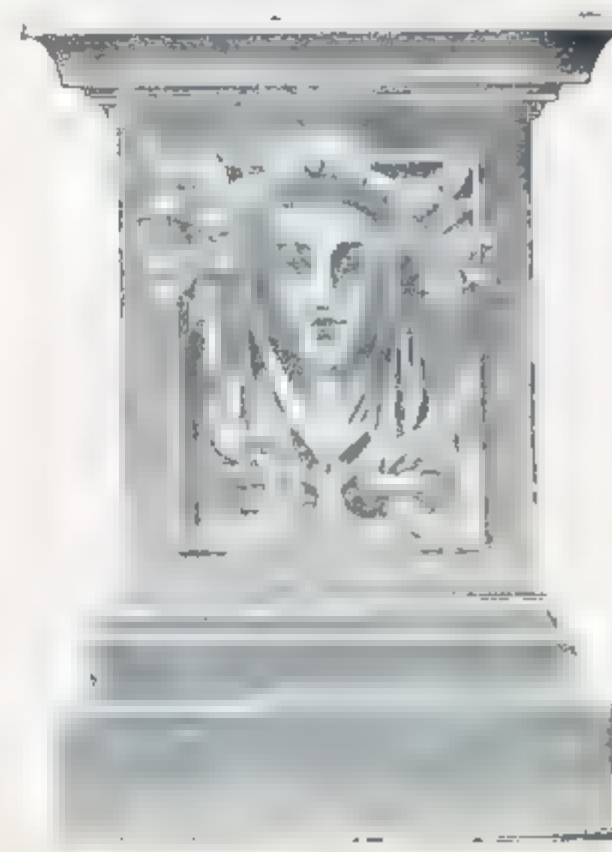
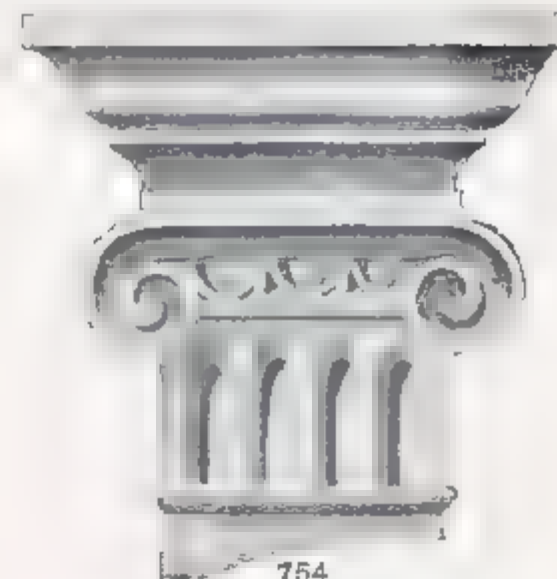
750.

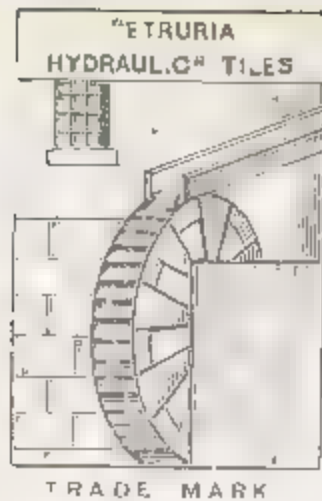
749-50 AND 51, TO SCALE OF 1 IN



751.

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 Telegrams Woolliscroft Hanley
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and Show Rooms
76a. Great Port and Street
Oxford Circus, W

London Telegrams—
BLZZARD

TELEGRAMS: "WOOLLISCROFT, HANLEY"
TELEPHONE: No. 25 POTTERIES DISTRICT.

MANUFACTURERS
of a kinds of
STAFFORDSHIRE
BLUE AND RED GOODS

Sheet No. 56

Etruria Hydraulic
Floor Wall and Roof Tiles,
Mosaic Flooring
Paint, Tesselated
Encaustic, Glazed
Hearth, Printed
and ART TILES

FAIENCE

TERRA COTTA

Church Decoration
in all Branches

Sanitary Goods and
Appliances

HAND-DECORATED ART WALL-TILING SPECIALTIES, AND PANELS.



G. Woolliscroft & Son, Ltd.,

HANLEY, STAFFORDSHIRE.

TELEGRAMS—"WOOLLISCROFT, HANLEY."

TELEPHONE No. 26 Potteries District.

London Office and Show Rooms: 76a, Great Portland Street, Oxford Circus, W.

London Telegrams—"BLIZZARD"

SHEET No. 57.

MANUFACTURERS of all kinds of

STAFFORDSHIRE

BLUE AND RED GOODS.

FLOOR, WALL

AND ROOF **TILES.**

Mosaic. Faience. Terra Cotta.

CHURCH DECORATION IN ALL
BRANCHES

SANITARY GOODS.

FAIENCE FRONTS MADE & FIXED BY US.



© **GEO WOOLLISCROFT AND SON LTD** ©
 Telegrams Wooliscroft Hanley Telephone
 Hanley. Staffordshire No 26 Potteries District
 =Manufacturers of=

© **FAIENCE**
 London Offices
 and Showrooms -
 76 & 78 Great Portland Street
 Oxford Circus. W.1
 London Telegrams
 Blizzard

TERRA COTTA ©
 Also Red and Blue Goods &
 Etruria Hydraulic Floor
 Wall and Roof Tiles &
 Mosaic Flooring
 Printed & Majolica Tiles
 for Interior Decoration



775

777



778



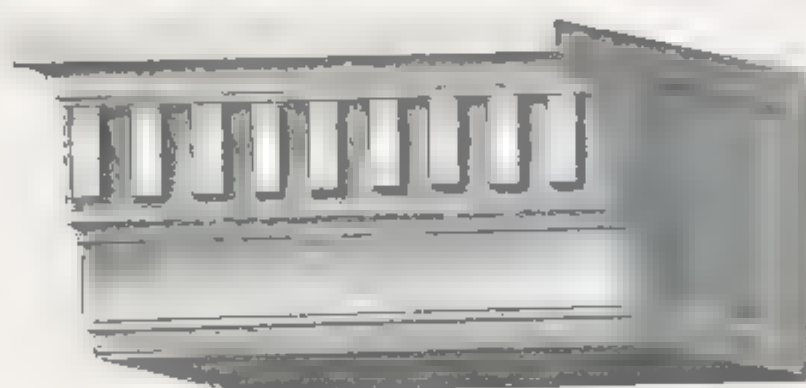
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780



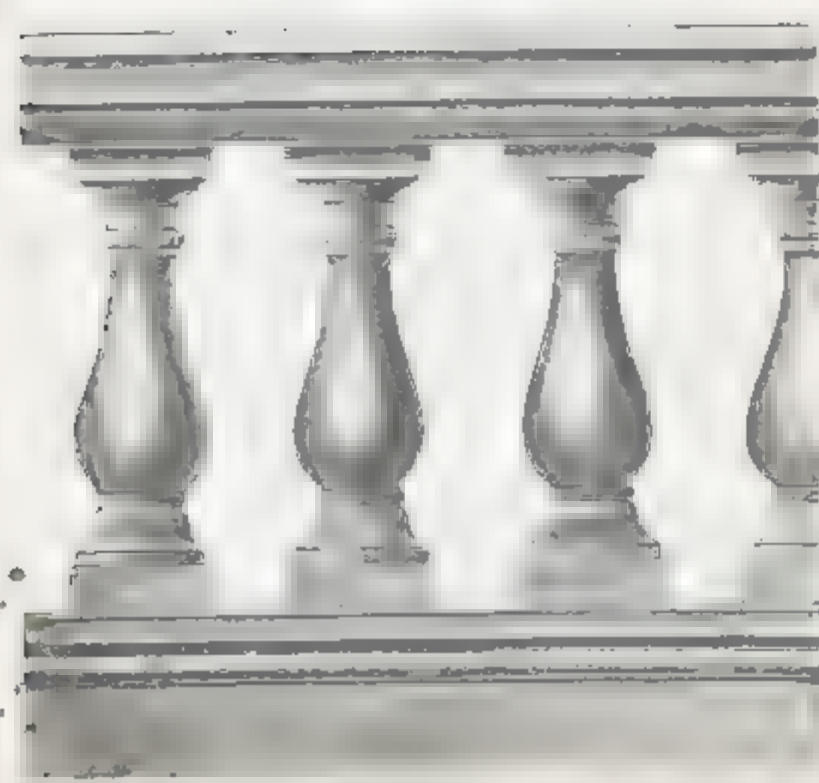
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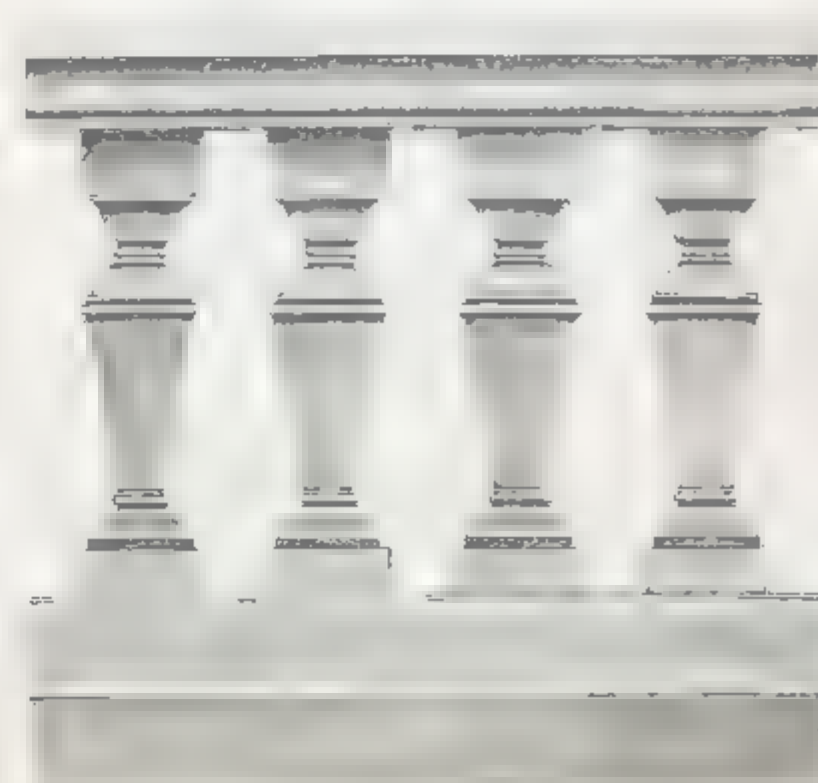
783



784



785



786

GEORGE WOOLLISCROFT & SON, LTD.

DECORATIVE TILES

for

WALLS, HEARTHES
and FLOORS.FAIENCE FIREPLACES.
SLABBED TILED INTERIORS
Etc

WORKS-

HANLEY, ETRURIA,
and CHESTERTONManufacturers of
FAIENCE
TERRA-COTTA,
MOSAIC,
And all kinds of TilesRED AND BLUE
STAFFORDSHIRE GOODS
SANITARY GOODS
and Appliances.Sole Makers of
"Etruria-Hydraulic"
"Ironstone Adamant"
"Fresco" and
"Moorish Mosaic" Tiles.London Office:
76a, GREAT PORTLAND ST.
OXFORD CIRCUS, W
GOLD MEDAL.

POSTAL ADDRESS:-

HANLEY, STAFFORDSHIRE.TELEGRAMS-"WOOLLISCROFT, HANLEY"
"BLIZZARD LONDON"
TELEPHONE No. 25, POTTERIES DISTRICT

GOLD MEDALS-MELBOURNE, QUEENSLAND, BELFAST, S. LOUIS.

Encaustic and Tesselated Floor Tiles.Manchester Office:
23, EXAMINER BUILDINGS,
STURTT STREET
Opposite Royal Exchange
GOLD MEDAL.

No 464



No 465



No 466



No 467



No 468



No 469



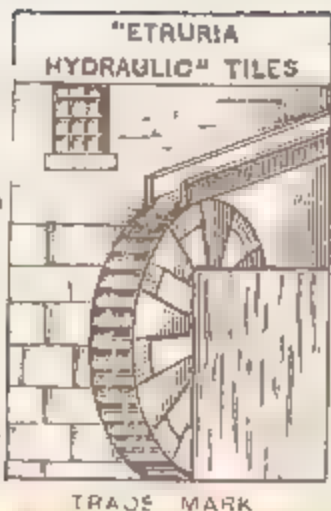
FLEMING & HUMPHREYS.

No 470



L. T. & L. G. ESTER.

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT.



TRADE MARK

London Office
78a. GREAT PORTLAND ST
OXFORD CIRCUS. W.



GEORGE WOOLLISCROFT & SON, LTD.,

POSTAL ADDRESS:

HANLEY, STAFFORDSHIRE.

TELEGRAMS: "WOOLLISCROFT, HANLEY"
"BLIZZARD, LONDON."
TELEPHONE No 28, POTTERIES DISTRICT

TILE DECORATIONS.

Works
HANLEY ETRURIA
AND CHESTERTON

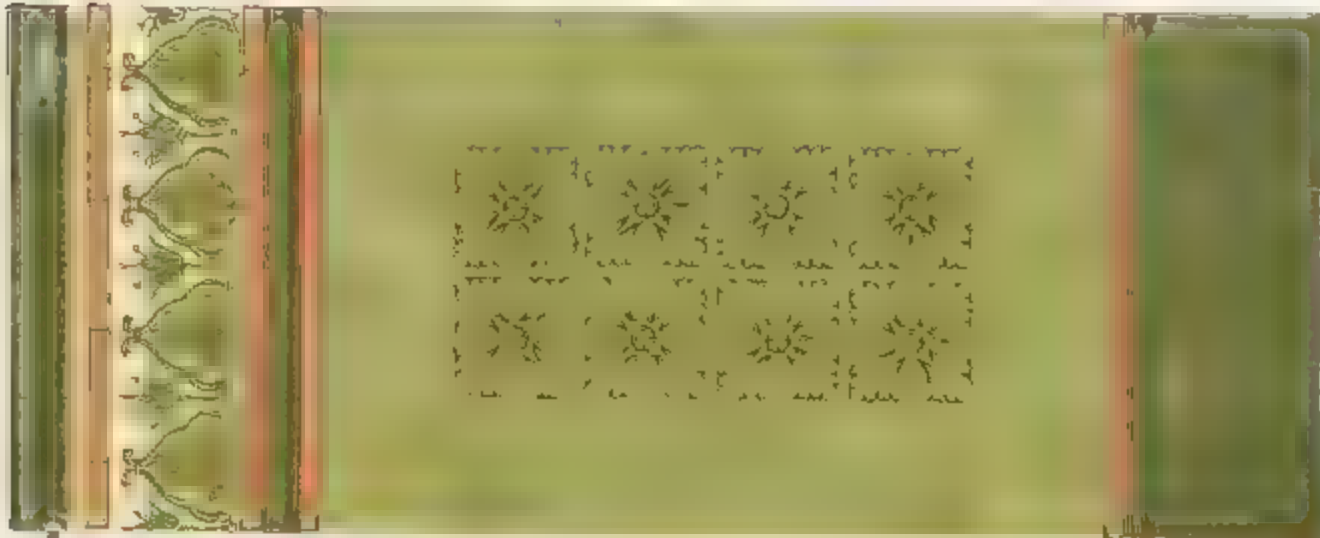


Manufacturers of
FAIENCE
TERRA COTTA
MOSAIC
And all kinds of Tiles

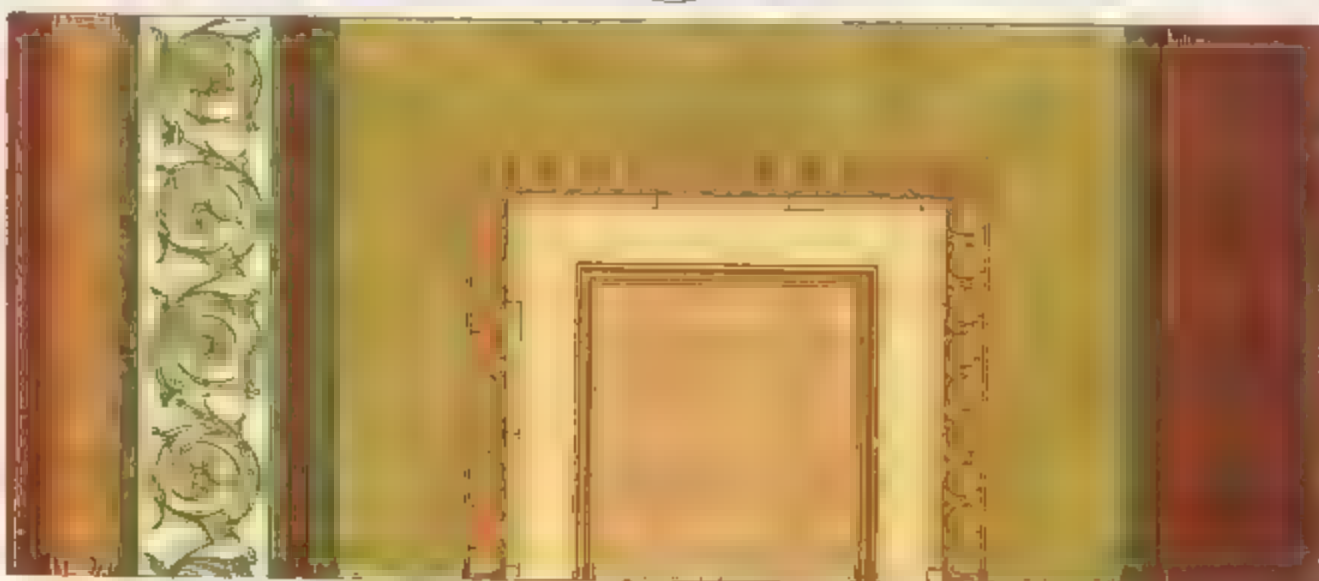
RED AND BLUE
STAFFORDSHIRE GOODS

Sole Makers of
'Etruria-Hydraulic'
Ironstone Adamant
Fresco, and
'Moorish-Mosaic' Tiles

No 793



No 804



No. 792



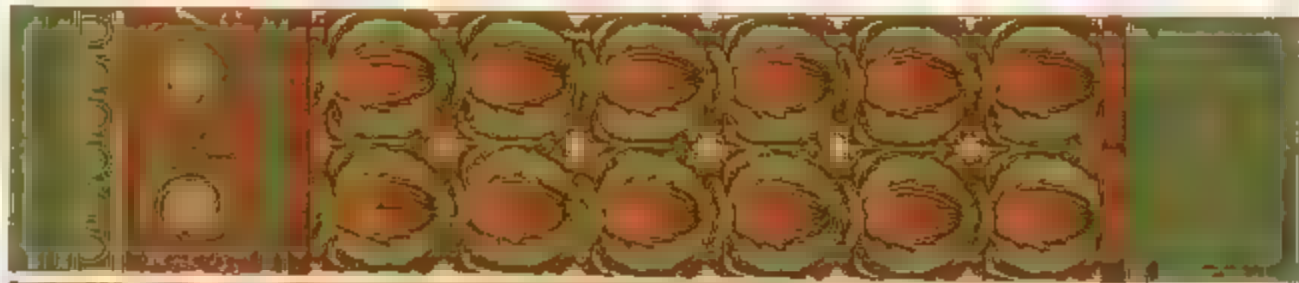
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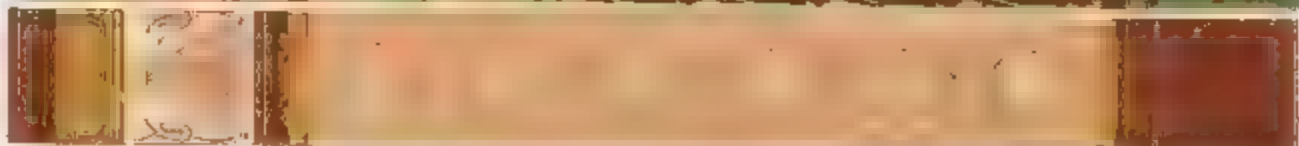
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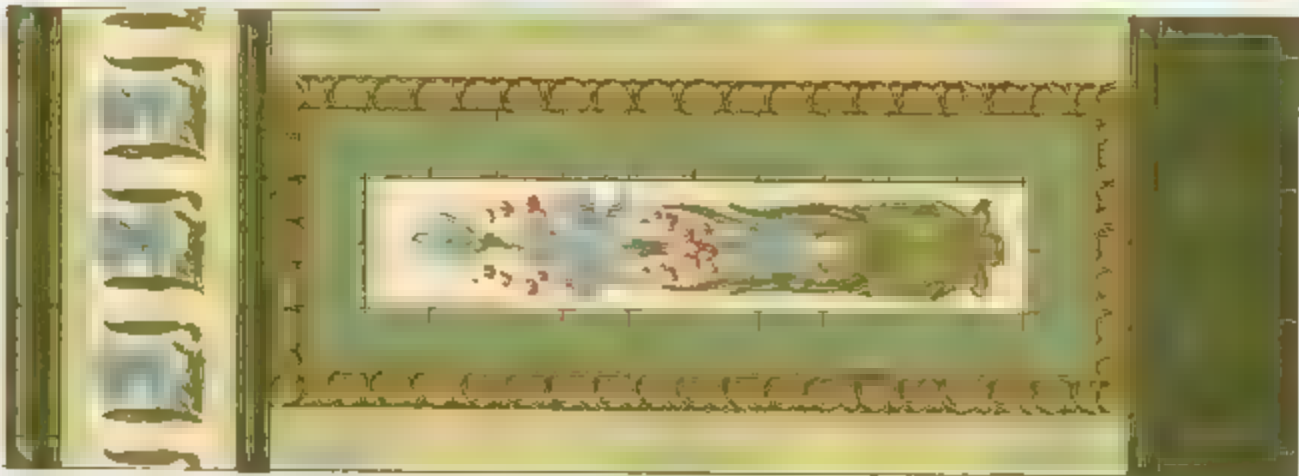
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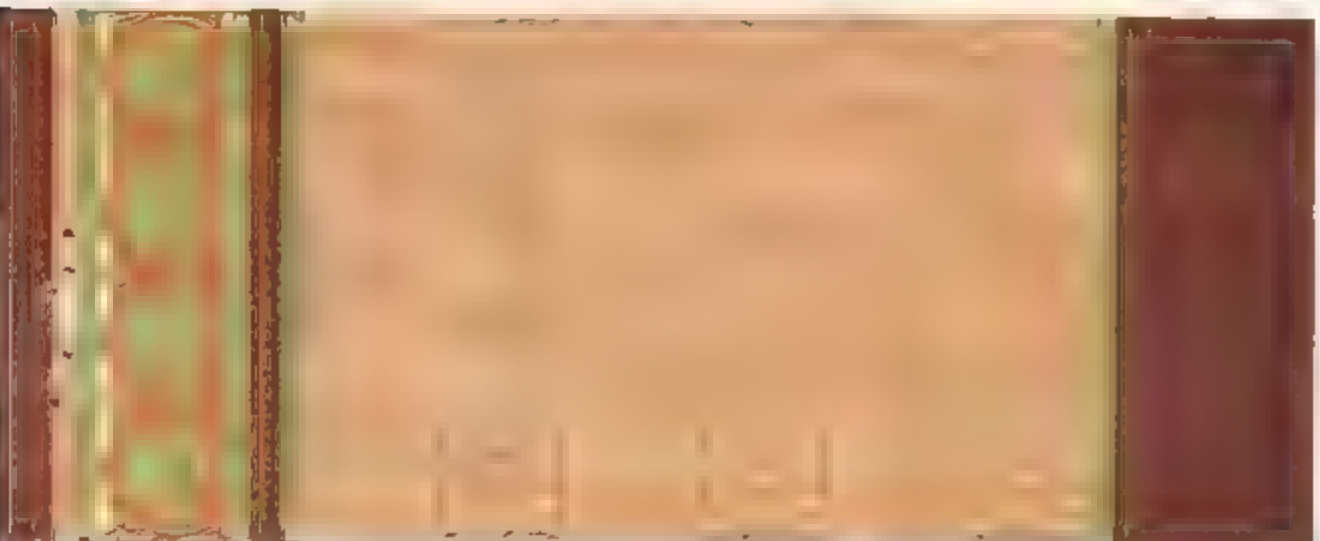
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No 799



No. 788.



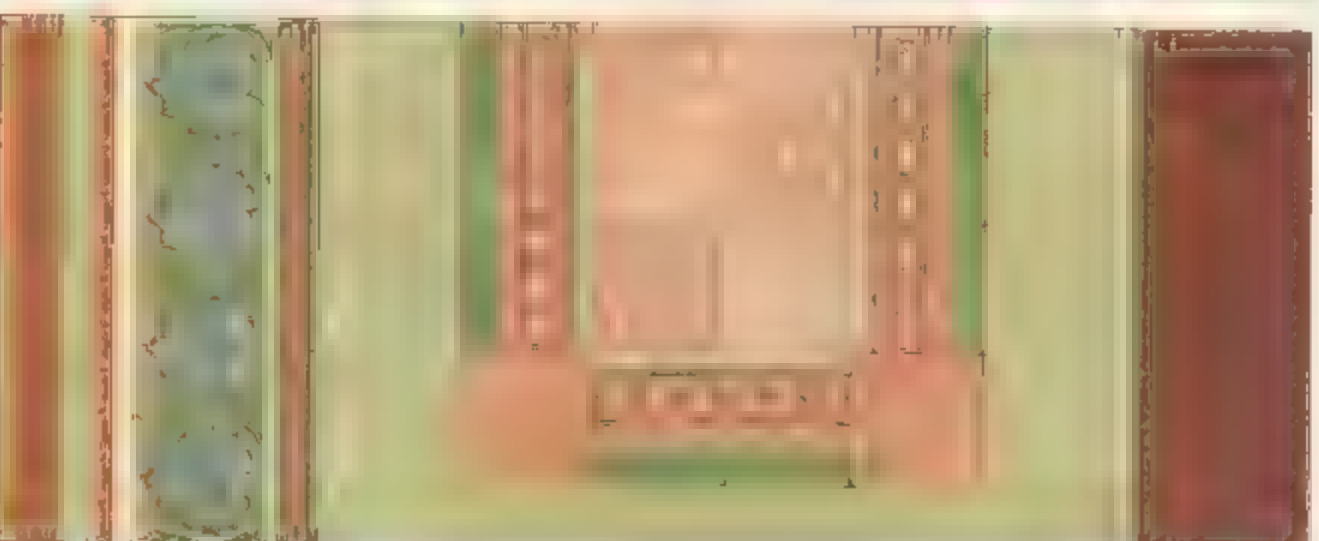
No. 797 No. 798



No 787



No 794



SCALE ONE INCH TO A FOOT.

Manufacturers of
FAIENCE
TERRA COTTA,
MOSAIC,
And all kinds of Tiles

RED AND BLUE
STAFFORDSHIRE GOODS

Sole Makers of
"Etruria-Hydraulic"
"Ironstone Adamant"
"Fresco," and
"Moonish-Mosaic" Tiles

Works
HANLEY ETRURIA,
AND CHESTERTON.

GOLD MEDAL



GEORGE WOOLLISCROFT & SON, LTD.,

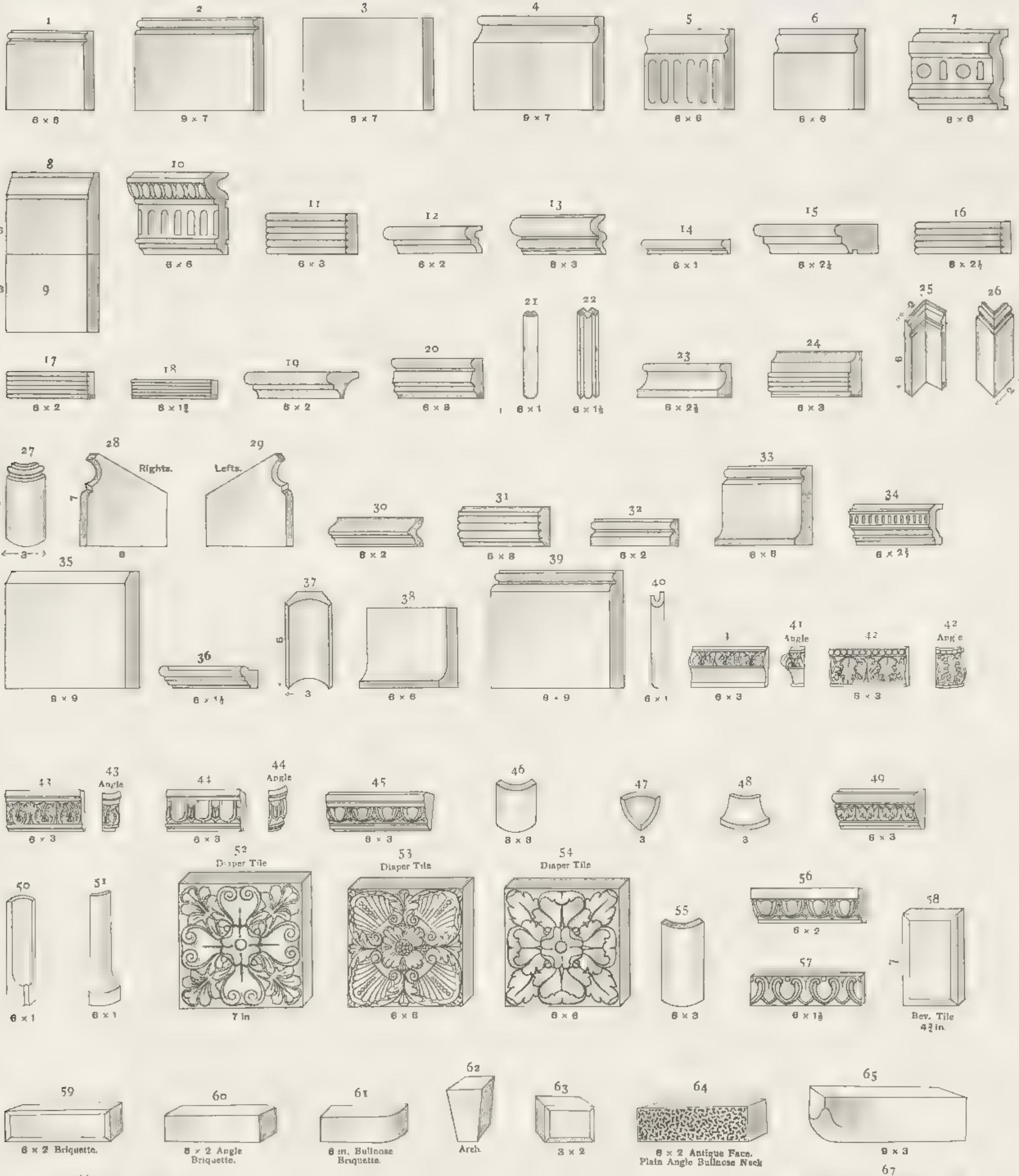
POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS:—"WOOLLISCROFT, HANLEY"
"BLIZZARD, LONDON"
TELEPHONE No 28, POTTERIES DISTRICT

London Office
76a, GREAT PORTLAND ST.,
OXFORD CIRCUS, W.

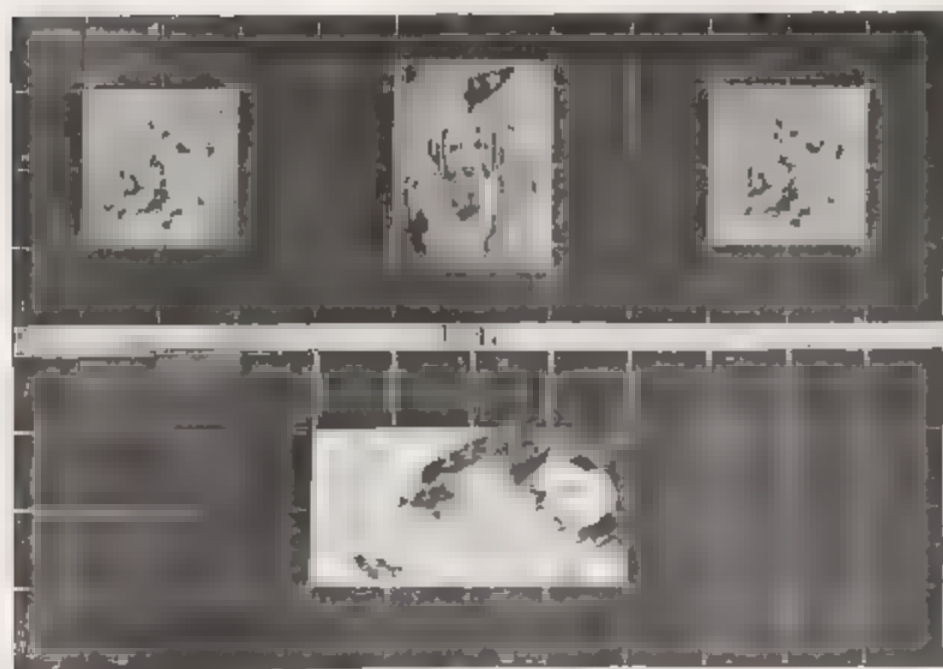
GOLD MEDAL



INTERNAL AND EXTERNAL ANGLES MADE TO ABOVE MOULDS.

SCALE 1 1/2 in. TO ONE FOOT.

PICTURE TILES for Framing, or Furniture, Hearths, Sides, &c.



B 15

B 16

36 x 12



T 41 8x6



T 42 12x6



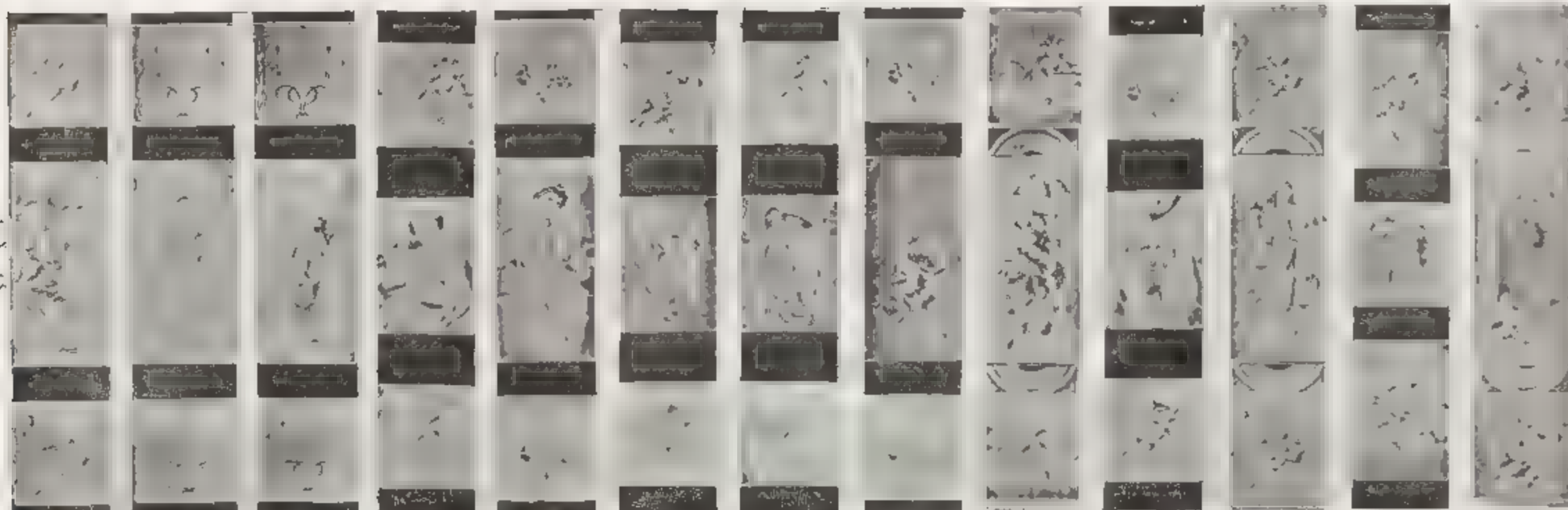
Z 12x3



T 33 12x6



T 39 8x6



30 x 6



T 38 12x6



T 28 12x6



T 45 6x6



T 63 12x6



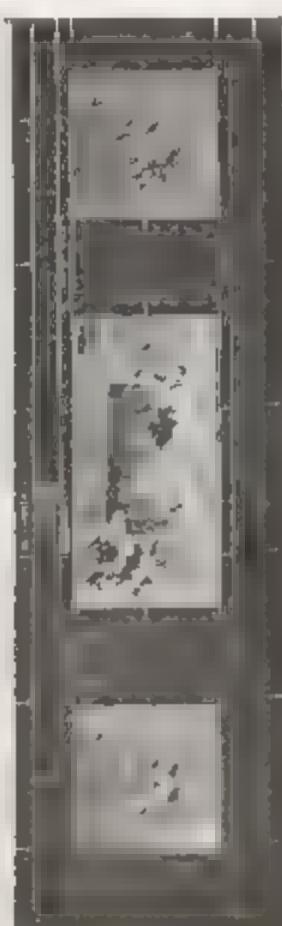
T 44 12x6



T 76 12x6



S HAND PAINTED



S 63



S 28 (8x8)



S 38



S 40



S 4 1/2 x 2 1/2



S 75 (8x8)

30 x 11

GEORGE WOOLLISCROFT & SON, Limited,

Telegrams:—

"WOOLLISCROFT, HANLEY."
"BLIZZARD, LONDON."

GOLD MEDAL.



1895.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

London Address:—76a, GREAT PORTLAND ST., OXFORD CIRCUS, W.

MANUFACTURERS OF

Red and Blue Staffordshire Goods. Roof Tiles, Quarries, Copings, Bricks, &c.

GLAZED TILES, FAIENCE, MOSAIC, TERRA-COTTA.

TELEPHONE No. 26.
Potteries District.

GOLD MEDAL.



1897.

FINIALS.



Made in Blue also; for Prices see our Blue List.

HARRY LOCKETT LITHO HANLEY

Manufactured in
FAIENGE,
TERRA COTTA,
MOSAIC
And all kinds of Tiles.
RED AND BLUE
STAFFORDSHIRE GOODS.

Sole Makers of
"Etruria-Hydraulic"
"Portland-Adamant"
"Fresco," and
"Moorish-Mosaic" Tiles.

London Office
76a, GREAT PORTLAND ST.,
OXFORD CIRCUS W
GOLD MEDAL



GEORGE WOOLLISCROFT & SON, LTD.
POSTAL ADDRESS:
HANLEY, STAFFORDSHIRE.

TELEGRAMS -- "WOOLLISCROFT, HANLEY."
"BLIZZARD, LONDON."
TELEPHONE No. 26, POTTERIES DISTRICT

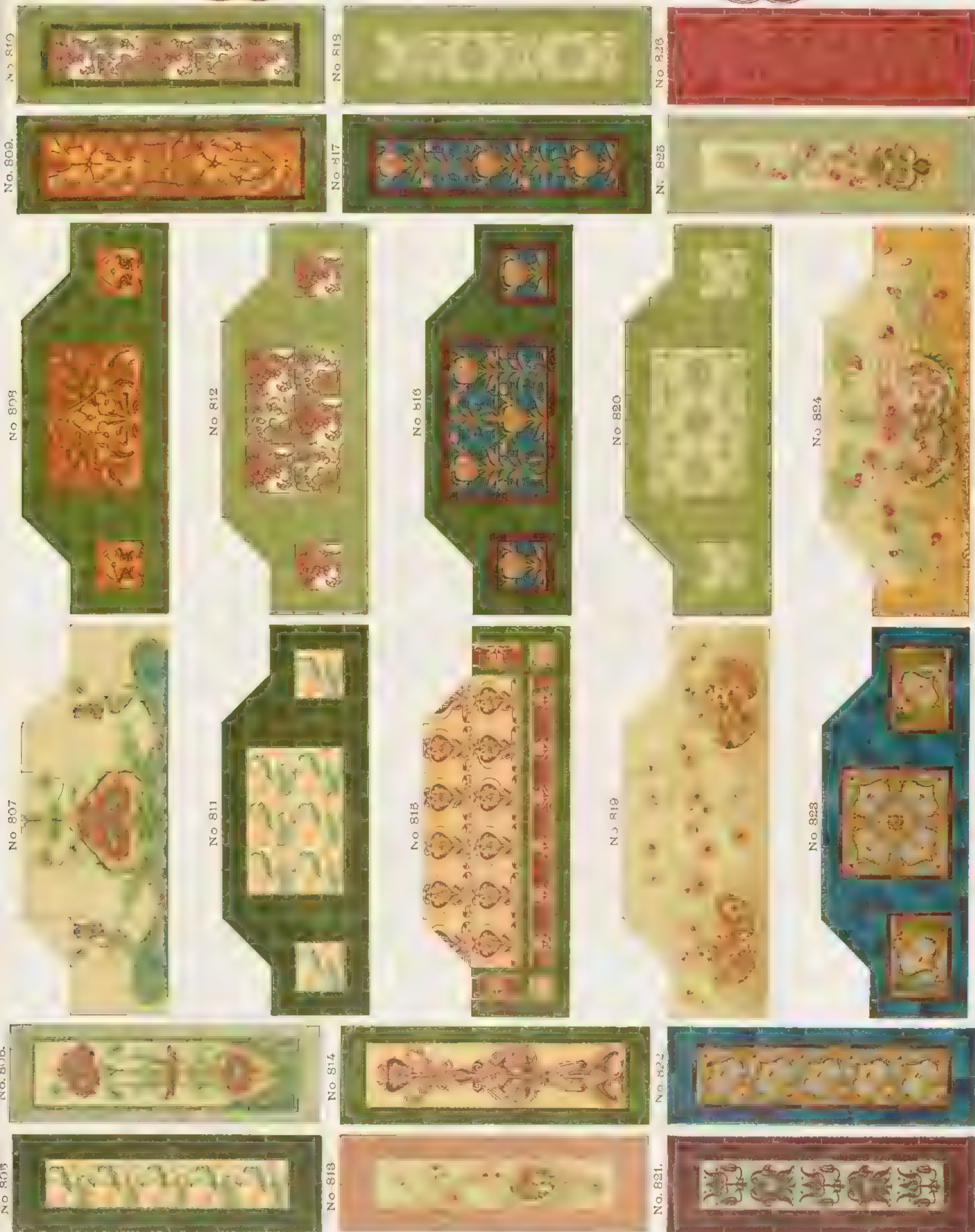
HEARTHES & PANELS.

Manchester Office
83, EXAMINER BUILDINGS,
STURTT STREET
Opposite Royal Exchange
GOLD MEDAL



DECORATIVE TILES
for
WALLS, HEARTHES,
and FLOORS
FAIENGE FIREPLACES.
SLABBED TILED INTERIORS
Etc.

WORKS:
HANLEY, ETRURIA
and CHESTERTON



SCALE-ONE INCH TO A FOOT

LONDON OFFICE.
76A GREAT PORTLAND ST.,
OXFORD CIRCUS, W.
TELEGRAMS.
"WOOLLISCROFT, HANLEY."
"BLIZZARD, LONDON."
TELEPHONE
No. 26, POTTERIES DISTRICT.

GEORGE WOOLLISCROFT & SON, LTD.



POSTAL ADDRESS:
HANLEY, STAFFORDSHIRE.



SHEET 65
Manufacturers of
FAIENCE,
TERRA COTTA, MOSAIC,
and all kinds of Tiles.
RED AND BLUE
STAFFORDSHIRE GOODS.
Sole Makers of
"Etruria-Hydraulic"
"Ironstone-Adamant,"
"Fresco," and
"Moorish-Mosaic" Tiles.

TILE and FAIENCE SURROUNDS, PANELS, GRATES and GAS STOVES.



821

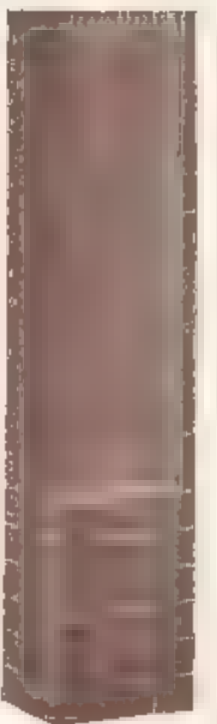


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823

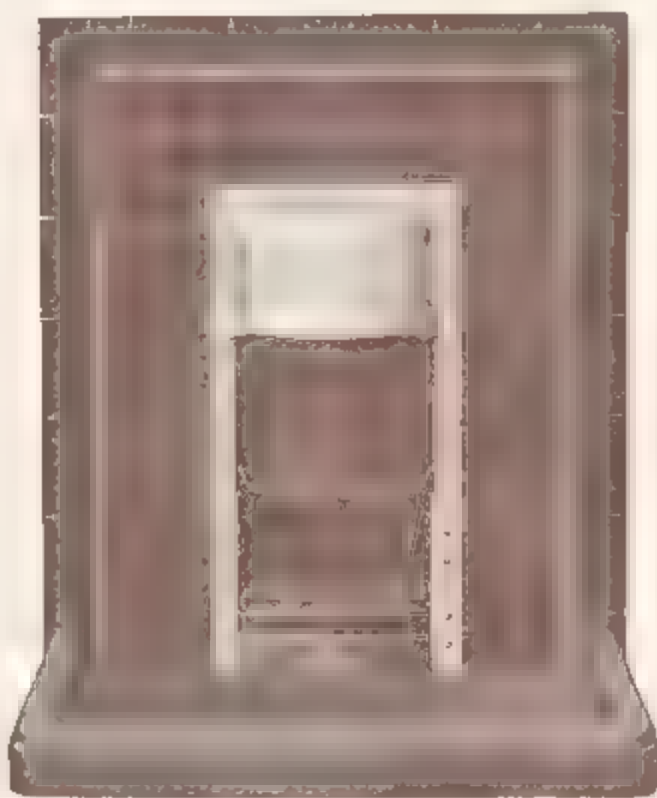
Slabbed Tile Back and Hearth
Removable Aluminium Casing around Gas Stove



824
HOB SIDE



825
FAIENCE PANEL.
38" x 12"



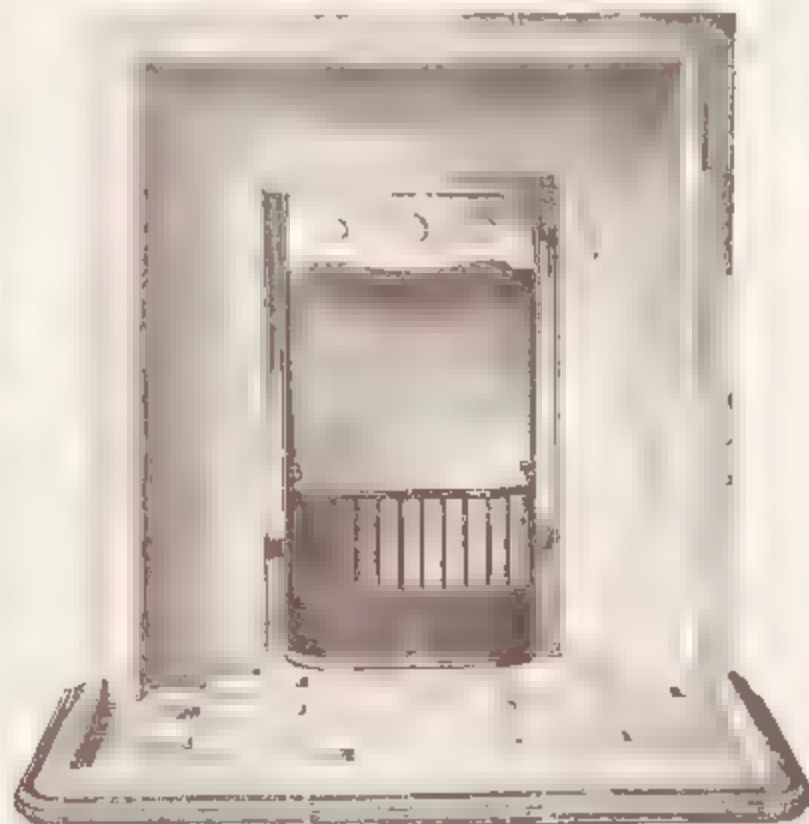
826



827



828
FAIENCE GAS STOVES



829



830
FAIENCE PANEL.
38" x 12"



831
FAIENCE
SURROUND
for
38" x 38" 10" H.



832
FAIENCE FUEL GAS STOVE.



833
FAIENCE PANEL.
38" x 12"



834



836
FAIENCE
SURROUND



835
FAIENCE FUEL GAS STOVE.

GEORGE WOOLLISCROFT & SON, LTD.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

LONDON OFFICE:
75A GREAT PORTLAND ST.,
OXFORD CIRCUS, W.
GOLD MEDAL.



TELEGRAMS—"WOOLLISCROFT. HANLEY."
"BLIZZARD LONDON"
TELEPHONE NO. 26, POTTERIES DISTRICT

MANCHESTER OFFICE:
83, EXAMINER BUILDINGS,
ST. JAMES STREET,
OPPOSITE ROYAL EXCHANGE.
GOLD MEDAL.



DECORATIVE TILES
FOR
WALLS, HEARTHES,
AND FLOORS.

FAIENCE FIREPLACES.
SLABBED TILED INTERIORS
ETC.

WORKS
HANLEY ETRURIA,
AND CHESTERTON

Manufacturers of
FAIENCE,
TERRA COTTA,
MOSAIC,
And all kinds of Tiles

RED AND BLUE
TERRAZZO TILES

Sole Makers of
"Etruria-Hydraulic,"
"Ironstone-Adamant,"
"Fresco," and
"Moorish-Mosaic" Tiles.

DADO & WALL TILES.



Scale 1/4 in. to a foot.

HARRY LOCKETT LITHO HANLEY

WOOLLISCROFT TILES.

SHEET 67

Faience: Mosaic.

Terra Cotta: RED, BUFF, and STONE COLOURED.

Floor Tiles: TESSELATED and ENCAUSTIC.

Red and Blue Staffordshire Goods.

LONDON OFFICE & SHOWROOMS:
76a, Great Portland St., Oxford Circus, W.

WOOLLISCROFT & SON,
HANLEY, STAFFS. LIMITED,

Telegrams
"WOOLLISCROFT, HANLEY"
"BLIZZARD, LONDON."

Telephone: No. 28 Potteries District.
Works Hanley, Etruria and Chesterton

Sanitary Ware and Appliances.

Church Decoration.

Faience Stoves and Fireplaces.

Decorative Tiles, in TRANSPARENT, OPAQUE, and EGGSHELL GLAZES.

ARTISTIC COLOURED GLAZES
Gold Medal, St. Louis, 1904

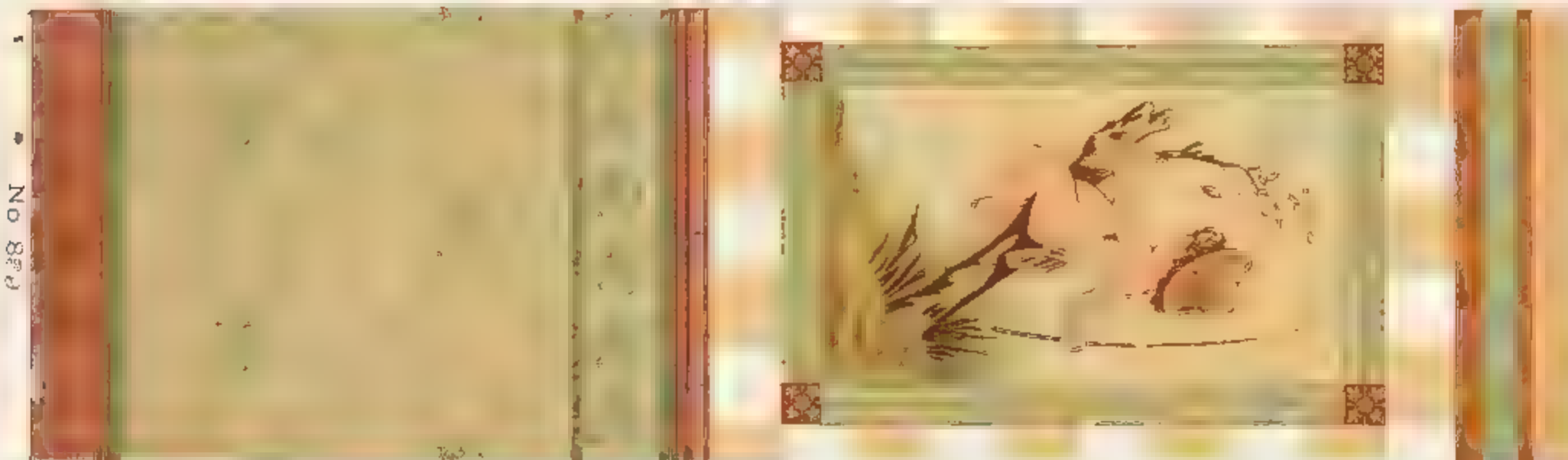
DADO and WALL TILES.



No 827



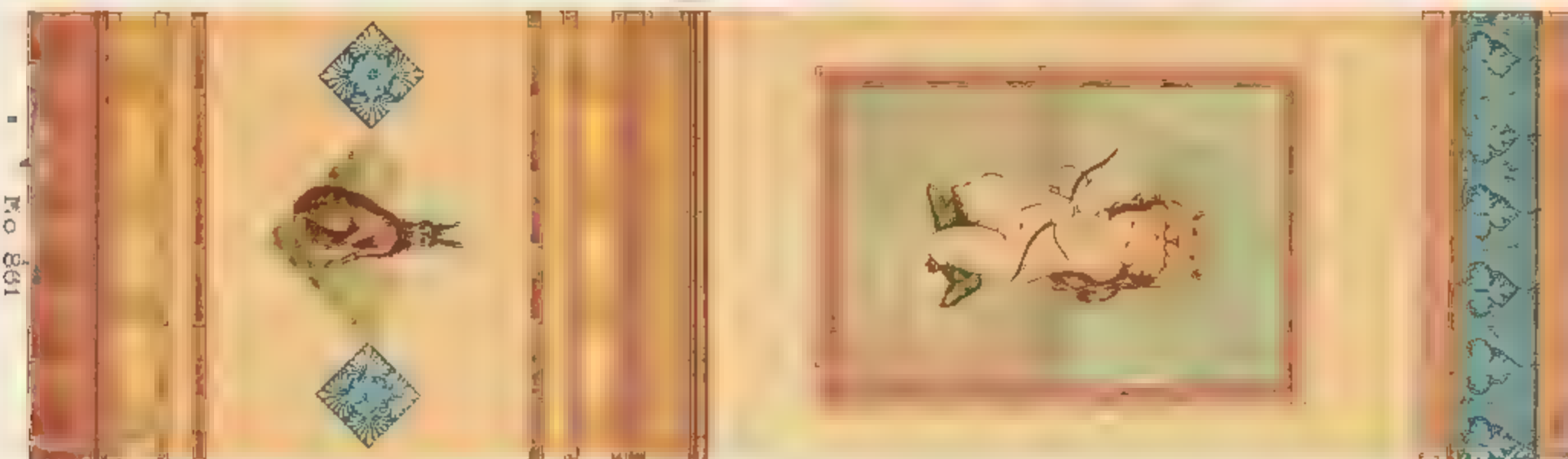
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No 828



No 829



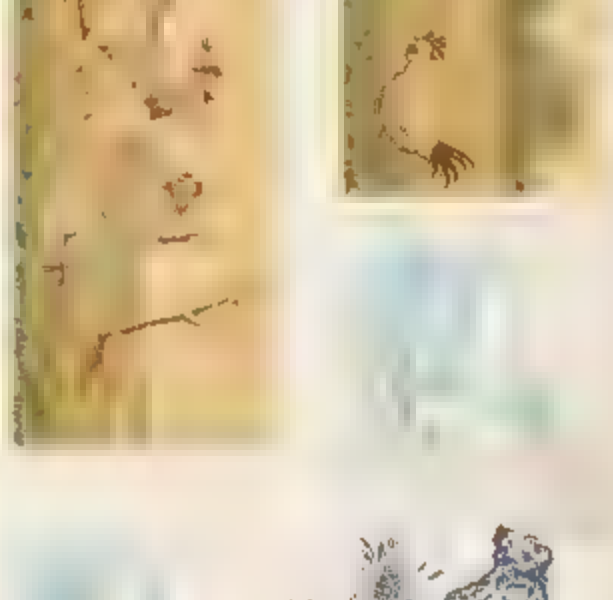
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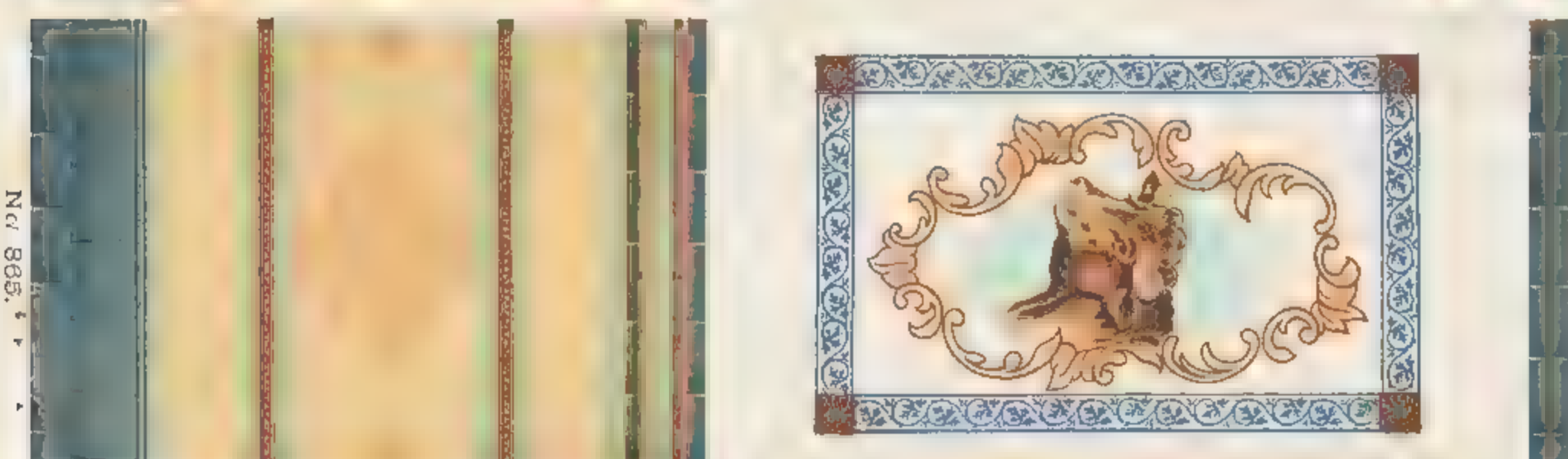
No 833



No 832



No 70



No 834



No 72

SCALE $\frac{3}{4}$ INCH TO A FOOT

J. FLEMING & CO. LTD. LEICESTER

Manufacturers of
FAIENCE,
TERRA COTTA,
MOSAIC,
And all kinds of Tiles.

RED AND BLUE
STAFFORDSHIRE GOODS.

Sole Makers of
"Etruria-Hydraulic,"
"Ironstone-Adamant,"
"Fresco," and
"Moorish-Mosaic" Tiles

LONDON OFFICE:
78A, GREAT PORTLAND ST.
OXFORD ST. ROAD, W.



GEORGE WOOLLISCROFT & SON, LTD.

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS "WOOLLISCROFT, HANLEY."
"BLIZZARD, LONDON."
TELEPHONE No. 21, POTTERIES DISTRICT

MANCHESTER OFFICE:
3, CANNON STREET, LONDON
ST. JAMES STREET
OPPOSITE ROYAL EXCHANGE
GOLD MEDAL.



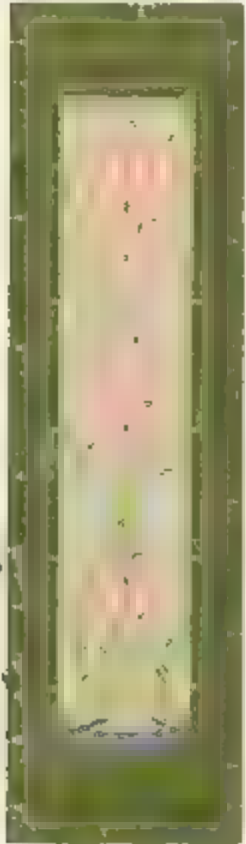
DECORATIVE TILES
FOR
WALLS, HEARTHES
AND FLOORS

FAIENCE FIREPLACES
SLABBED TILED INTERIORS
ETC

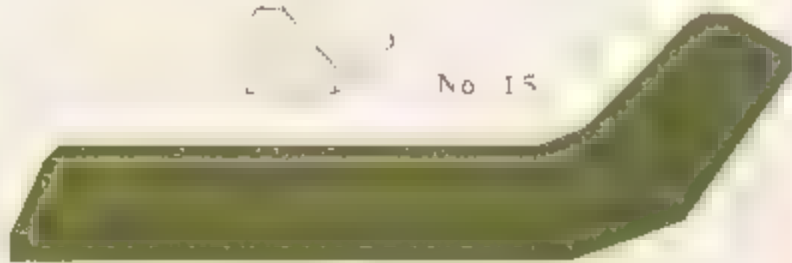
WORKS:
HANLEY, ETRURIA
AND CHESTERTON

FENDERS & PANELS

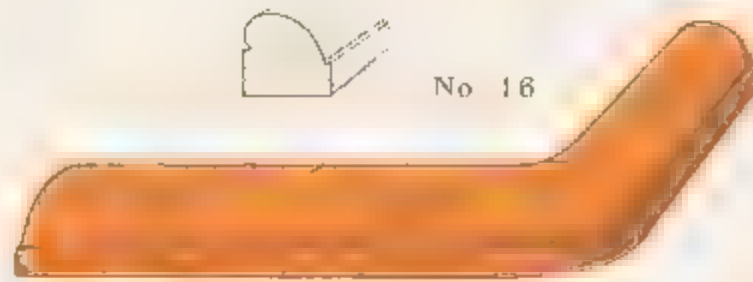
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GOLD MEDAL, S. LOUIS, 1904.

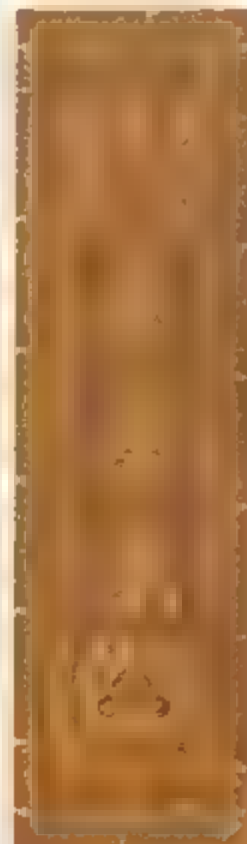


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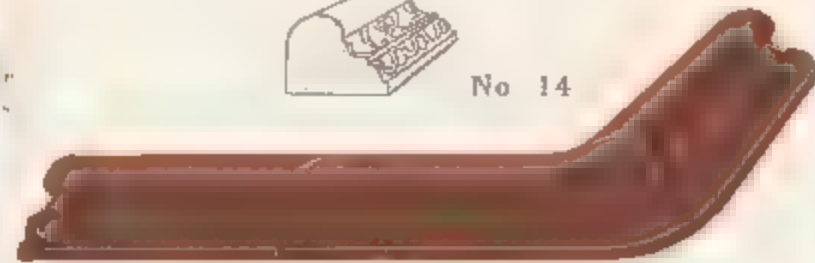


No. 16

No. 7004



GOLD MEDAL, S. LOUIS, 1904.

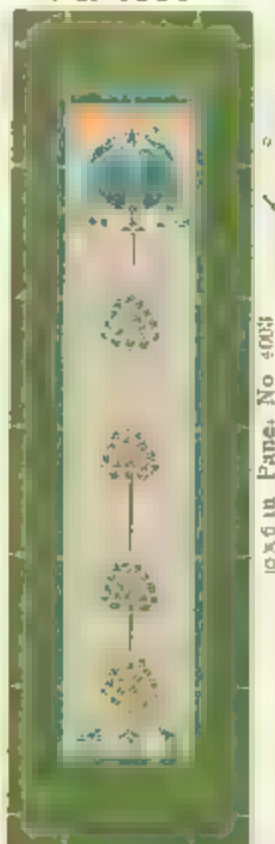


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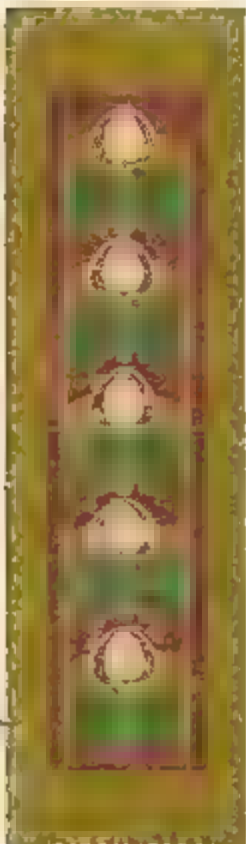


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No. 7006



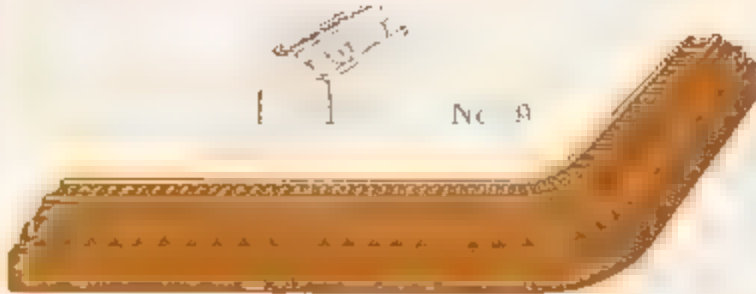
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Tile
No. 6101

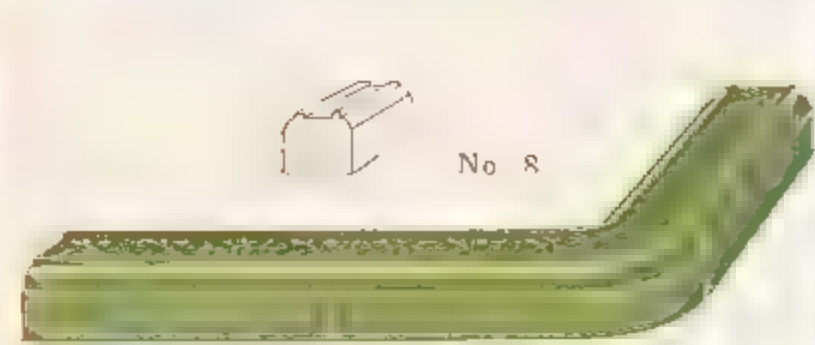
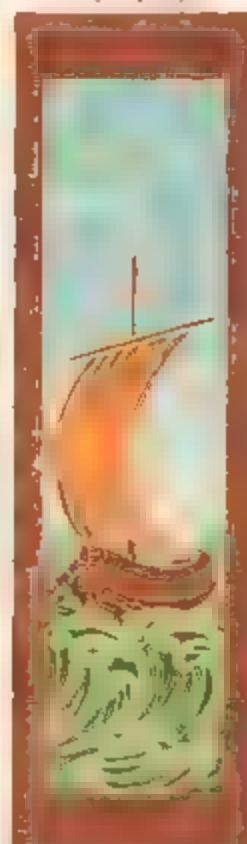


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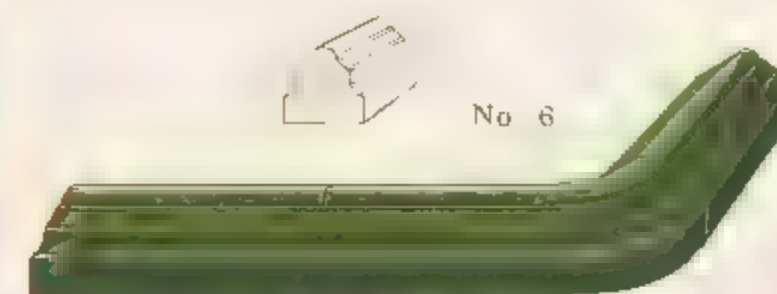


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No. 7005



No. 8



No. 6

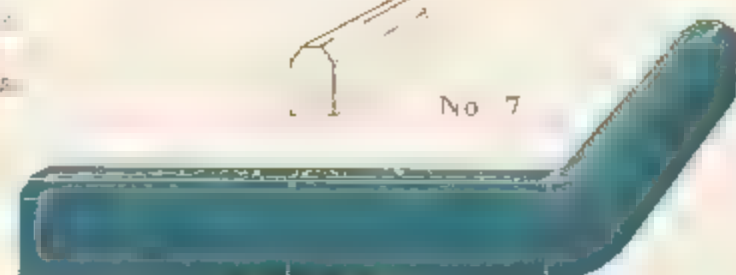
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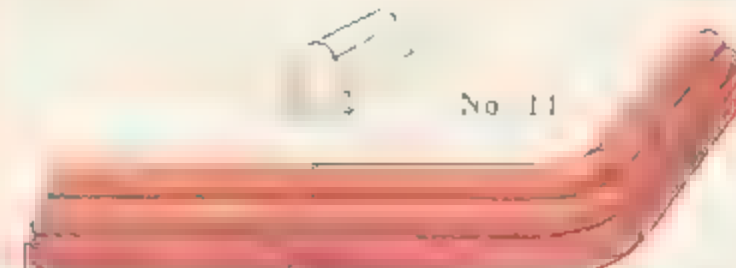
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Tile
No. 6102

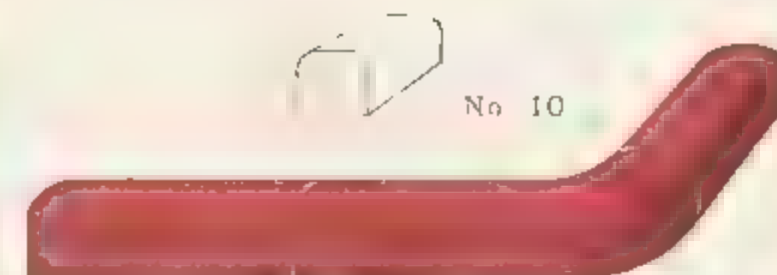


No. 7



No. 11

Dado No. 8001

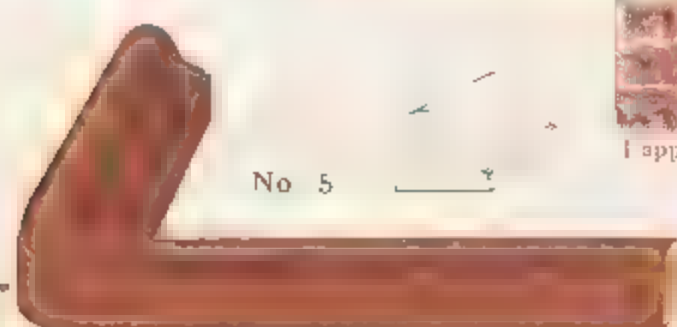
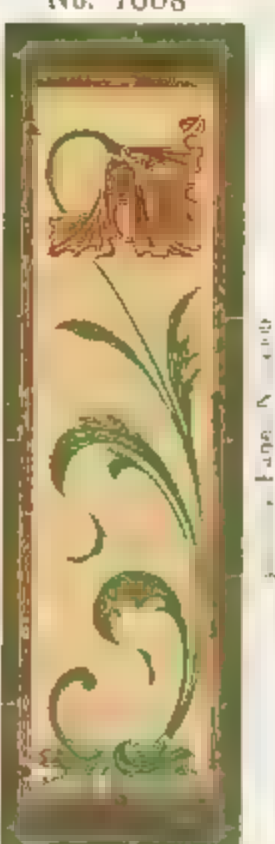


No. 10



No. 13

No. 7008



No. 5

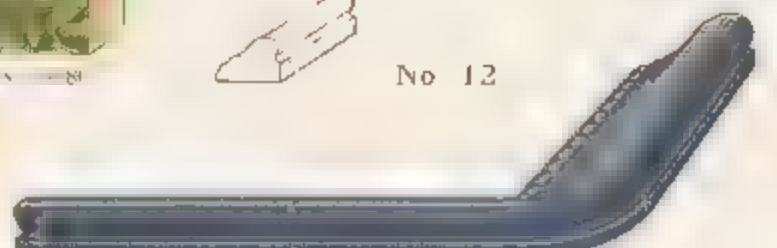


Applied Brquette No. 2184

Applied Brquette No. 2183



Applied Brquette No. 2185



No. 12

Nursery Stove
No. 8501

SCALE ONE INCH TO A FOOT

The above Panels may be had in other colourings, illustrations of which may be had on application

WOOLLISCROFT & SON

TILES.

Faience : Mosaic.

Terra Cotta : Red, Buff, and Stone Coloured.

Floor Tiles : Tessellated and Encaustic.

Red & Blue Staffordshire Goods.

MAKERS :

Geo. Woolliscroft & Son,
LIMITED,
Hanley, Staffs.

Telegrams :
"WOOLLISCROFT HANLEY"
"BLIZZARD, LONDON."

Telephone :
No. 28 Pottemas District
Works Hanley Etruria and
Chesterion

Sanitary Ware & Appliances.
Church Decoration.

Faience Stoves & Fireplaces.
Decorative Tiles, in Transparent, Opaque,
and Eggshell Glazes.

LONDON OFFICE & SHOWROOMS :

76a, Great Portland St., Oxford Circus, W.

Gold Medal, St. Louis, 1904.

TILE DADOS.

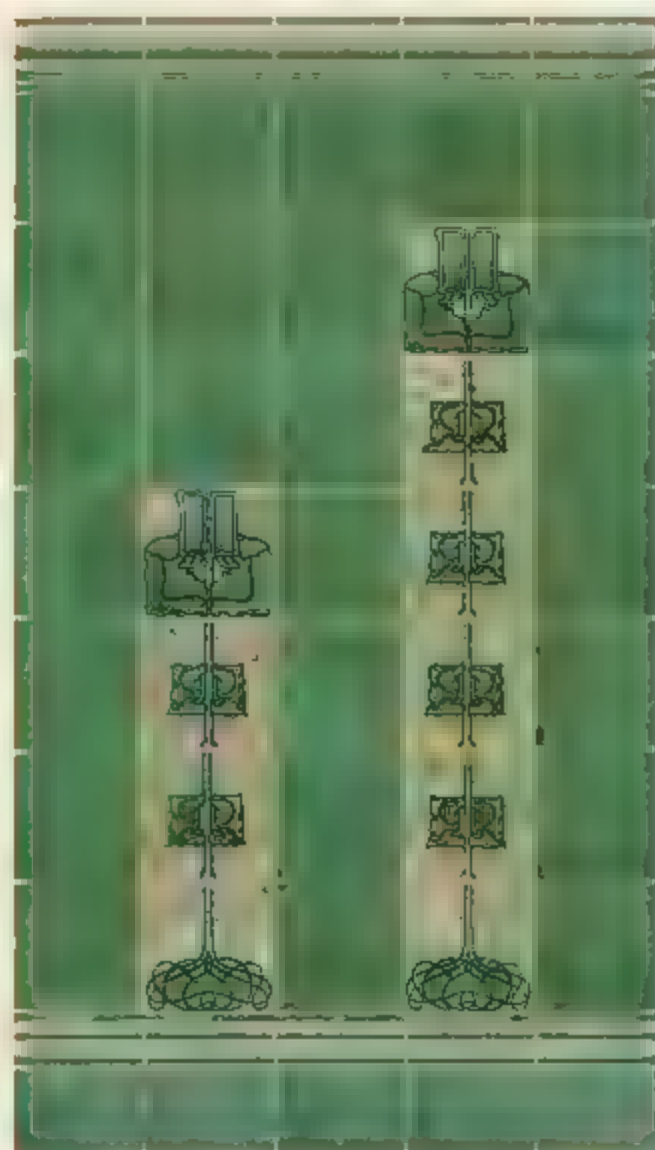
In Artistic Coloured Glazes.

MANCHESTER OFFICE & SHOWROOMS :

33, "Examiner" Buildings, Strutt St.,
opposite Royal Exchange.



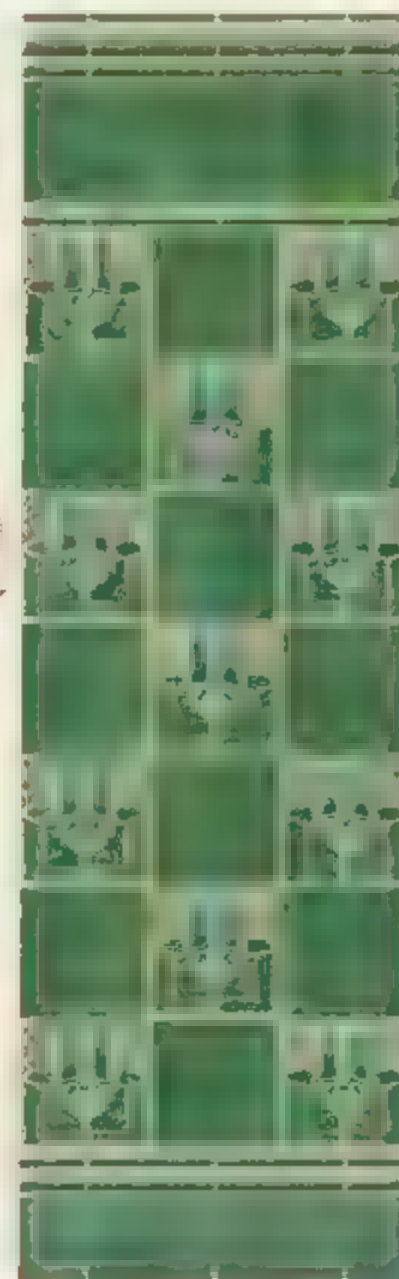
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No. 8003.



No. 8004.



No. 8005.



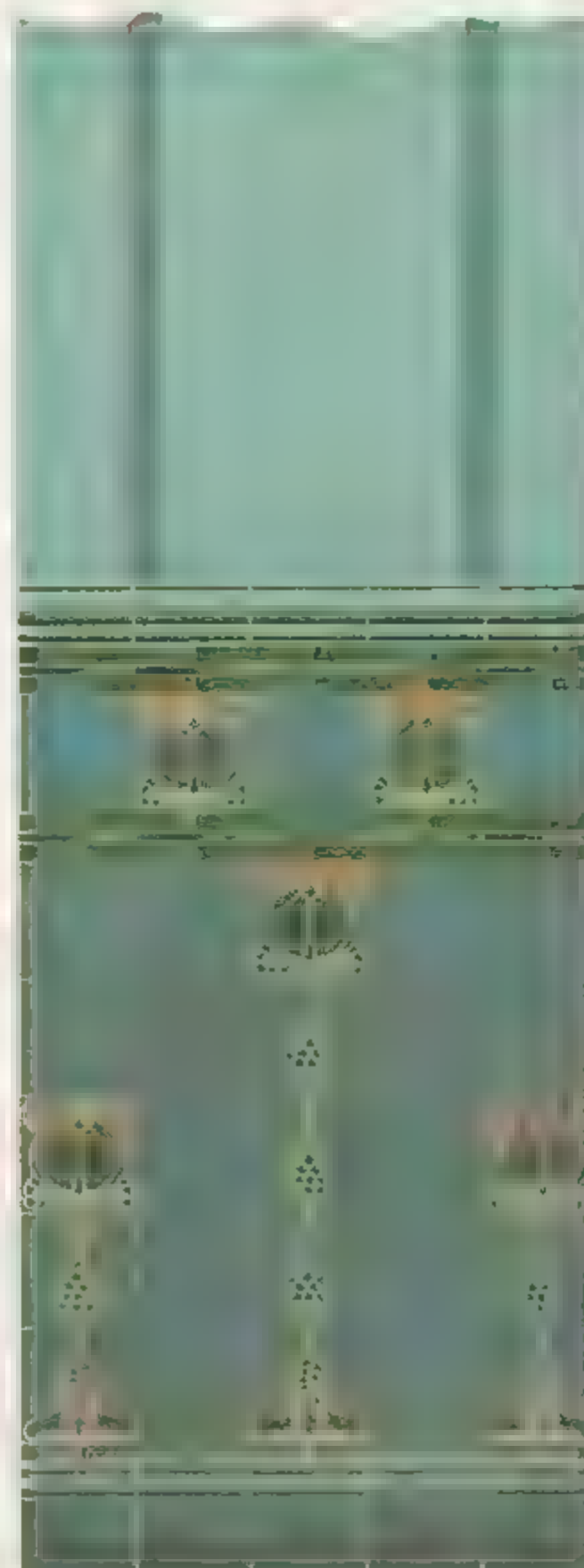
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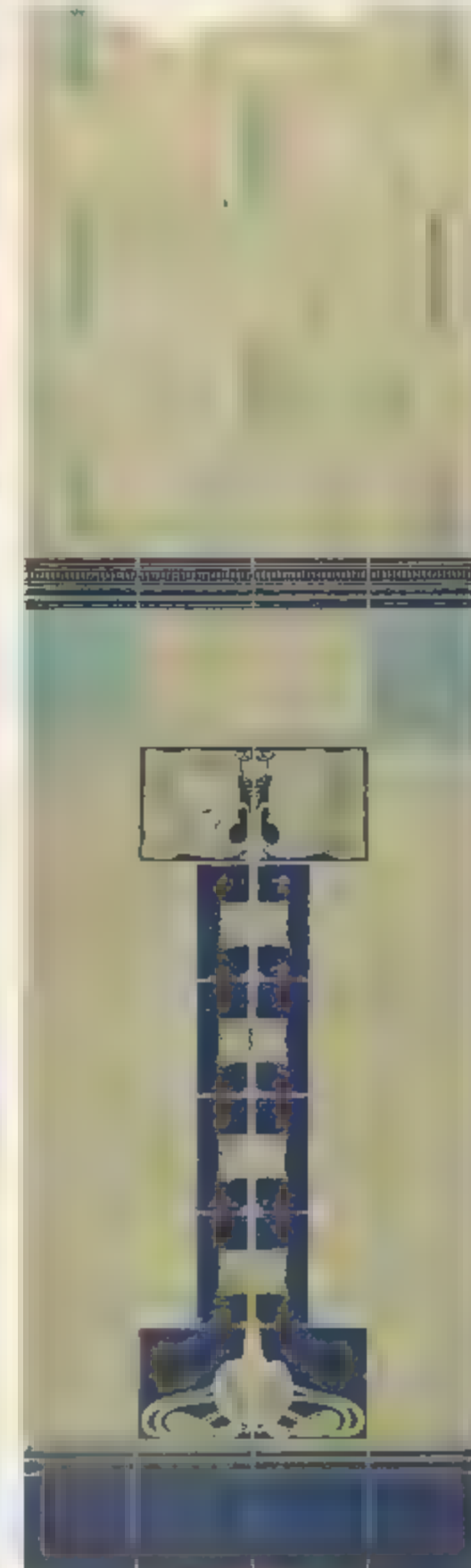
No. 8007.



No. 8008. Shown in Colour 2178.



No. 8009.



No. 8010.

If required the above designs may be had in other Colourings, illustrations of which will be sent on application.
SCALE—ONE INCH TO A FOOT.

GEORGE WOOLLISCROFT & SON, LIMITED,

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE.

TELEGRAMS—"WOOLLISCROFT, HANLEY."
TELEPHONE No 26, POTTERIES DISTRICT

Encaustic and Tesselated
FLOOR TILES.

MANUFACTURERS
Of all kinds of
STAFFORDSHIRE
BLUE & RED GOODS.

Plain Wall & Roof Tiles,
Encaustic Tiles,
Ceramic Mosaic,
Glazed Dado & Hearth Tiles,
Hand-painted any design,
Terra Cotta, Faience.

Sole Makers of
Etruria Hydraulic
"Ironstone-Adamant,"
"Fresco," "Anglo-Dutch,"
"Mosaic," "Terra Cotta,"
"Encaustic," "Glazed,"
"Terra Cotta," "Faience."

G. 080.



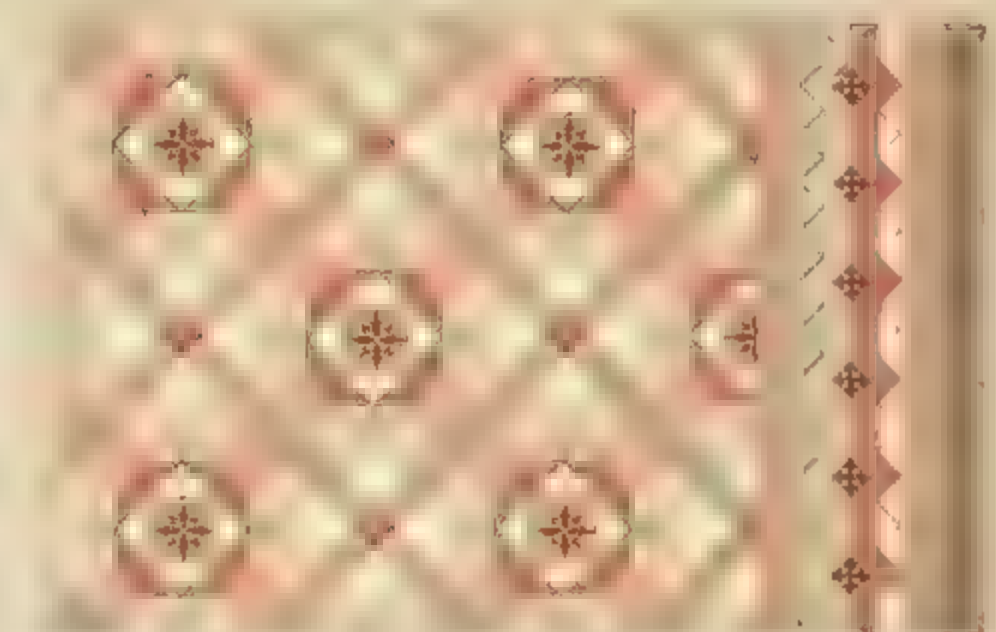
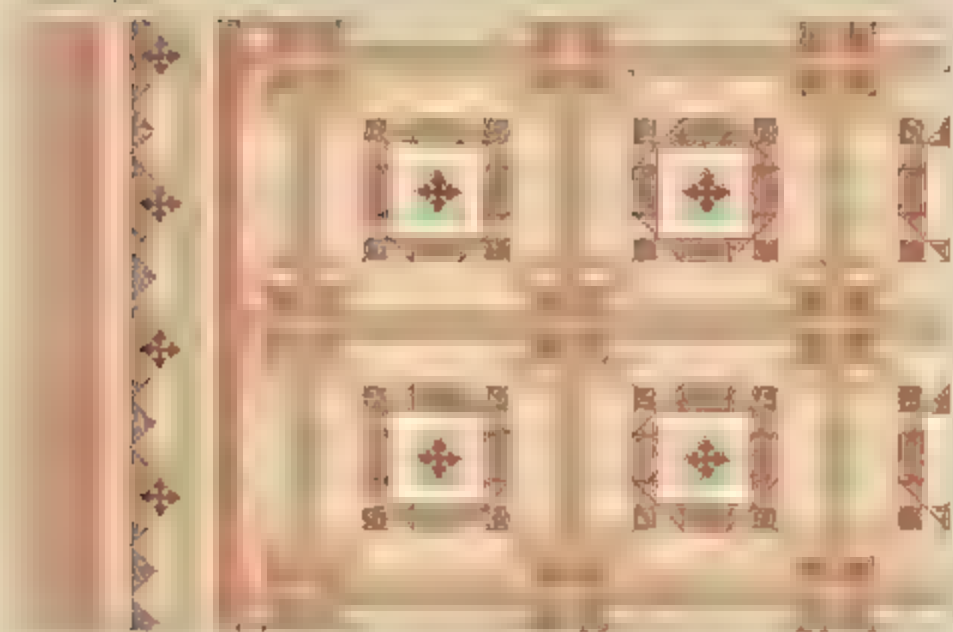
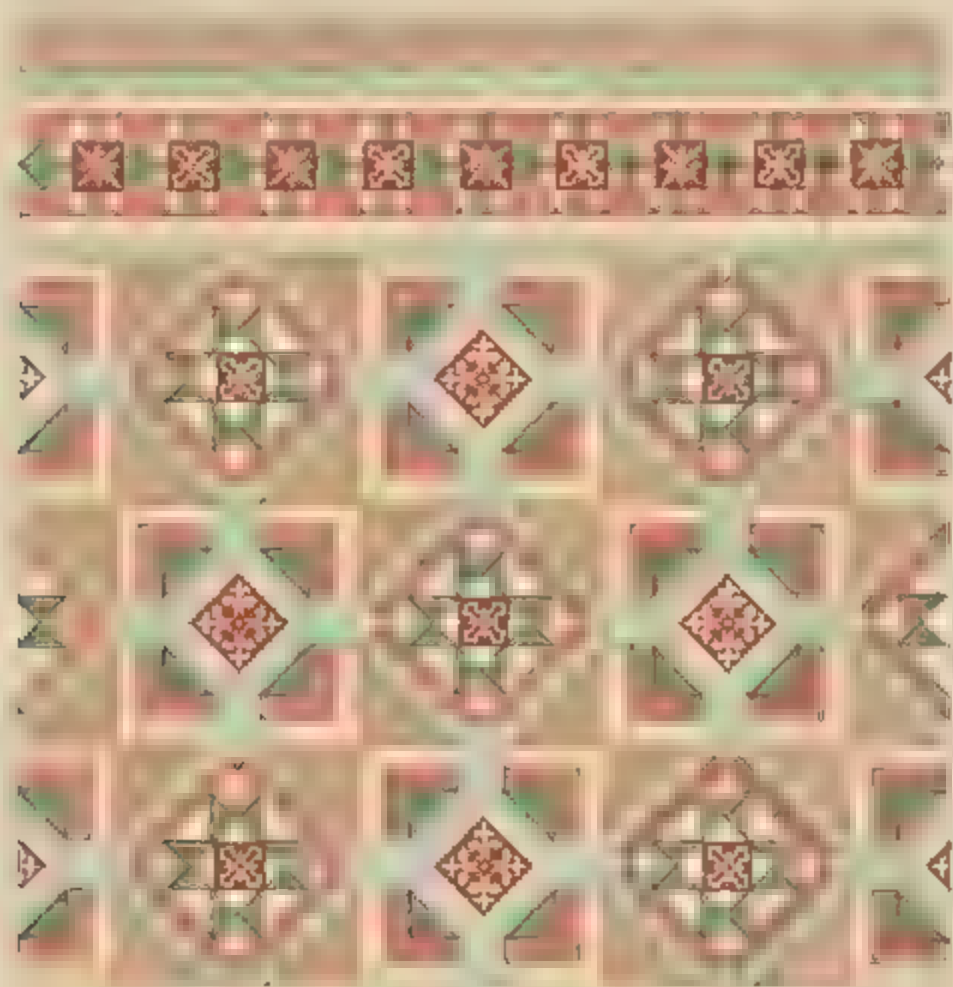
LONDON
T. & A. GREAT P.
OXFORD

GOLD MEDAL



WORKS
LEY ETRURIA
ESTERTON

GOLD MEDAL



SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT.



WOOLLISCROFT TILES.

MAKERS:

GEO. WOOLLISCROFT & SON,
HANLEY, STAFFS. LIMITED.

TELEGRAMS
"WOOLLISCROFT, HANLEY"
'BLIZZARD, LONDON'.

TELEPHONE NO. 26 POTTER'S DISTRICT
WORKS HANLEY, STAFFS. AND
CHESTERTON

Faience: Mosaic.

Terra Cotta: RED, BUFF, & STONE COLOURED.

Floor Tiles: TESSELLATED & ENCAUSTIC

Red and Blue Staffordshire Goods.

LONDON OFFICE & SHOWROOMS:

76a, Great Portland Street, Oxford Circus, W.

Faience Fireplaces & Surrounds.

Sanitary Ware and Appliances.

Church Decoration.

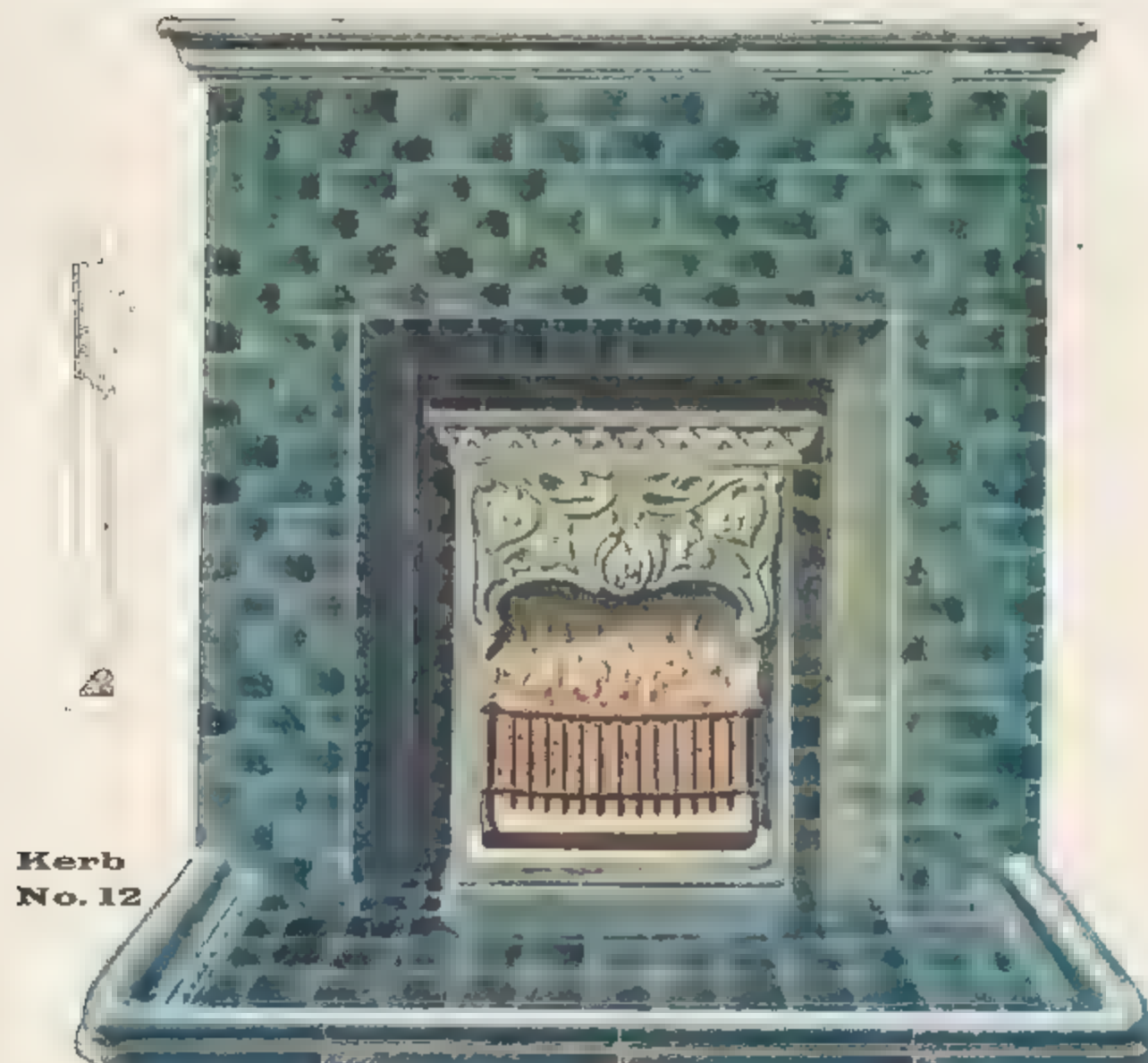
Faience Stoves and Fireplaces.

Decorative Tiles, in TRANSPARENT, OPAQUE,
and EGGSHELL GLAZES

ARTISTIC COLORED GLAZES:

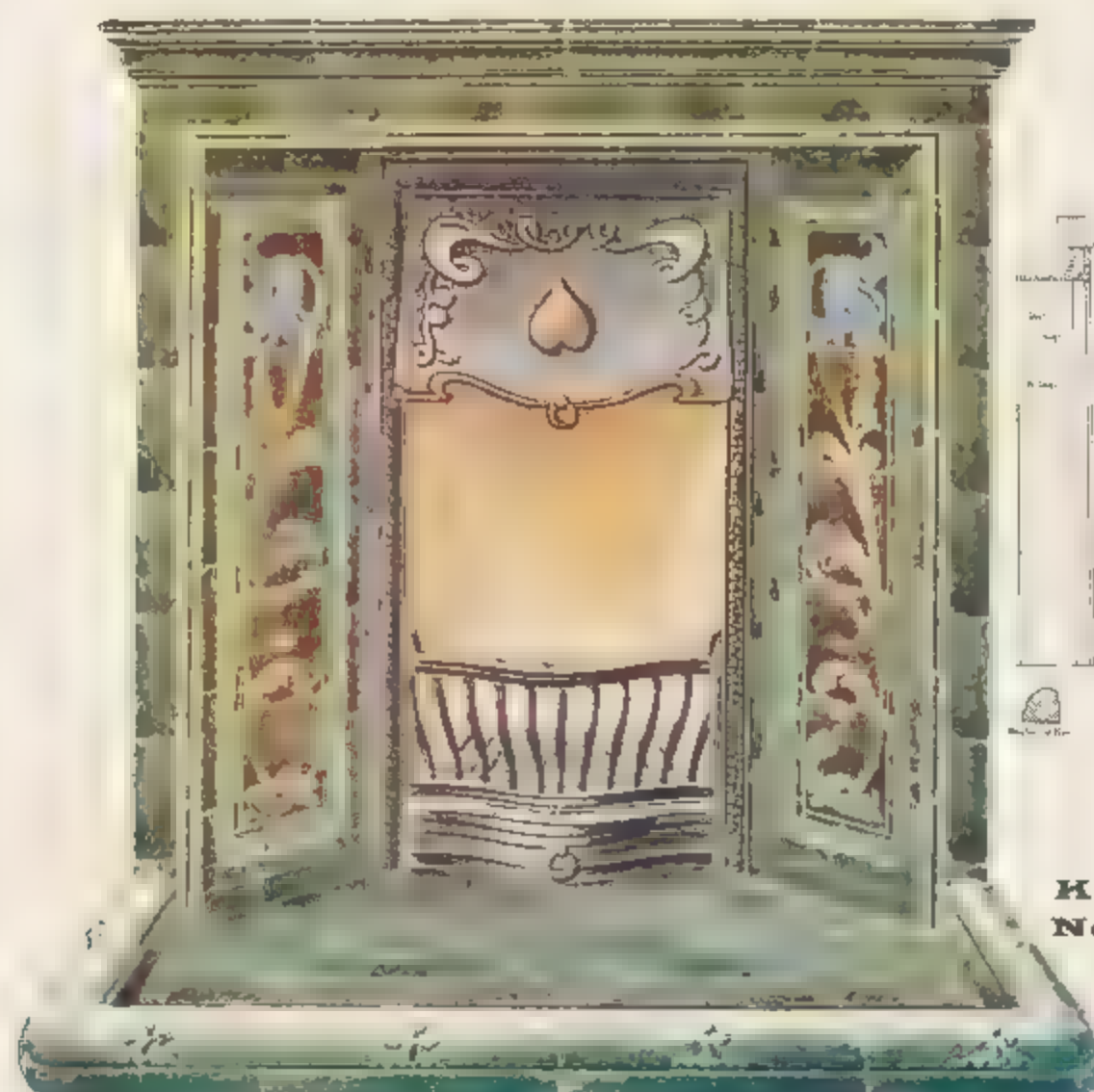
Gold Medal, St. Louis, 1904.

No. 1004.

Kerb
No. 12

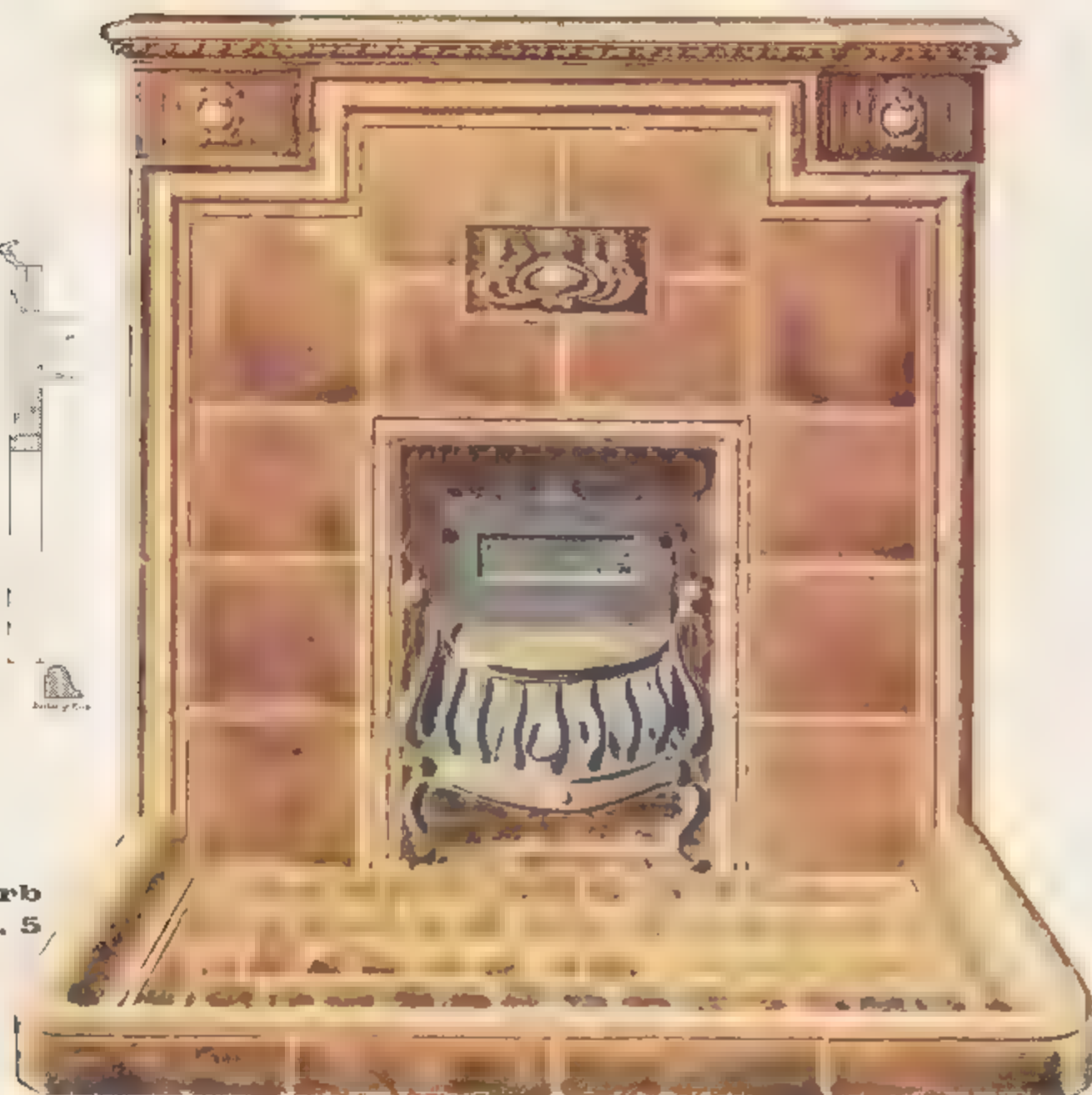
Size: 44" wide x 46" high. Opening: 27" high x 22" wide.

No. 1000.

Kerb
No. 16

Size: 42" wide x 44" high. Size of Grate: 19" x 38"

No. 1001.

Kerb
No. 5

Size: 48" high x 48" wide. Opening: 24" high x 18" wide.

No. 1003.

Kerb
No. 19

Size: 42" wide x 46" high. 15" Fire.

WOOLLISCROFT TILES.

MAKERS:

- Faience, Mosaic.
- Terra Cotta: RED, BLUE AND STONE COLOURED
- Floor Tiles: TESSELATED AND ENCAUSTIC.
- Red and Blue Staffordshire Goods.

Geo. WOOLLISCROFT & SON,
LIMITED,
HANLEY, STAFFS.

TELEGRAMS

TELEPHONE No 26 POTTERIES DISTRICT

Sanitary Ware and Appliances
Church Decoration.

Faience Stoves and Fireplaces.

Decorative Tiles, in TRANSPARENT, OPAQUE
and EGGSHELL GLAZES.

LONDON OFFICE & SHOWROOMS:

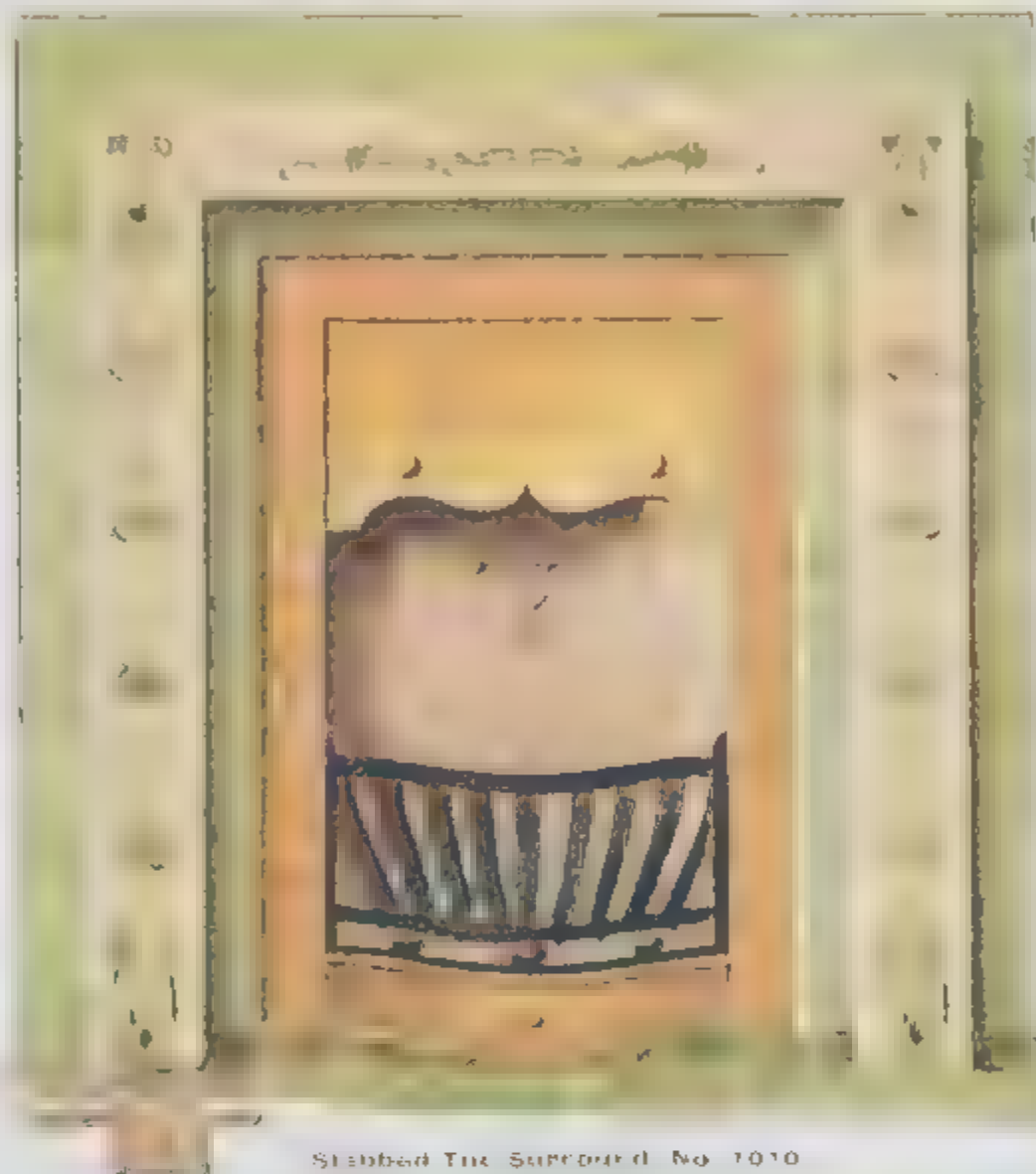
10, ABchurch Lane, LONDON, E.C. 4

Faience Fireplaces & Surrounds.

ARTISTIC COLORED GLAZES:
Gold Medal St. Louis 1904



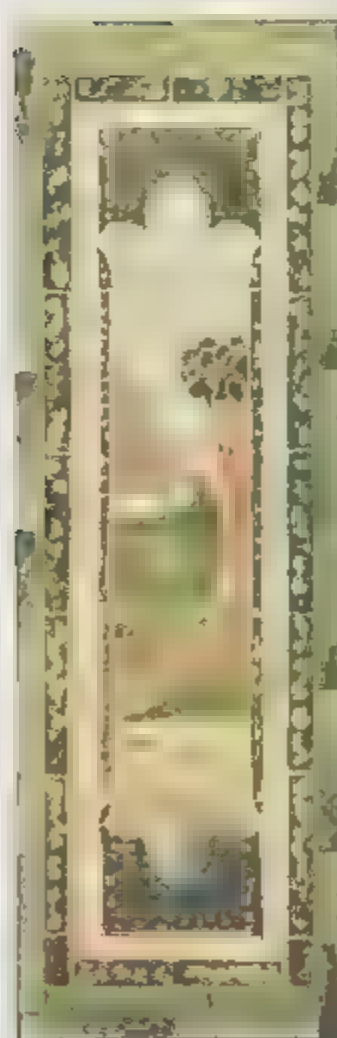
Slabbed Tile Panel,
No. 7014



Slabbed Tile Surround No. 7010



Slabbed Tile Panel,
No. 7016



Slabbed Tile Panel,
No. 7015



Slabbed Tile Surround, No. 7019

All to 1 1/2" Scale.



Slabbed Tile Panel,
No. 7019

SLABBED TILED MANTELS, Supplied to Match any Colour Scheme.

All "Grip-Back" Tiles.

WOOLLISCROFT TILES.

MAKERS: -

Geo. WOOLLISCROFT & SON,
LIMITED,
HANLEY, STAFFS.

Terra Cotta: RED, BLUE AND STONE COLOURED.

Floor Tiles: TESSELATED AND ENCALSTIC.

Red and Blue Staffordshire Goods.

TELEGRAMS
WOOLLISCROFT, HANLEY
BLIZZARD, LONDON

TELEPHONE No. 26 POTTERY DISTRICT
W

Special White and Coloured Tiles
Church Decoration.

Faience Stoves and Fireplaces.

Decorative Tiles, in TRANSPARENT GLAZES,
and EGGSHELL GLAZES.

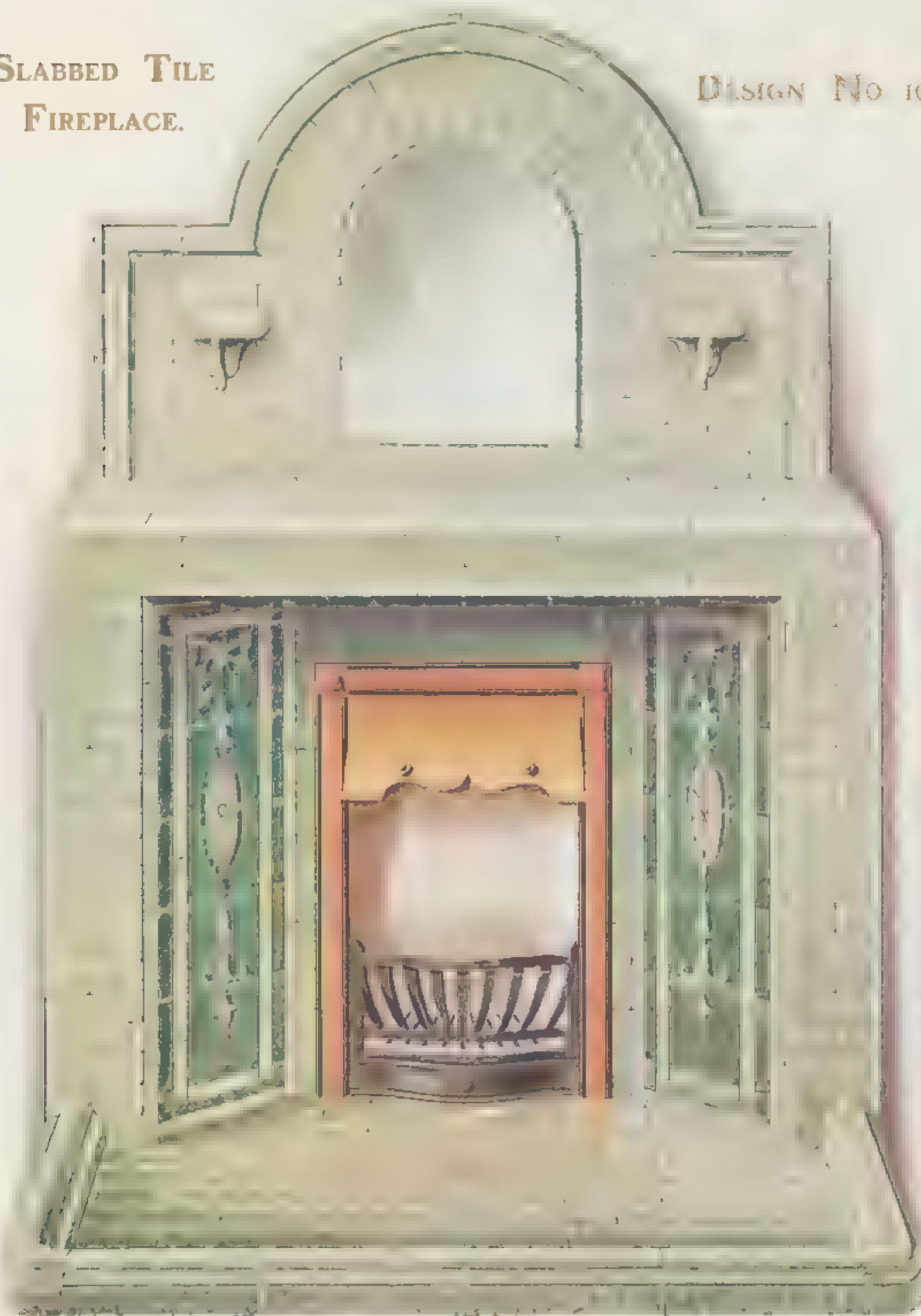
LONDON OFFICE & SHOWROOMS:

Faience Fireplaces & Surrounds.

ARTISTIC COLORED GLAZES:

SLABBED TILE
FIREPLACE.

DESIGN No 1065



Side Elevation.

1/4" SCALE.

All Tiles used in these Fireplaces have our Patent "Grip-Back."

Bright, Clean and Permanent. Combining Overmantel.

WOOLLISCROFT TILES.

MAKERS:

Geo. WOOLLISCROFT & SON,

L M TEO

HANLEY, STAFFS.

TELEGRAMS
W O L L I S C R O F T H A N E
B L I Z A T D E N D R I N
TELEPHONE
No 26 POTTERIES DISTRICT
WORKS
ANDY STREET & LESTER

DADOES

Faience: Mosaic.

Terra Cotta: Red, Buff and Stone Coloured.

Floor Tiles: Tesselated and Encaustic.

Red & Blue Staffordshire Goods.

LONDON OFFICE & SHOWROOMS:
76a, Great Portland Street, Oxford Circus, W.

Decorative Tiles, in Transparent, Opaque, and Eggshell Glazes.

Church Decoration.

Faience Stoves and Fireplaces.

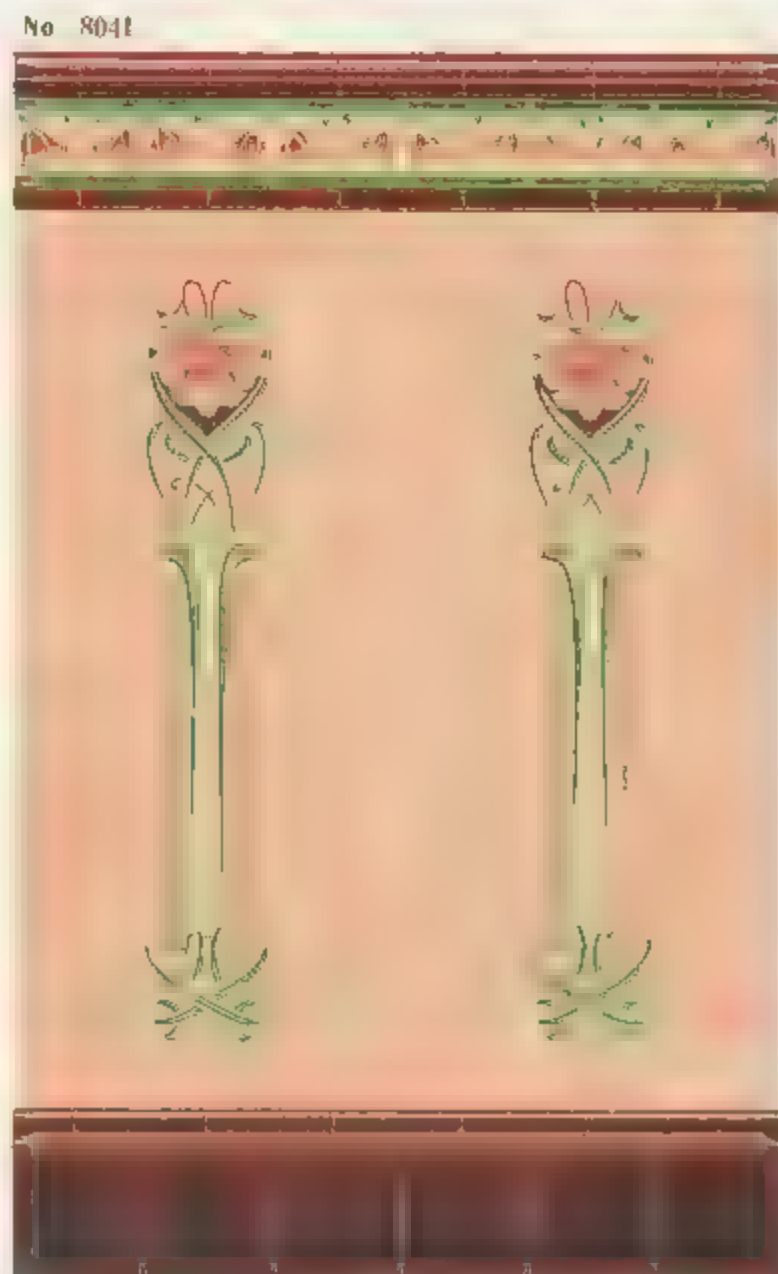
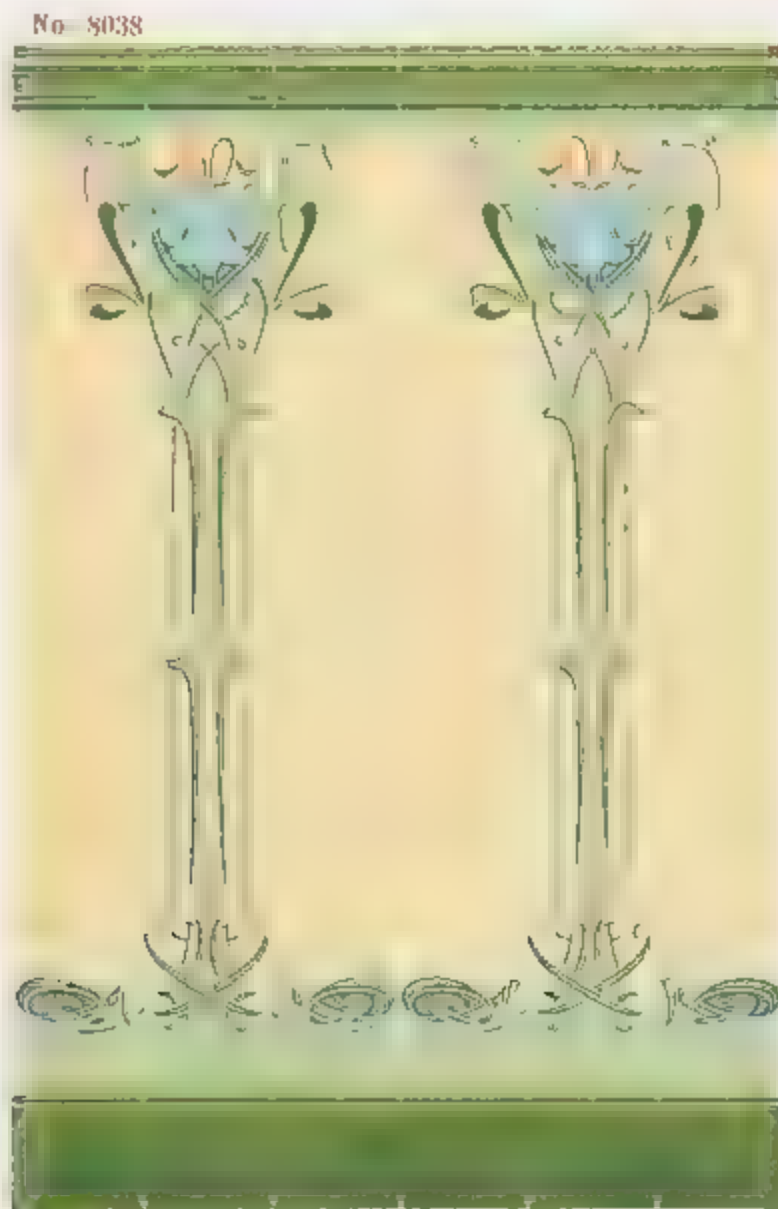
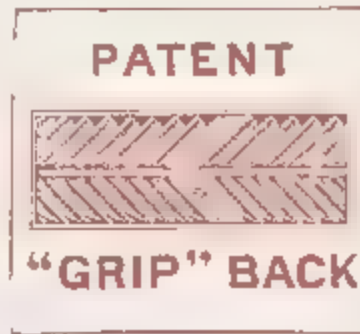
Sanitary Ware and Appliances.

Patent Downdraught

Fireplaces, Ask for Particulars.

ARTISTIC COLOURED GLAZES:

Gold Medal, St. Louis, 1904.



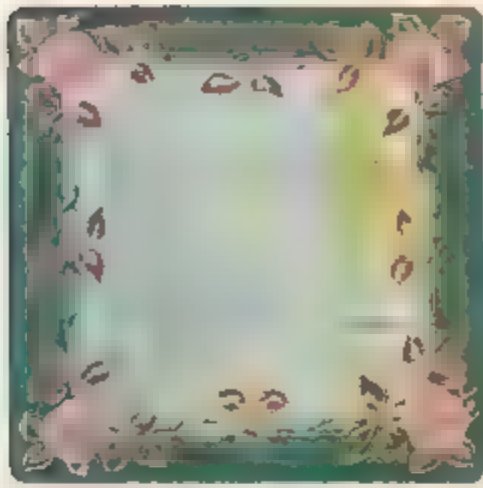
1 INCH SCALE.

These Dadoes can be supplied in any scheme of colours, and the Decorated Tiles may be arranged in many combinations and may be supplied with our Patent Grip Back as illustrated above.

G. WOOLLISCHROFF & SON, LTD., HANLEY.

TILES FOR CABINET WORK.

**RESTAURANT AND WASHSTAND TABLE TOPS.
WASHSTAND TILE BACKS.**



No. 400. 18" x 18"



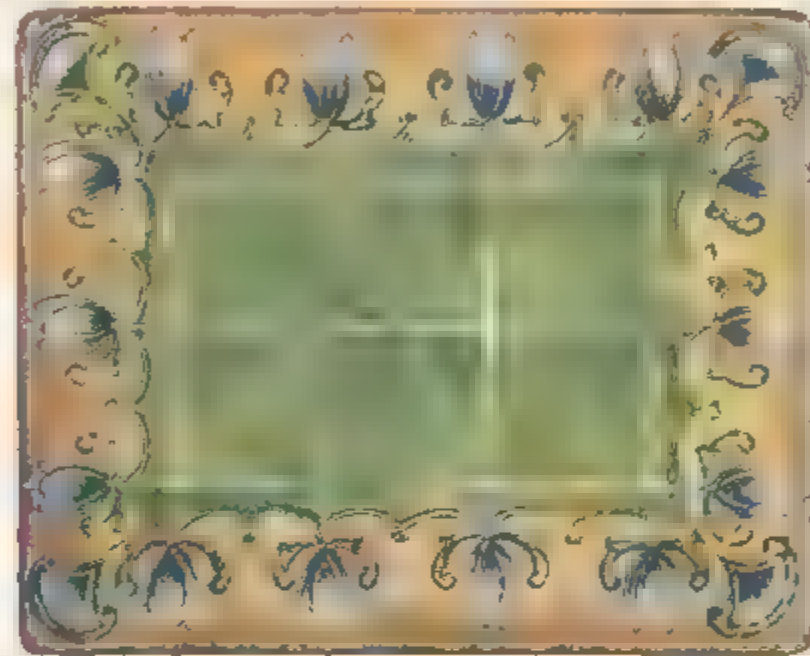
TILE BACK, No. 401 2 8" x 1" TILE TOP No. 402 3 x 1 7



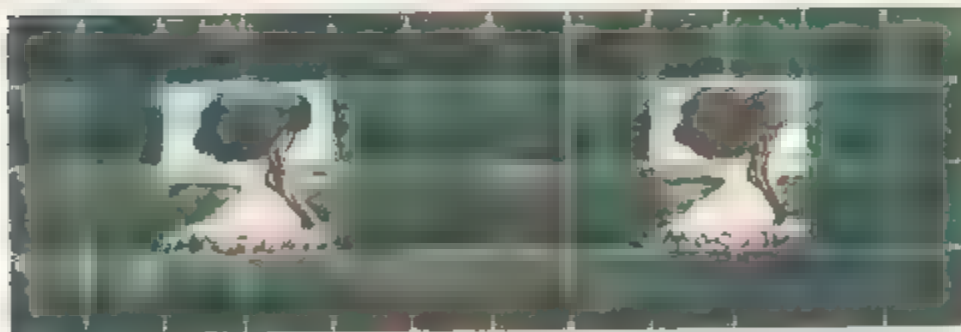
No. 403 16 x 16"



No. 404 2 6" x 2



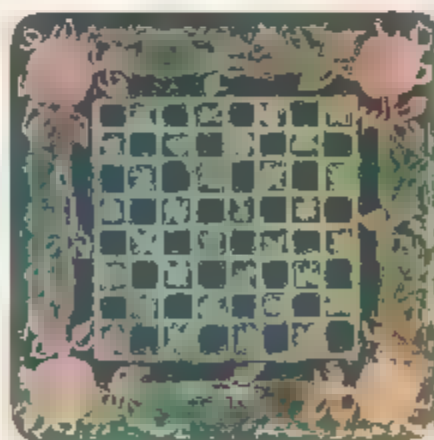
No. 405 2 6" x 2



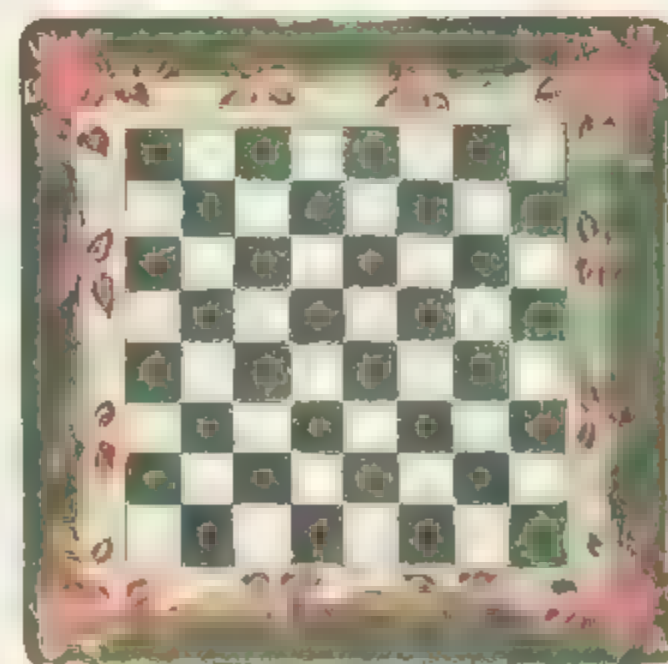
No. 406 3 x 1



No. 407 3 x 1



No. 410 16 x 6



No. 411 2 x 2



No. 412
2 x 2

TILE BACK No. 408 3 x 1
TILE TOP, No. 409 3 6" x 1 8

CAN BE SUPPLIED IN VARIOUS SIZES, COLOURS, AND DESIGNS, TO SUIT THE REQUIREMENTS OF THE TRADE.

WOOLLISCROFT TILES.

Faience: Mosaic.

Terra Cotta: Red, Buff and Stone Coloured

Floor Tiles: Tesselated and Encaustic

Red & Blue Staffordshire Goods.

MAKERS: —

Geo. WOOLLISCROFT & SON,

LIMITED.

HANLEY, Staffs.

Telegrams—

"WOOLLISCROFT, HANLEY"
"BLIZZARD, LONDON"

Telephone—

No 26, Potteries District.

Works—Hanley, Etruria, and
Chesterton.

Decorative Tiles, In Transparent, Opaque,
and Eggshell Glazes.

Church Decoration.

Faience Stoves and Fireplaces.

Sanitary Ware and Appliances.

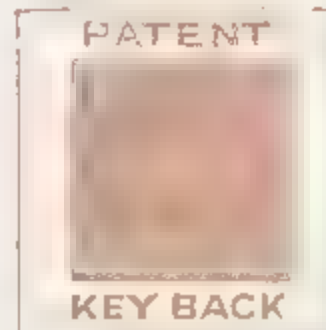
Patent Downdraught

Fireplaces, Ask for
Particulars

ARTISTIC COLOURED GLAZES:

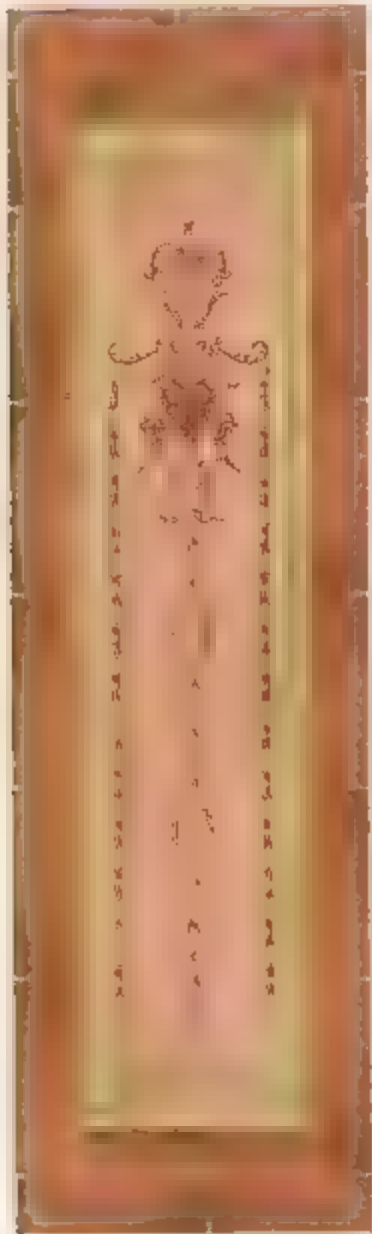
Gold Medal, St. Louis, 1904.

LONDON OFFICE & SHOWROOMS
76a, Great Portland Street, Oxford Circus, W

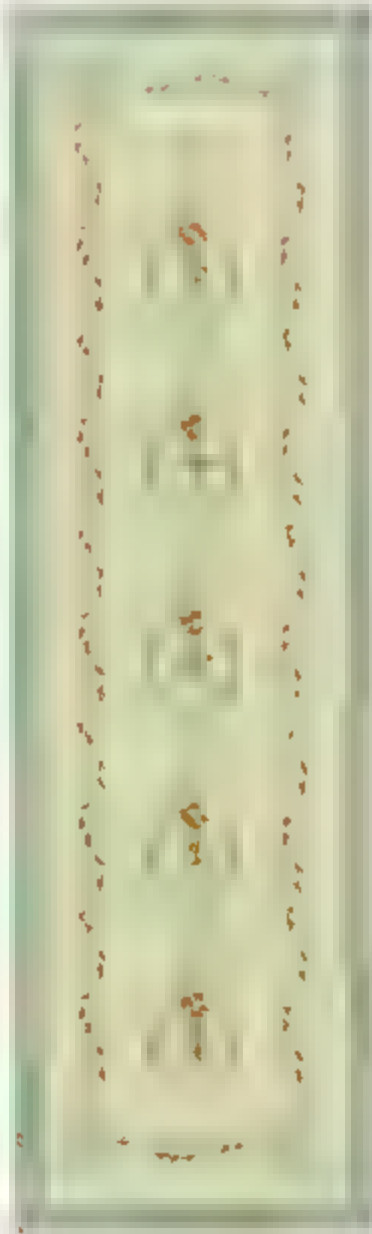


SLABBED PANELS, TILE CURBS, &c.

No. 7027



No. 7028



No. 7029



No. 7030



No. 7031



6127



6128



6176



6176



6248



6253



6246



6234



6186

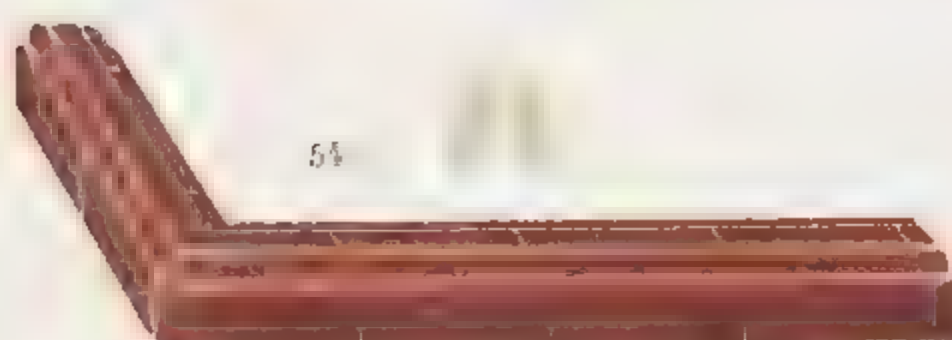
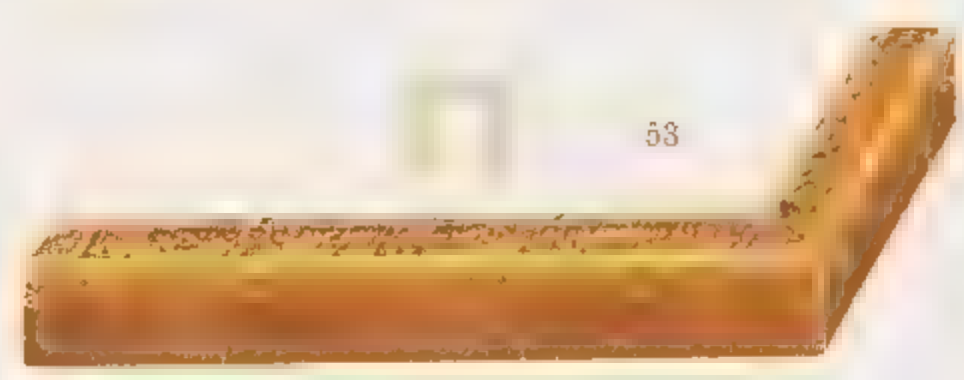


6.93

6218



6216

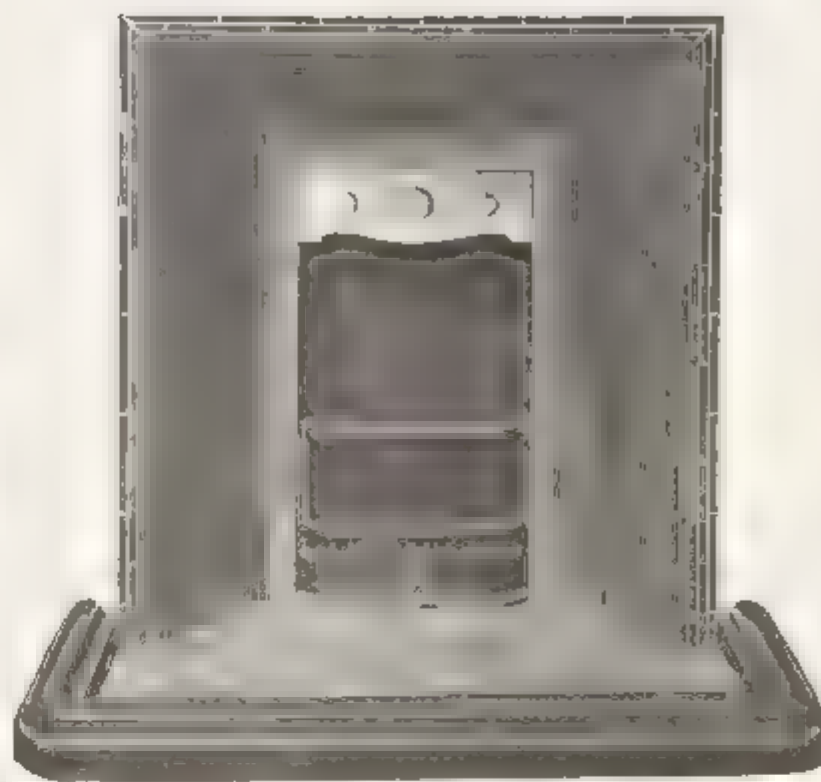


SCALE—1½ INCH TO A FOOT.

G. WOOLLISCROFT & SON LIMITED,



820



833

TILES

OF ALL DESCRIPTIONS.



825 Faience Panel



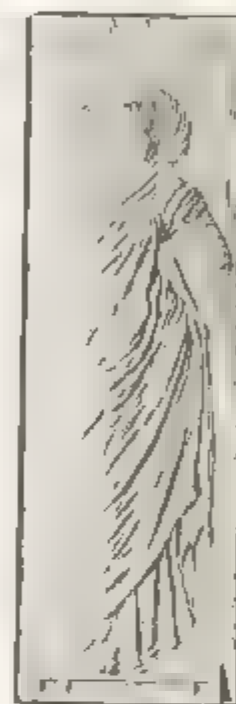
T 29



828



T 41



830 Faience Panel



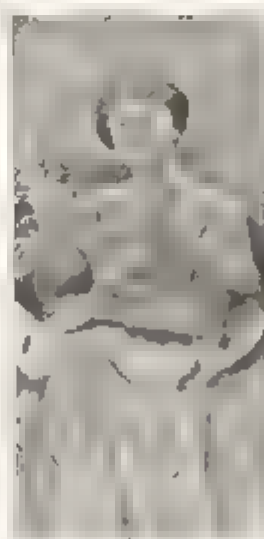
T 63



T 33



T 40



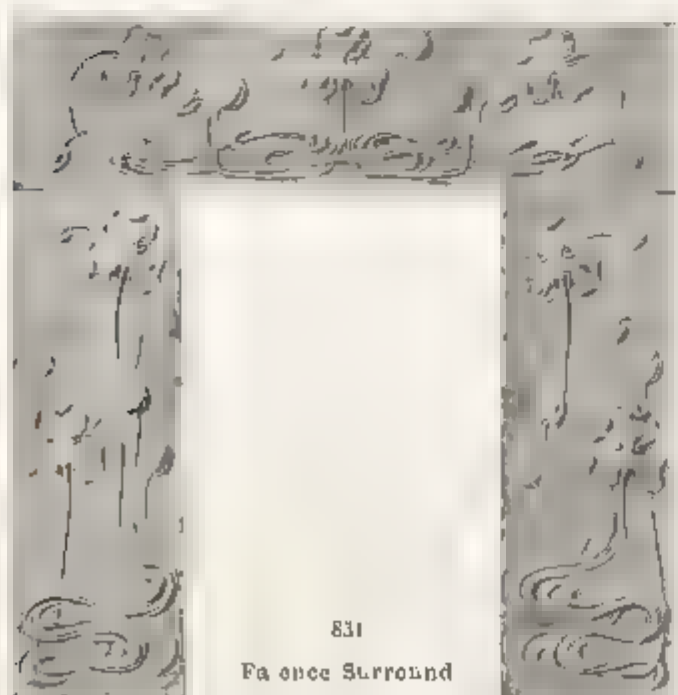
T 39



T 75

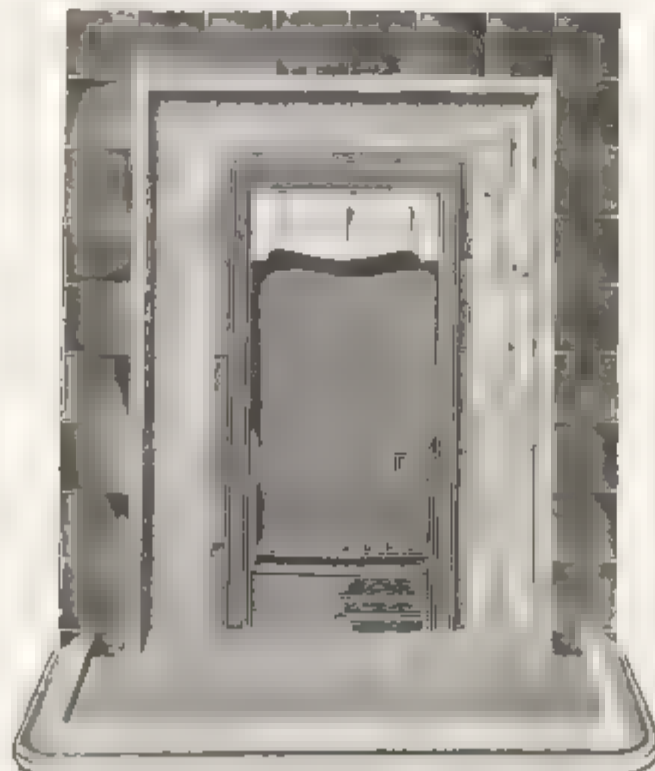


T 74



831

Faience Surround



822



836

PATTERNS T 29, T 41, Size 8 8, Low Relief Tiles, and can be produced in any color.
T 63, T 33, T 40, T 39, Size 12 6, do. do. do.

PATTERNS 825 830, Size 30 6 3 pieces, Low Relief Tiles, and can be produced in any color.
T 75, T 74, Size 12 6, Decorated, and are produced in any color.

HANLEY, STAFFORDSHIRE, ENGLAND.

GEORGE WOOLLISCROFT & SON, LIMITED,

Telegrams:—
"WOOLLISCROFT, HANLEY."

POSTAL ADDRESS:—

HANLEY, STAFFORDSHIRE,

London Address:—52, FINSBURY PAVEMENT, E.C.

TELEPHONE No. 25.

Potteries District.

GOLD MEDAL



1895.

MANUFACTURERS OF

Bricks: Facing, Moulded, Paving, Stable, Channel, etc. Roof, Hip, and Valley Tiles; Tile and Half, Ridges, Finials, etc.,
Malt and Kitchen Tiles, Quarries, Copings, Garden Tiles, etc. "Etruria-Hydraulic," and "Ironstone-Adamant" Tiles.

GOLD MEDAL



1897.

Glazed Tiles for Dados, Hearths, etc., Encaustic Floor Tiles, "MOSAIC FAIENCE."

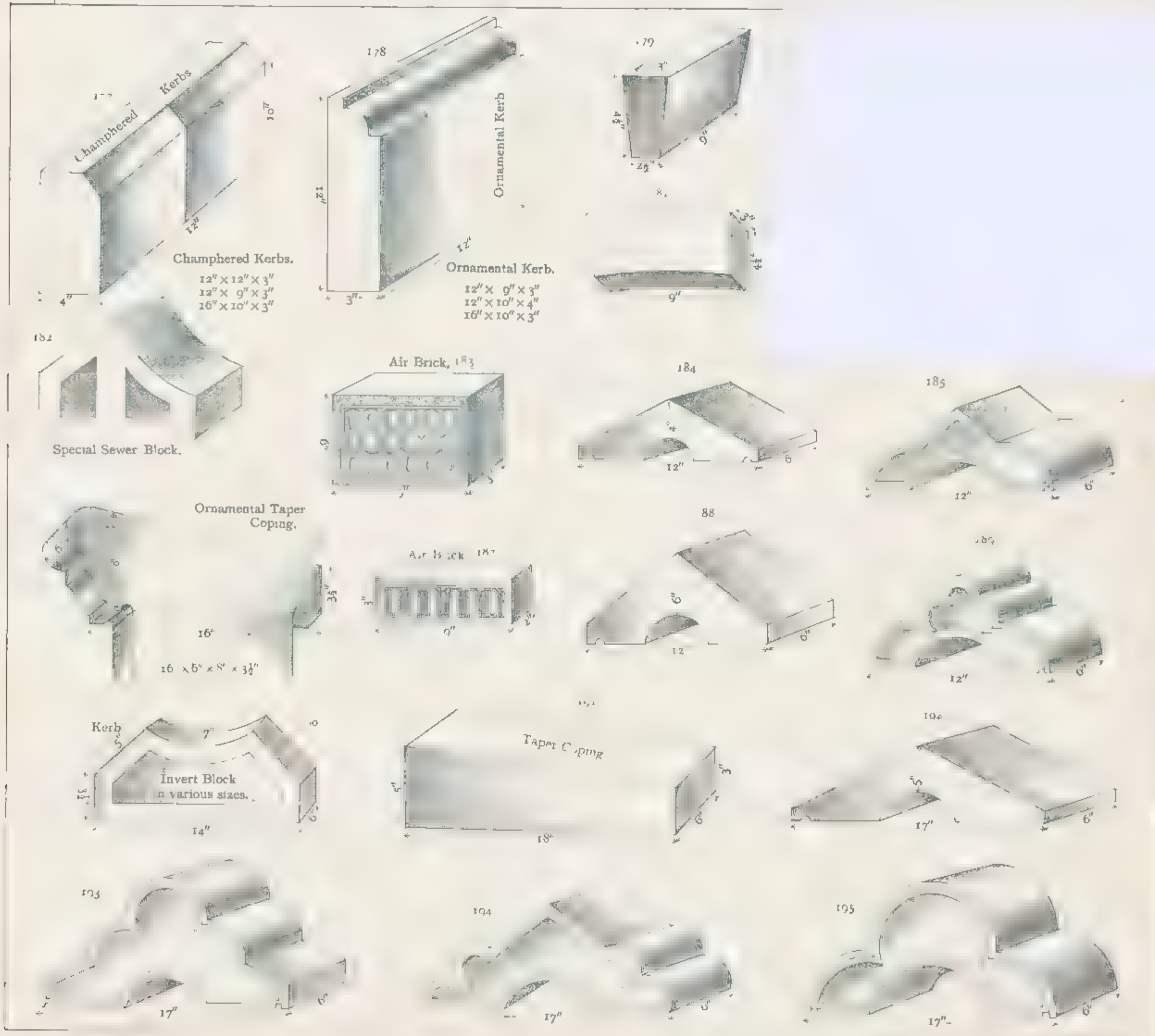
The Goods illustrated below are made in Red or Blue. Special Attention is called to the Copings for 9" and 14" Walls: We have just invented and patented a Press for making these, which insures perfect form, sharp edges, and clean joints, removing at once the great complaint against all Clay Copings.

BRICKS FOR CARRIAGEWAYS.

One of the most important questions for the consideration of Engineers and Surveyors is the most suitable paving for Carriageways of Streets. In England, at the present time, the choice seems to be between Granite, Grit or Limestone Setts, Asphalt and Wood blocks, but we are convinced that in view of the low first cost, durability, cheap repair, good foothold for horses, and easy cleaning Bricks specially made for the purpose will prove to be the best and most economical pavement here, as they have in America, where most of the important towns are adopting them.

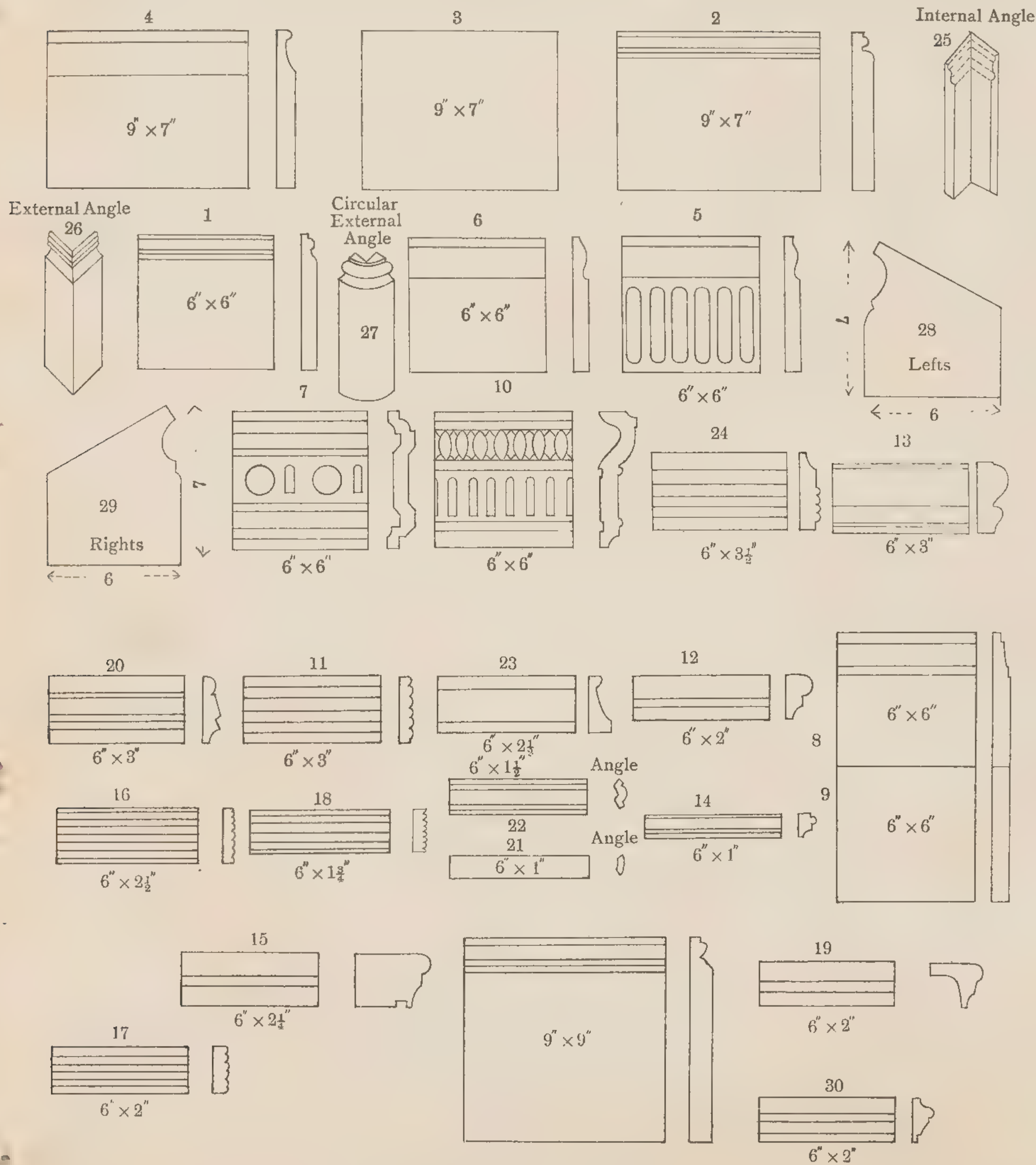
Having the most suitable Clays for the purpose, we have manufactured a quantity of special made Bricks for Street Paving, out of which Mr. J. T. EAYRS (Civil Engineer of Clarence Chambers Corporation Street Birmingham) took a number, and submitted them to severe tests for absorption, abrasion and impact. We shall be pleased to send copy of his Report with Diagram, which speaks for itself, also a few figures and facts relating to cost, mode of laying, &c., which we hope will interest you and induce you to lay a trial length alongside other kinds of paving.

Bricks have been extensively used for paving roads in America for years, with splendid results, and the Diagram shows a comparison in our favour between American Bricks and ours, when tested by the same methods. The bricks are rounded to a $\frac{1}{4}$ " radius. The illustration shows the general method of laying.



Copings for 9 inch Walls, 4, 5, or 6 inches high; and for 14 inch Walls, 5, 6, and 7 inches high.

MOULDINGS & SKIRTING TILES. GEORGE WOOLLISCROFT AND SON, HANLEY.



SCALE.—2 inches equals one foot.

NEW MACHINERY AND APPARATUS.

BRICK AND TILE-MAKING.

THE following account of a complete series of modern machines for brick and tile-making will be read with interest, especially in such districts abroad where the materials for producing bricks and tiles are to hand. The substitution of bricks and tiles for wood or iron as building material is in progress in many new countries; and in view of the ease with which the manufacture can be introduced, and the certainty of establishing a profitable trade, this activity is not to be wondered at. The vicinities of growing cities, such as those of Australia and America, provided suitable clays be found, are perhaps the most promising sites for the starting of plant and machinery of this description; but there is scarcely a township or village near which the installation of good plant for making bricks and roofing tiles would not prove a lucrative investment. The demand for tiles is decidedly increasing, especially for roofing, paving, flooring, wall decorations, and ornamental purposes, all of which Messrs. Woolliscroft manufacture largely, but the proportionately heavy freight upon these prohibits their exportation to any great extent, and in this direction therefore new tile-making industries have a most promising field, as they are cooler and more durable, sightly, and cleaner than any other material that can be used. The set of machines here described and illustrated embodies improvements made and used for the last four years by Messrs. George Woolliscroft & Son, Patent Tile Works, Hanley, and their tileries in Etruria and Chesterton. This machinery is capable of producing 1500 roofing tiles per hour when working at an ordinary speed, and possesses an important advantage in the fact that by its use the clay when out to size may be taken to the press direct from the cutter. This not only saves the usual drying process on flues, but ensures also an equal shrinkage and consequent uniformity in the size of the finished tiles or bricks.

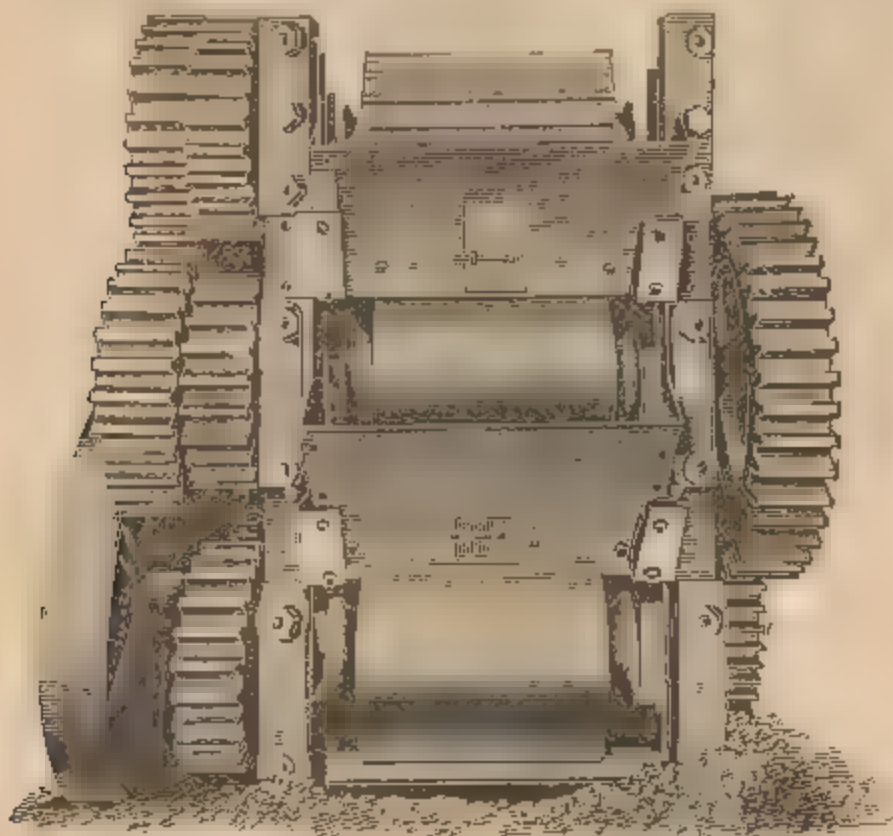


Fig. 1.

The first sketch (Fig. 1) represents the clay-crushing and grinding rollers. These, which are suitable for any kind of clay, consist of three pairs of rollers, mounted in strong cast-iron frames with gearing and shafts. The top roller is fluted, and this enables it to grip the clay, which then passes between the two lower rollers, where it is thoroughly crushed and ground. Each of these

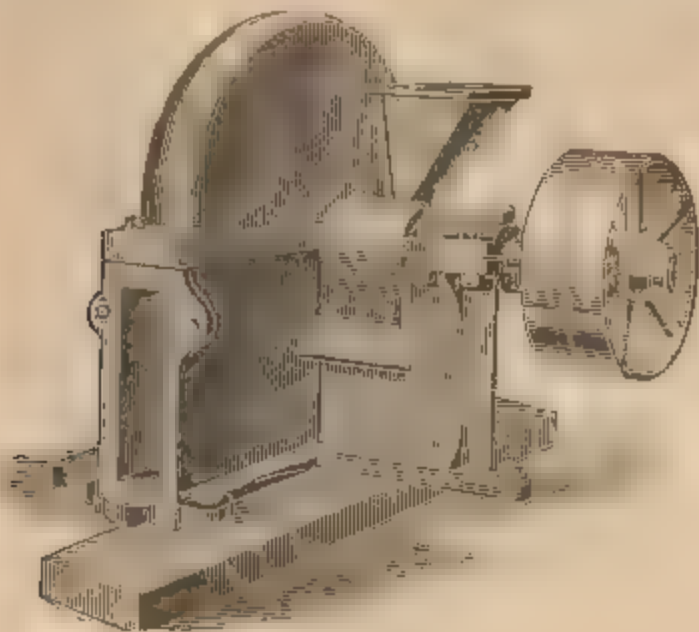


Fig. 2.

rollers can be removed without disturbing the others, and sufficient clay can be ground in a day of ten hours to make about 10,000

bricks. The second illustration (Fig. 2) represents an improved disintegrator for grinding very hard clays or rock. It is especially strong and adapted for this kind of work, its capacity being about thirty tons per day of ten hours. The third sketch (Fig. 3)



Fig. 3.

represents an open-top clay-mixer for thoroughly mixing ground clays with the necessary quantity of water. It consists, as will be seen, of a trough in which a number of arms or bars are made to revolve on an axle. The next illustration (Fig. 4) is of a small

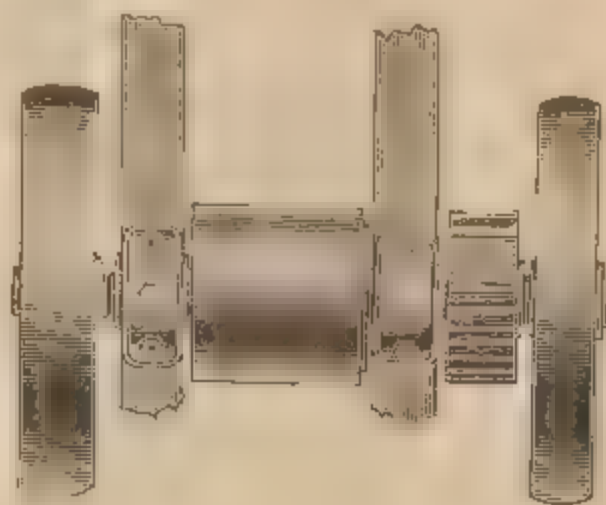


Fig. 4.

roller mill, which is required to grind the clay thoroughly after it has been passed through the mixer. It should be run at a good speed with the rolls set closely together, and will grind sufficient clay to make about 10,000 bricks in ten hours. The result of its action is the thorough mixing of the water with the clay. Fig. 5

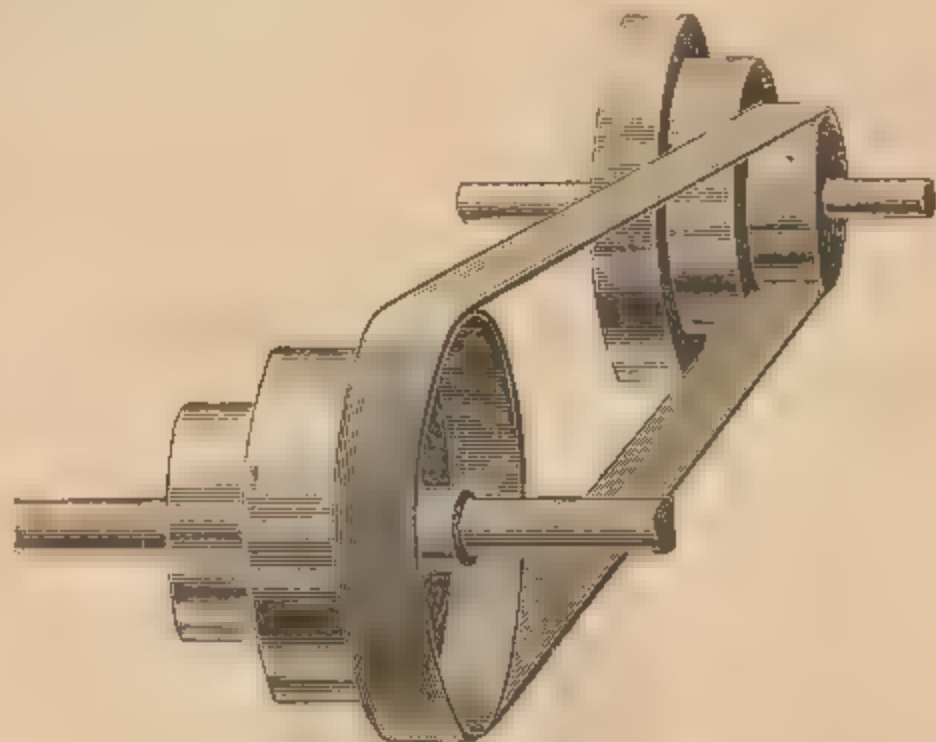


Fig. 5.

represents a set of cones which are used for regulating to various rates of speed. Fig. 6 is a pugging machine which receives

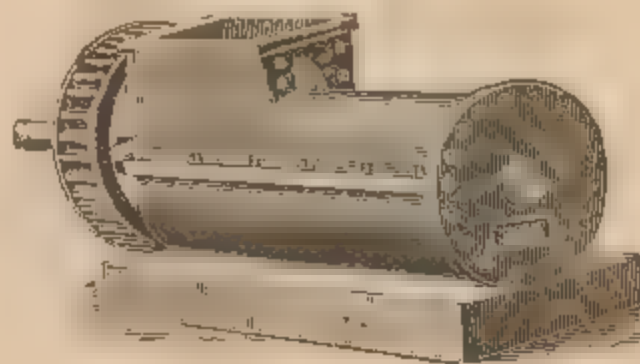


Fig. 6.

the clay from the small roller mill (Fig. 4) and "pugs" it, i.e. makes it plastic and of a uniform consistency before passing it



into the small mixer attached to the clot roller shown in Fig. 8. This is a combination of three machines, namely a small mixer, a clot roller, and a patent cutter. The last named is shown in Fig. 7, and also represented in its position (in Fig. 8) in connection with the clot roller. The advantage of this combination over that of any other machine for the same purpose is that a stream of clay of any desired width or thickness, ready for pressing, is passed from the mixer between the clot rollers and into the patent cutter and there cut up into the lengths required, which are then taken direct to the press. They are turned out from the

The new method, moreover, ensures an equal shrinkage in each tile or brick when it is dried. Driven at an ordinary speed this mixer, roller, and cutter have a capacity of 1500 bricks per hour. Fig. 9 shows a screw press to be worked by hand, in which 500 roofing tiles can be pressed per hour by one man assisted by two boys. Fig. 10 is an improved press to be worked by steam power. It is adapted for bricks or tiles; 750 of the latter may be pressed per hour with this press, four boys being required to attend to the feed and delivery. The whole of this machinery is carefully designed and strongly constructed with large bearings, and the parts are arranged for taking up wear. Messrs. Woolliscroft are prepared to quote prices for an entire set of machines or for separate machines f.o.b. at Liverpool or London, and they offer to show the plant in operation to

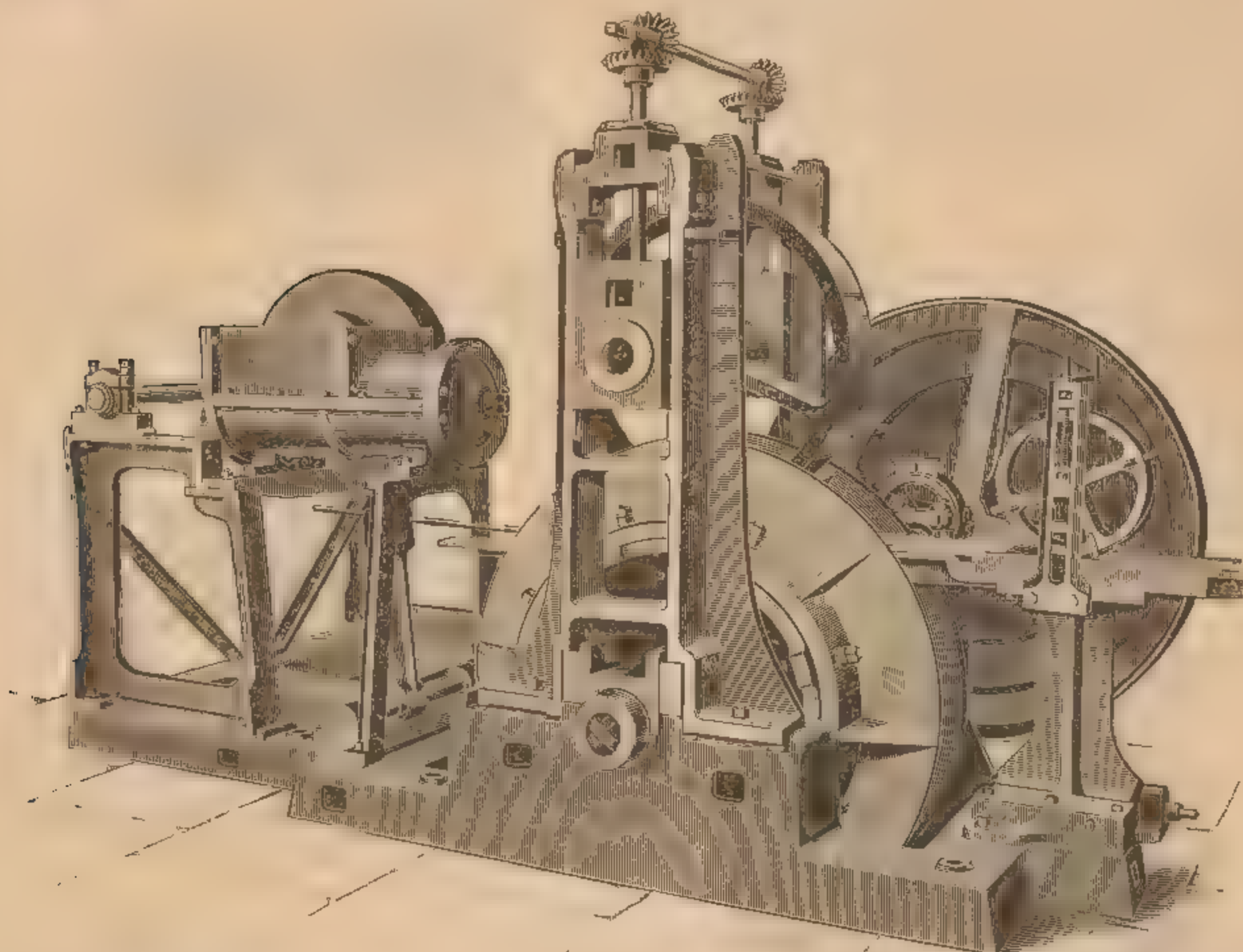


Fig. 8

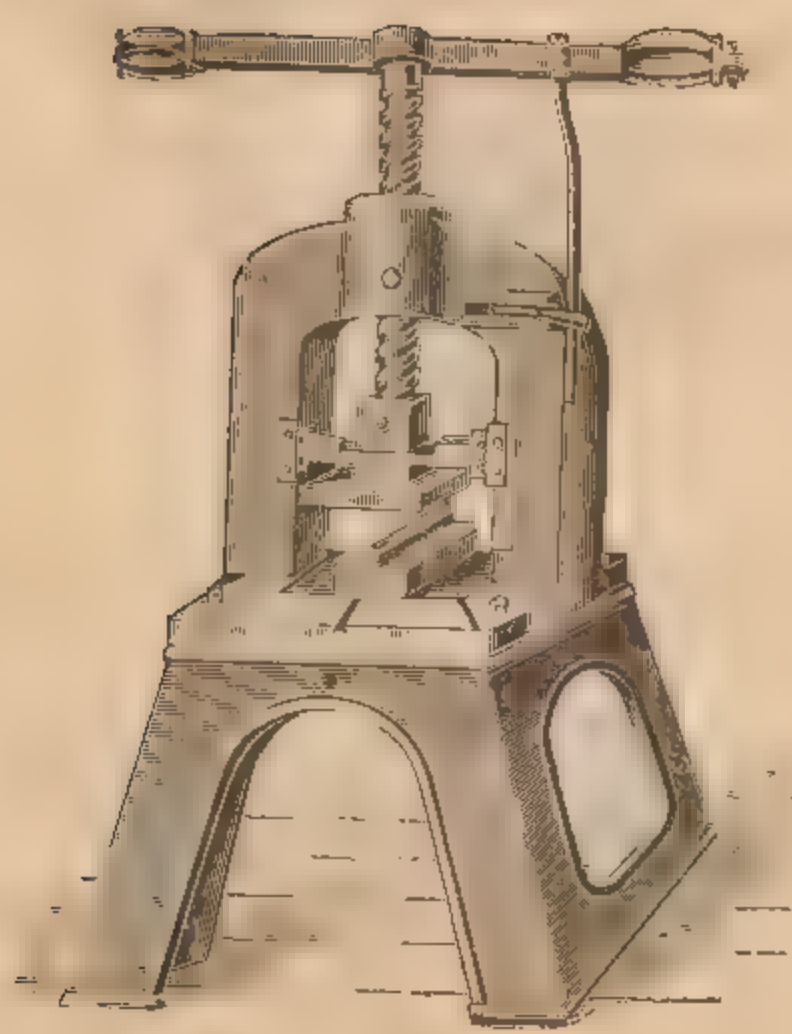


Fig. 9

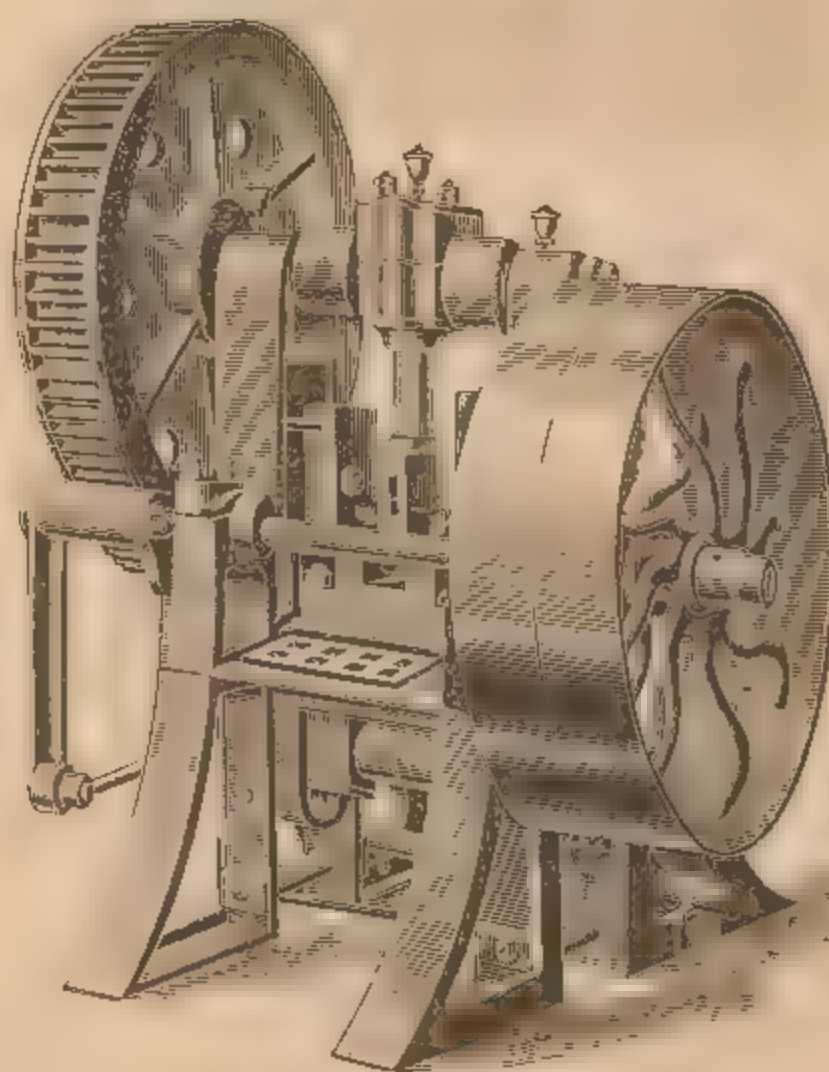


Fig. 10

cutter in such a way and in such a condition that the delay and cost of drying them over fires, as is usually done, are avoided.

bona fide intending purchasers, and to make trials of any clay that may be sent to them free of charge.

tion may not be impaired. The sketches are only shown, therefore, as interesting records of the immense amount of work which has been executed by him. Space will only permit us to touch upon one or two of the most important commissions entrusted to him.

THE APSE OF ST. COLUMBA'S.

In this Dr. Westcott has taken the greatest interest, coming last year, on the occasion of the unveiling of the first portion, at risk to health, and then preaching a most inspiring sermon, in the course of which he said: "We most thankfully welcome the noble work with which devoted skill has enriched the church." He then dwelt upon the fulness of the inheritance of the English Church to which both Kelt and Italian had contributed. "That life it is ours for a brief space to cherish and to use, and transmit to those who look to us and to those who will come after us." The same note was dwelt upon in the after address, in which the Bishop said that he wished them to feel "what were the spiritual foundations of their English Church; he wished them to distinguish between the two great streams which, after not a little conflict, had been united in their Church."

The northern and southern saints are represented as meeting together in adoring Our Lord.

The second portion or conch of the apse is now being prepared by Mr. Reid, who is engaged upon the full-sized cartoons in his studio at Churchdown, the crowning subject completing the scheme being a representation of Our Lord in majesty.

Mr. Reid is now a professor of mural painting at the Ladies' College, Cheltenham, and the following description was written for a local paper upon a recent picture, *Noli me tangere*.

The work in question, which is some seven feet by six, is to form one of a series illustrating events in Our Lord's life to be painted under an *in-memoriam* bequest for Lydney parish church. It, of course, represents the meeting on the Resurrection morning between Christ and Mary Magdalene near the empty tomb. The treatment of the subject, though simple and entirely dispensing with the dramatic, is impressive and dignified, and will bear that careful study which



MR. J. EADIE REID.

often gives the appearance of unreality to an intensely dramatic picture. The pose of the two figures in the foreground is admirable. The head of the Christ follows conventional lines to a certain extent; but the general impression is that of more masculine strength than is usually given. The nebulous halo is a studious bit of painting, and the mystic light emanating from the Figure has been most cleverly suggested. One hand is upraised, disclosing the wound made by the nail, as He represses an impulsive movement on the part of the woman to touch Him, and His face, which shows the marks left by the crown of thorns on His forehead, is instinct with nobility and tenderness, as He tells of His resurrection. The pure white drapery

talls in graceful folds, the arrangement being most artistic and the painting faultless, and the feet are hidden, with the exception of a slight suggestion of one giving the impression of slow forward motion. The figure of Mary Magdalene is also an exceedingly beautiful study. She is half turned to Him with an expression in which reverence, joy, and surprise are deftly mingled; the face is charming, and the wealth of auburn hair harmonises with the blue veil that surmounts it. The draping of this figure is also a study in itself, the effect of the graceful folds being enhanced by deftly contrasted shades of purple and heliotrope. The background presents the dark mouth of the cave, stately funereal cypresses, and a small patch of sky, evidently the outcome of much careful study of early morning sky effects. The lighting of the foreground proceeds rather from the figure of Christ than from the sky.

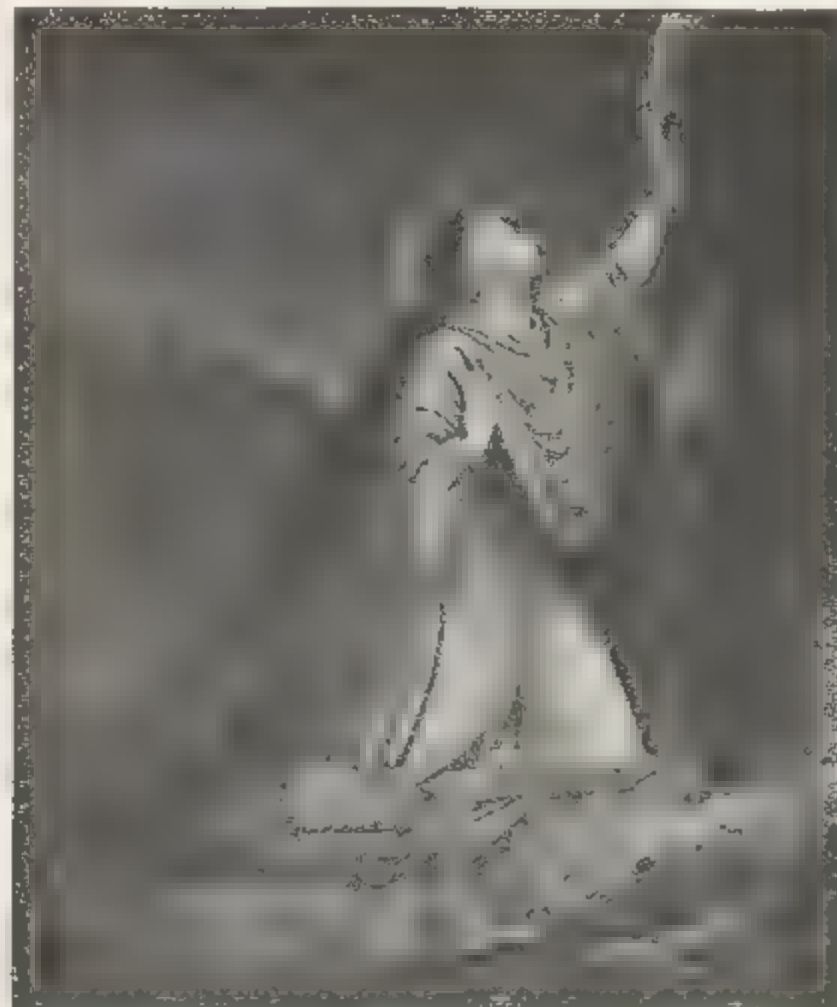
Though not forced on the attention in a too formal and conventional manner, the picture is full of subdued symbolism. The cypresses bear their own interpretation, an apple tree shading the mouth of the tomb suggests original sin, the tiny rill in the foreground the regenerating waters of baptism, the thorny briar growing in wild luxuriance near the Christ His sufferings for humanity, and the wild poppies the slumber of forgetfulness. Other details, such as the harebells and the grasses, are introduced for artistic purposes. The breaking day in itself suggests the dawn of a new era of humanity. The technique is worthy of the conception, the painting of the two principal figures, the flesh tints, the drapery, and the surrounding scenery showing a complete command over colour and the brush.

Sir W. B. Richmond has expressed the greatest interest in his old pupil, who further studied for some time in Italy, especially at Assisi. He has executed several large frescoes, Christ Church and All Saints', Cheltenham, being the most prominent.

We feel perfectly certain that the work of Mr. Eadie Reid has only to be seen to be admired, and that the invention of Messrs. Woolliscroft and Son, Limited, called "Vetropake," is exactly what many church decorators will eagerly seize upon. The plain tiles of the same firm, in artistic colours, are excellent for lining purposes. We can most truly advise our readers to inquire into the suitability of "Vetropake" for mural work.



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VETROPAKE.

WHAT is Vetropake? At the Ecclesiastical Art Exhibition, the attention of the Editor of the CHURCHWOMAN was attracted to an exceptionally artistic stall. First, for general purposes the material was novel; it is described as a "special plastic body, made or moulded into the required shapes and fired at high temperatures, and fixed *in situ* in cement of a special character, by which means an indestructible surface" is identified with the structure of the building. Secondly, on this surface appeared the designs of Mr. J. Eadie Reid. Further inquiries led to a desire to give prominence to this among our readers who are thinking of church building, restoration and decoration. Of Mr. Eadie Reid we shall speak a little further on.

To begin with, a few of Mr. Eadie Reid's arguments in favour of decorative colour in our buildings may well be reproduced. It will be recollected how, in the *Two Paths*, Ruskin maintained that nearly all the greatest work which the world has produced is work fitted for a special place, "the best sculpture yet produced has been the decoration of a temple front, the best painting the decoration of a room."

Therefore, says Mr. Reid—"Many efforts and experiments have been made of late years to produce a material or method which can be used for the decoration of the walls of our churches and public buildings—not merely in their interiors, but also on the *façades*. The necessity of colour to enliven the grey monotony of our streets is intensified by the humid conditions of our climate. Given a grey sky, must our houses and churches be also grey? If the number of days upon which the sun shows himself generously are limited, would not the free use of colour, in the manner suggested, help to brighten our dulled vision and raise our depressed spirits?"

Is it not a fact the colour schemes in our country are more subtle than those of other lands in their delicacy of gradation and atmospheric effect? If we have not the bold, rich, blazing colour of Italy, are there not the delicate pearly hues and soft greys of our river and valley scenery, the magnificent deep tone of purple and green upon our hills, to compensate us and suggest colour decorations for our towns?

"Our eyes have become accustomed to our grey surroundings, and too often the battle as mono- and poly-chrome is fought, the prejudice



Noli me tangere.

in favour of the first bringing such arguments of 'destroying the light' and 'darkening the whole church.'

"Supposing, therefore, that the material is placed in the hands of an artist, there can be no doubt that the employment of Vetropake is likely to help decorators to overcome the great difficulties of our changeable atmosphere. It is the production of a surface from which not only the 'griminess' of smoke, dirt, and fog can easily be removed, the fresh and glowing colours of the composition remaining unimpaired for all time. The nature of 'Vetropake,' which is the name adopted for this new adaptation of a prehistoric material, is to gain strength and indestructibility from the intense heat to which it is subjected. The colours of the glazes used are of the most brilliant character and can be used with the utmost daring and safety. A charming quality of technique arises from the fact that the colours are laid upon an absolutely white ground, and from the unequal flow of the glaze gives incident to the results, and lends an

opalescence akin to the palpitating glories of stained glass. Before the colour is applied the plastic material is cut into the shapes ordained by the designer, and diaper or brocaded patterns are incised or modelled in low relief. The glaze flowing into these indentations or lines gives a still further play to the colourist: placing colour side by side, as in underglaze, is somewhat dangerous, as the natural tendency is for the colours to flow together, destroying all the crispness of contour. In this method, therefore, the beauty of line is preserved, and the clear colour mass so much prized in decorative art is preserved. As regards finish there is no limit. The miniature head or that over life-size is but a question of technique and an opportunity for a bolder treatment and a franker use of colour."

It is to Staffordshire enterprise that this new method owes its origin, and its makers, Messrs. Woolliscroft, Ltd., a familiar name in the Potteries, have spared no pains and efforts in assisting the artist, Mr. Eadie Reid, to produce the reredos and panels exhibited. When the matter was first put before him, and he realised the decorative possibilities of the processes, he determined that the work must be as direct as possible, without the intervention of an elaborate cartoon copied by workmen; and with this object, and in gaining knowledge of the materials used, he has spent considerable time in the workshops at Hanley, studying the varied effects of firing upon the glazes used. The important subject, "Christ at Emmaus," is the result, and shows the attitude of the designer to the sacred purpose of the panels as aids to worship. The successful issue of this large piece of work proves that it is not impossible for the producer and artist to work hand in hand.

Many sketches and designs were also shown of works executed in fresco, stained glass, and carving; but the artist was desirous to point out in our conversation with him, that it is difficult for the painter or designer, whose work scattered through town and village has absorbed his best, to do other than merely give a rough suggestion in these first impressions of colour and idea. Interesting as they undoubtedly are, yet the artist shrinks from exhibiting something which from its very sketchiness is full of suggestion, but executed without any further attention to finish than the occasion requires. There is also motive in this, there being a desire to reserve strength and vigour for the finished work, so that by repetition the freshness of the original concep-



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TEJAS
"ETRURIA HIDRAULICAS."



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GRABADOS DE MAQUINARIA.

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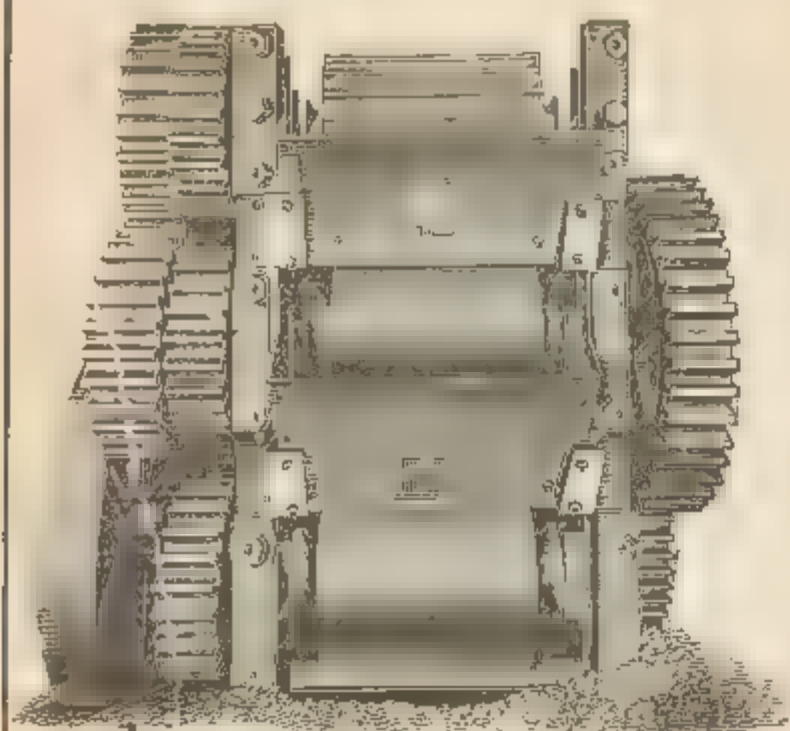
DE TODA CLASE DE

ARTÍCULOS DE STAFFORDSHIRE
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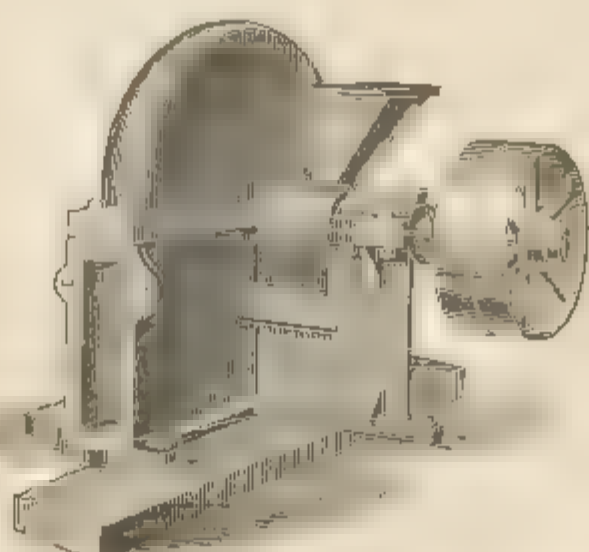
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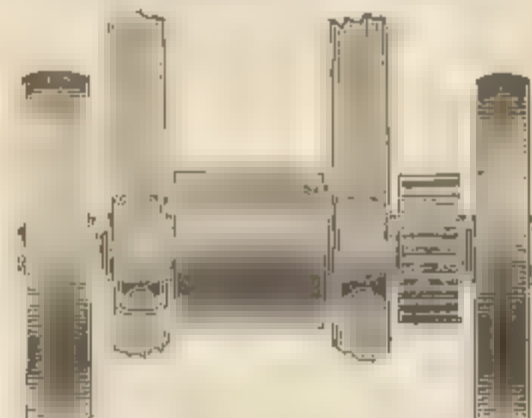
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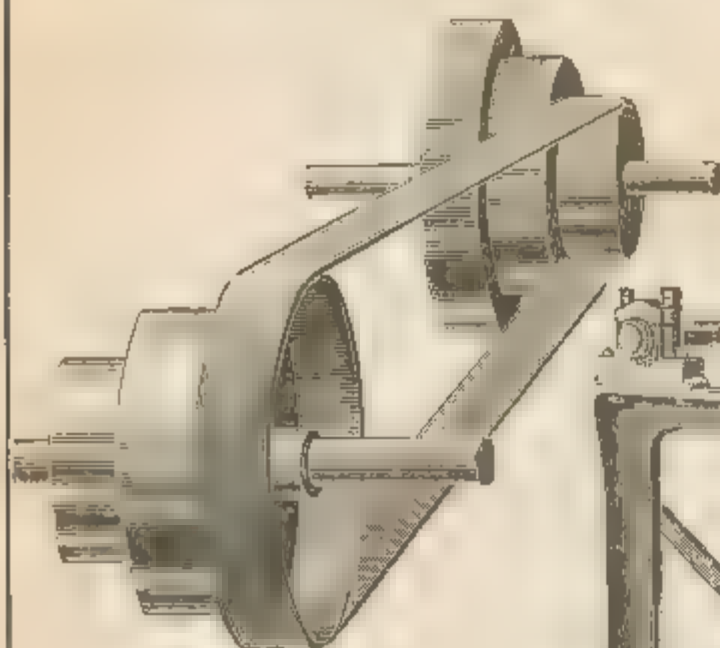
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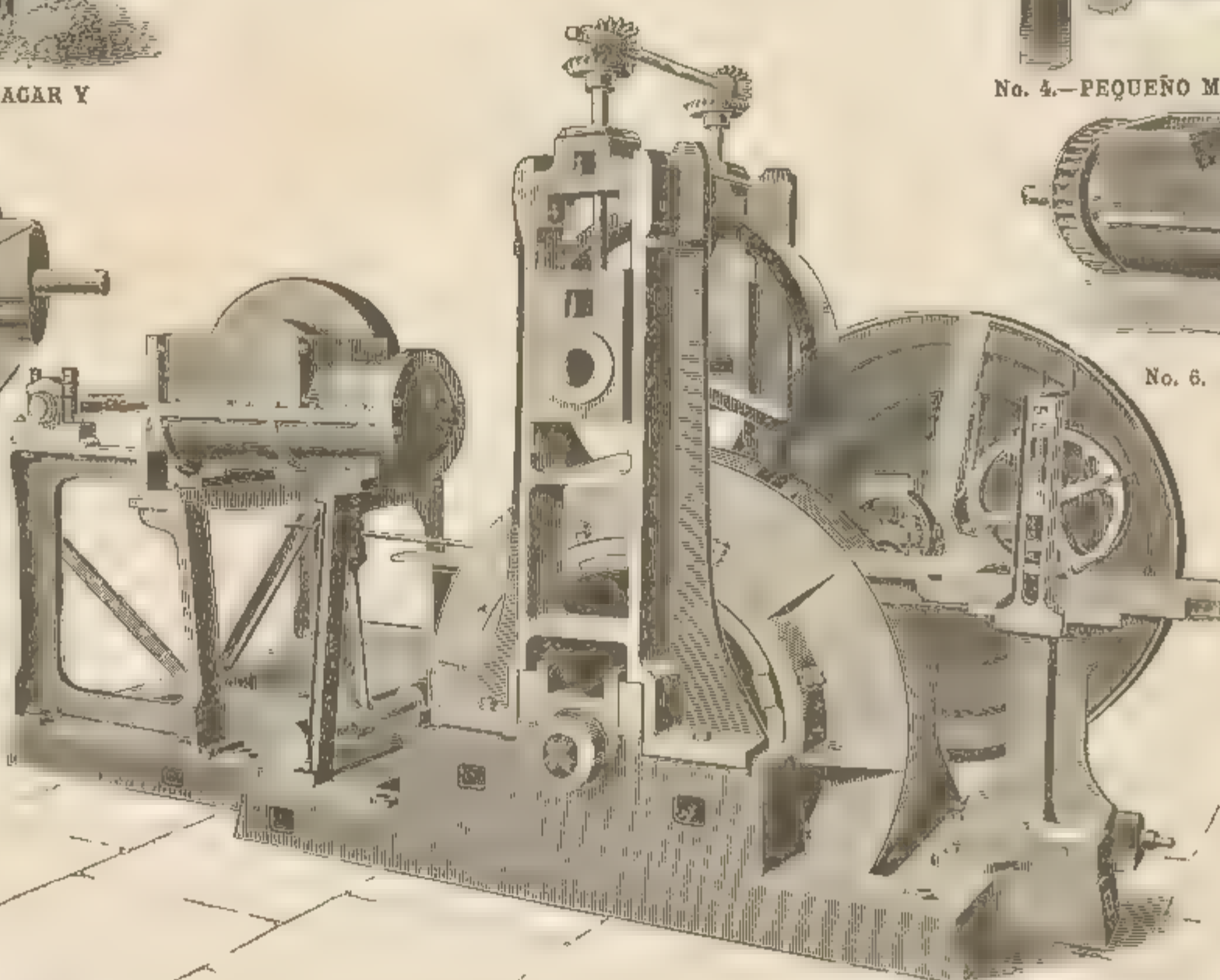
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No. 6. AMASADORA.



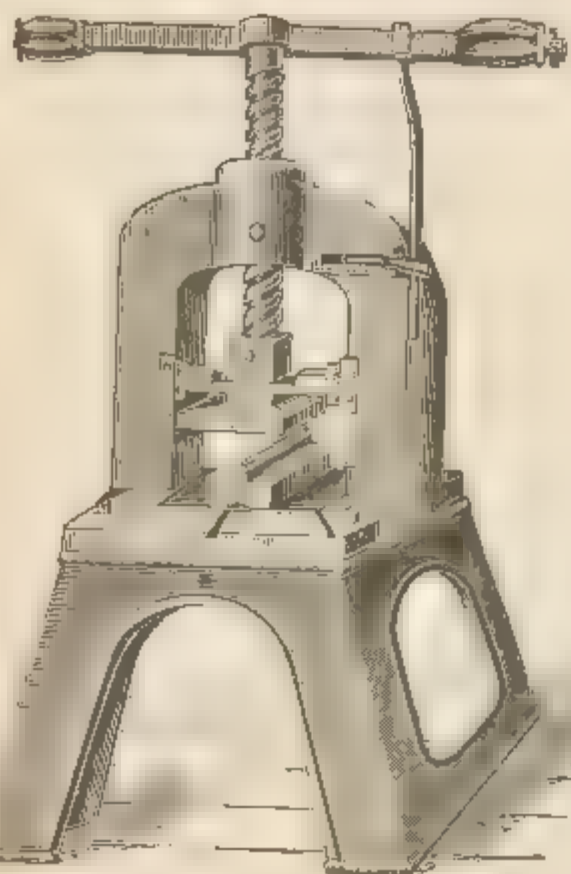
No. 5.—CONOS.



No. 8.—MEZCLADORA PEQUEÑA, ROMPE-TERRONES Y
CORTADORA PRIVILEGIADA.



No. 7.—CORTADORA
PRIVILEGIADA.

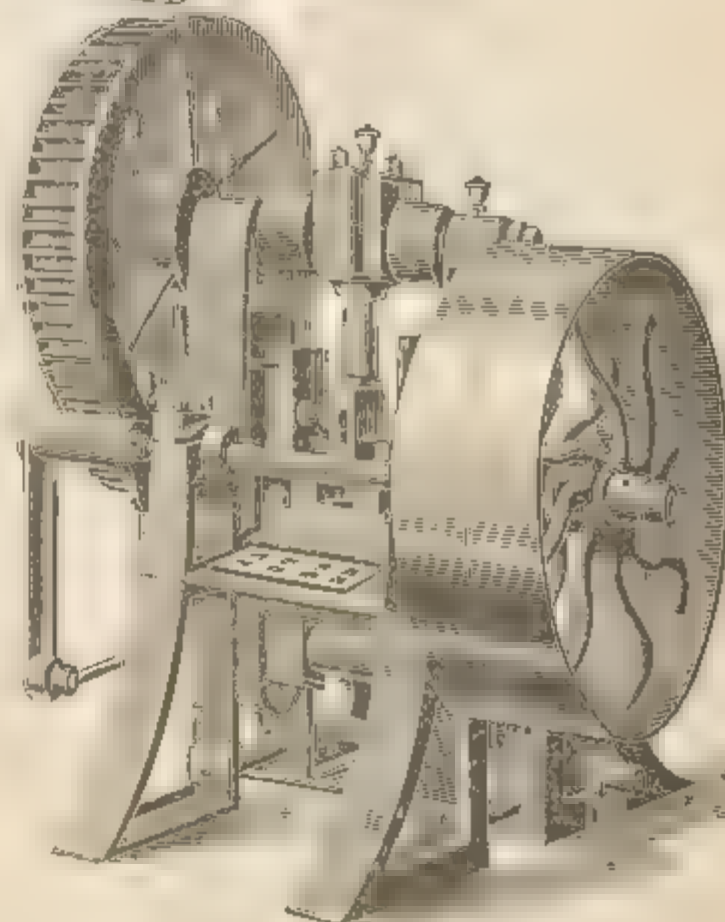


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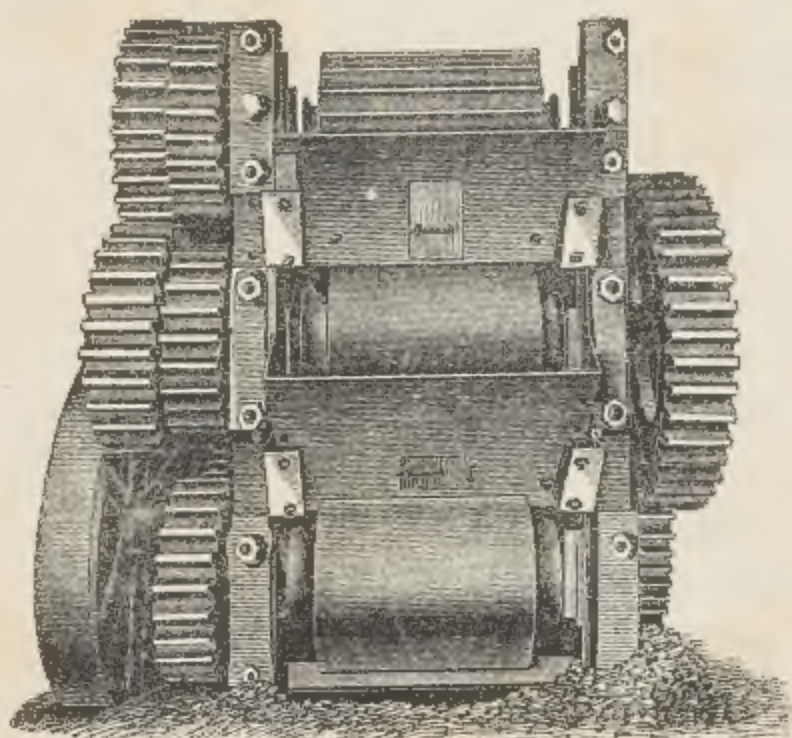
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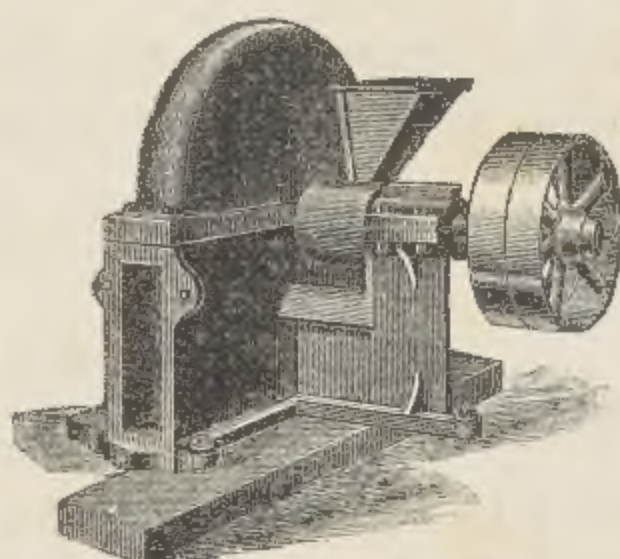
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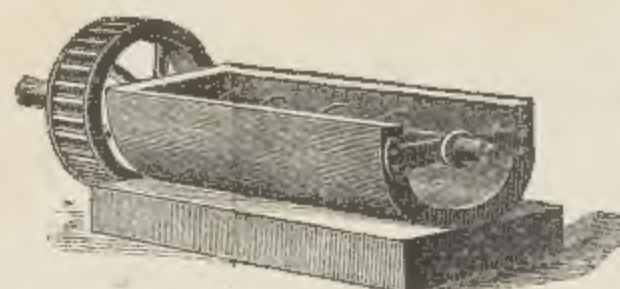
ILLUSTRATIONS OF MACHINERY.



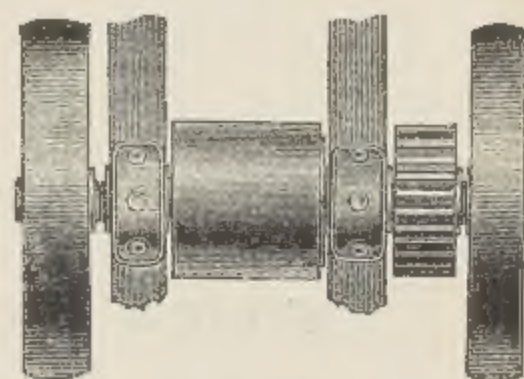
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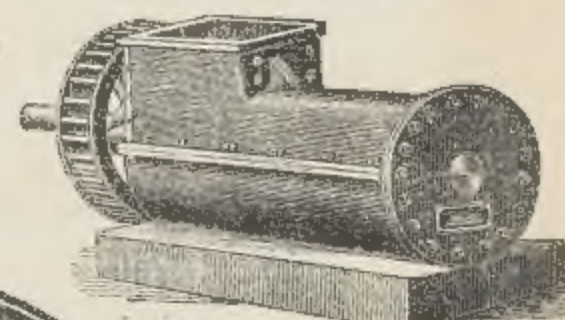
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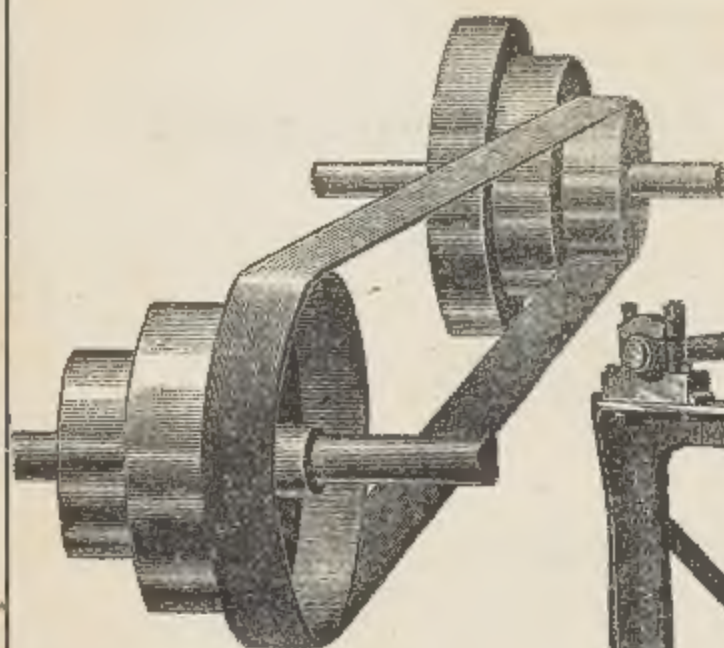
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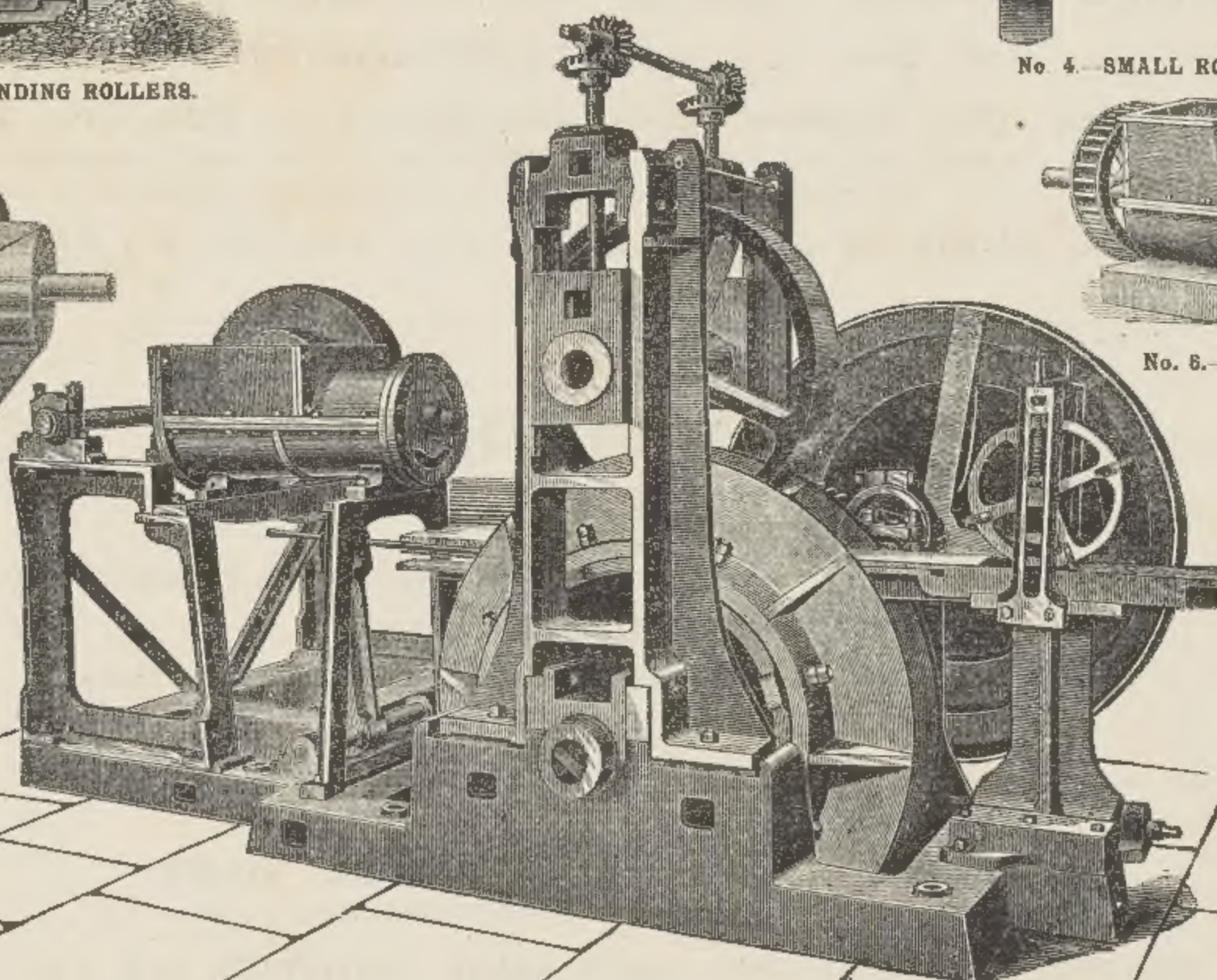
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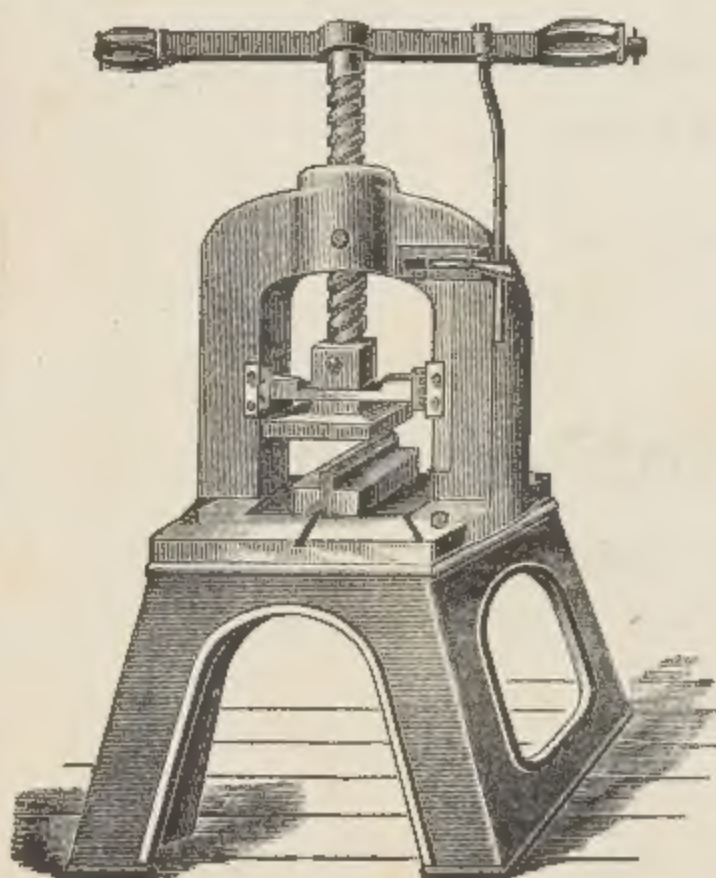
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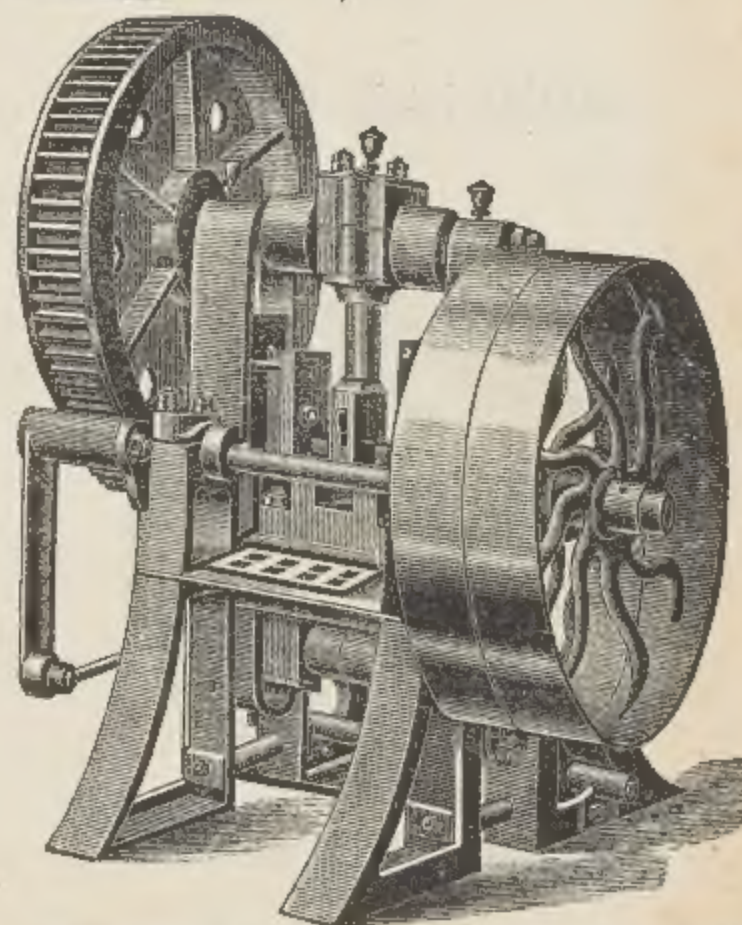
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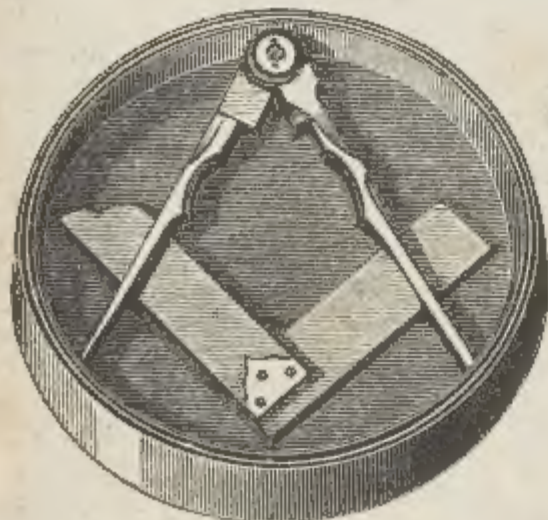
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